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THE WIND.

BY MARION SACKETT

I love the wind, so glad and free,
Ever 'tis murmuring a tale to me;
I love its voice through the grand old trees,
And its mighty wings that sweep the seas.

It lolls me to rest, when my wearied brain
Is heavy with the thought of the day's dull pain,
While its wild, wierd melody soothes my breast,
Filling it with peace, like a fond caress.

Oh! when the toil of my life shall cease,
And my longing soul has found release,
May the wind be my "requiem," sighing low
Over the sleeper who loved it so.

HER THEATRICAL ENGAGEMENT.

BY EDNA TODD BOWERS.

WHEN Reginald Easton came to the quiet New England village of Springville, one warm June day, another day had not been born until every girl in the town had heard of him, and most of them had experienced the intense delight of seeing him. This was no small privilege, for, in the first place, he hailed from New York, in the second was handsome, and lastly was an actor, and such luxuries as real living bona fide actors in Springville were rarities indeed—hence of much importance.

Among the first young lassies to meet him was pretty Katherine Gray. Very rosy, sweet and unsophisticated she looked to him, and to her he was the Apollo her girlish dreams had pictured, but never had she before believed such a man could exist.

"My goodness!" she said to Mary Holmes, next door, "he don't even comb his hair like Springville boys, and his clothes! Well, there isn't a fellow in the town who can go with me again, unless he can have a little more style about him—dress something like Mr. Eaton!"

When Eaton made known his business in the village—that of "getting up a few dramatic productions by home talent,' the ire of the Puritanical parents rose forthwith, and for a day or two it looked very much as if Mr. Eaton would be obliged to depart to a more worldly community in order to carry out his scheme; however, since he knew his business, he soon made himself perfectly at home in the house of Marshall Gray, and explained that "of course nothing more than a sort of charade or tableau would be given, and he knew that not even Parson Owens himself could disapprove of that."

The outcome was that "Hazel Kirke," "East Lynne" and "Uncle Tom's Cabin" were produced, and with the result of good door receipts for Mr. Easton and a town full of stage struck boys and girls, but none more so than Katherine Gray, who had been leading lady in these productions, just as she was leading lady in everything given in Springville.

How sorry she was when the last scene was enacted and the "dramatic season" of that village was over! How she had been praised! Had not the *Weekly Clarion* stated emphatically that "Miss Gray possessed such rare talent as but few well known actresses displayed?" Katherine read and re-read these words that night, as closeted in her own little room she paced the floor, her "make up," so dear to the heart of the amateur still on, pausing occasionally before the glass to look at the unnatural beauty the make up box had given her! Then, too, she hated to remove it because Reginald (he was Reginald now) had applied it, and tomorrow he was going away, but before many months, he had intimated, was coming back to take her with him as his own little bride—in fact, just as soon as a suitable engagement presented itself where her talent, as well as his own, might have recognition. And she believed it all, and blushed and thought of him and his return, occasionally receiving a short letter from him, while the weeks passed one by one until the rosy trail of Summer was strewn with leaves of Autumn, and the wind sighed through the trees where but yesterday the birds had sung.

Yet her faith in him was unshaken—her love for him was only intensified by longing and hoping, and to her trusting heart she made every excuse for the now apparent insincerity of Reginald Easton.

It was a bitterly cold November evening, but, restless and impatient, Katherine donned coat and hood and walked to the post office to learn her fate for another day. For two months no word from him had come, and she had grown thin, sad and sullen, so much so that Mother Gray had repeatedly said to "Father:" "Kittie's mightily run down of late, and something's on that child's mind, sure as the world's round." But Father Gray only puffed at his pipe, grunted out an unintelligible "guess not," and thus the subject dropped.

This time, when the postmaster handed Katherine a letter in *his* well known chirography, she almost swooned with delight and expectancy. Perhaps he was coming for her—perhaps he was now on the way, or perhaps—Heavens! would she ever get home and read that letter!

Her quick step increased to a greater speed, and finally she began running, clutching the precious letter lest some one would wrest it from her. Turning a corner near her home, she met the one of all persons in the world she wished least to see—John West! He had been a suitor for her hand since they were just beyond the wading age, where from childhood they had played together on the banks of the old mill stream. She had always expected to accept him some day until the advent of Reginald Easton—then she had ceased to even be sorry for him—so utterly unworthy of her did he seem, with his brawny hands, his sun burnt face, and loud, honest voice, which art had not taught him to control.

"Kittie, Kittie!" he called. "wait a moment, I want to speak to you," but Kittie was in no humor to tarry, and when by force John caught her hand, blurted out a few passionately loving words, begged her to marry him and "quit a foolin'" with him, she impatiently freed her hand and exclaimed indignantly: "Marry you! Why, John, do you suppose I am going to marry a clodhopper!"

Almost as the last words left her lips she found herself alone; John was out of sight and hearing.

"Well, I don't care," she told herself—but deep down in her honest heart love and justice were fighting a battle, and she knew she had ruthlessly wounded him.

Reaching her own room she nervously tore open the beloved letter and read: "Dearest Katherine: Doubtless you tire of my letters, coming so frequently as they do, but, with my heart in your keeping, can you blame me if my thoughts are ever of its fair keeper? Day and night your face is before me, and it comes with a reproach, too, that we must thus be apart; yet I am unfortunate in loving you as I do, since I ca not ask you to share my lot—at least, not for an indefinite time to come, and, feeling that I am doing you an injustice to continue our relationship, with no certainty of marriage for, perhaps, years, I will release you from your promises to me, and you are henceforth free to wed whom you will. It is with despair that I write these lines, and I only wish it were not necessary to pen them; yet I do not wish to be a barrier to your future happiness and matrimonial prospects, so I sacrifice my own heart and bid you goodbye. Yours, in despair, REGINALD EASTON."

For some moments Katherine stood motionless, the tears standing in her eyes, while a sea of recollection surged through her brain.

"Then he has written to me often, but his letters have miscarried," she told herself; and to her there was a world of satisfaction in this conclusion. He loved her devotedly—too devotedly to ask her to share with him a life of poverty. Noble Reginald! How her heart went out to him in his unselfishness. He doubtless thought she would tire of an indefinite engagement; how little he knew her constant nature. "I would wait for years," she said aloud, "and he will yet see what devotion his Katherine can show."

Then a thought so wild that it brought the crimson flush to her cheek crossed her mind, and half determined, half irresolute, she paced her room excitedly. Yes, she would go to the city of all cities, seek an engagement (and she did not for a moment doubt her ability either to procure or fill one, for had not Reginald, in fact, the whole town, pronounced her a histrionic genius?); then, when her success was assured, she would drop Reginald a note, inform him of her position and prove to him the devotion of a true heart.

"Of cours she argued, "nothing would then stand in the way of our union;" and how happy he would be when he saw that poverty could not chill her heart, and that she would help him climb the hill of fame.

Poor little trusting heart! So innocent as to be ignorant, so simple as to be unarmed, so true as to be confident of man's love!

She had not many preparations to make, and as the train for New York passed Springville just before the day dawned, there was ample time to get ready. So when the sun peeped over the eastern horizon that day its first rays fell on a forlorn looking little bundle of humanity, huddled down beside an oilcloth valise and a bandbox, in the train for the great unknown future.

* * * * * * *

Katherine knew absolutely nothing of city life, excepting through the medium of book and newspaper, and she found her surroundings even more confusing, agitating and harrassing than she had anticipated. The larger the crowd the more isolated she seemed, the more utterly alone she felt.

Her means were extremely limited, being only the small savings of a country girl's allowance from a doting but close father. However, she counted only on success, and if she could procure an engagement within a week (which seems to her an easy matter) all would be well, and then how she would flaunt her victory in the face of Springville folk, especially John West, who had been the only one of her acquaintances to discourage her attempts at acting. Mother and father would, of course, be wild with grief and anxiety over her departure, "but," she argued, "only for a few days," then they would proudly read of "Miss Katherine Gray's Success in New York," and would readily forgive her impulsive step.

She had heard of theatrical agents from bits of conversation with Reginald, and to several of them she applied. Brusquely they had asked: "What line? Experience?" etc., each question being to her a foreign tongue. Some had compassionately taken her name and address, saying they would drop her a line if they could use her. Once she started to tell her story, and when but fairly launched the agent had ceased writing, appeared surprised that she still stood there, then patronizingly and not unkindly said:

"Yes, yes, of course, you might call around in a day or two," and the next moment Katherine found herself on the now darkening city street, the snow falling about her, and not a passerby to give her a friendly nod or glance.

By inquiry and a cable car she made her way back to the cheap boarding house to which she had sent her belongings and engaged board the evening before.

At the table Katherine was introduced to several men, two of whom attracted her attention by their conversation.

"Hot show at Pleasure Palace this week," a Mr. Bryan was saying, "think I'll take it in tonight, as I have a friend doing a turn there. Has a fine voice, and for singing two songs gets $50 per week."

Katherine's breath was coming in gasps. "Fifty dollars per week!" She could sing as well as anybody—why couldn't she do a turn (whatever that might be) and earn $50 per week! That night she scarcely slept, so much did she long for day to dawn, that she might seek this Pleasure Palace and offer her services for what seemed to her a fortune—$50 per week!

When, the next day, Katherine presented herself to the manager of the Pleasure Palace, of which she had dreamed all night, she was somewhat astonished to find herself mid anything but palatial surroundings. From the manager's office she could see some stage hands sweeping off the stage, while the whole house, dark and cold, soon lowered her hopes to the general temperature of the building. The manager eyed her general bearing critically, saw she was of beautiful face and form, and when she glibly told him she had five years' experience, that her "stuff" was new, etc., he arranged with her some preliminaries regarding rehearsal, hour for her turn, etc., and Katherine left the theatre feeling that triumph was assured, though the salary was hardly up to her expectations.

She had told him she had five years' experience! Her face flushed with shame at the recollection of the falsehood, and she fell to wondering, as she swiftly made her way to the place she now called "home," how she should ever live through the experiences of the next twenty-four hours.

Ignorant of the exactions of the public, and especially of theatregoers, who deem it a privilege they pay for to adversely criticise the work of the performer, or if, perchance, they are pleased, to take them up and lionize them, it was somewhat easier for Katherine to appear that night than had she been wiser.

For an hour before 9.05—the hour for her to go on—she had uneasily paced her dressing room, humming the songs she was to sing, pausing occasionally to arrange the evening dress she had proudly donned for the occasion. She thought she had detected a smile on the leader's face when that day he had run over her music with her, but he had been so polite she was now uncertain as to the meaning of it all; however, she was dauntless, and at 9.05 she stepped before the footlights, while the orchestra struck up the prelude to a song two years old. In the most painstaking manner Katherine sang three verses, then, bowing in the middle of stage, she tripped off to a perfect uproar from the gallery.

At first the audience had expected a parody on the song, then, recognizing the serious spirit she displayed, decided she was a second edition of the once famous Cherry Sisters; but with her exit without a climax they justly considered themselves "sold," and Katherine was met in the wing by the manager, who lost no time in telling her she was closed.

"Closed," she repeated; "you mean" ——

"I mean your work will not do in this house," hastily interrupted he, whose astonishment at Katherine's "nerve," as he expressed it, knew no bounds.

How had he come to let her go on without showing him programmes as evidence of past work, he asked himself dejectedly, while she calmly sang, confident she was to meet the hearty approval of both manager and audience. Little did she dream what dismissal and failure that night meant to her!

"Closed" was in that sense a new word to her, but none felt its meaning keener than she.

As she made her way to the dressing room a thousand thoughts filled her brain; she saw her mother weeping by the fireside, and for the first time since her departure from home she seemed to realize the agony of uneasiness she had caused her beloved parents. How she longed to throw herself on the bosom of Mother Earth, down beside the old mill stream, and there weep out her woe and dissapointment. Then, like a flash came the thought of John West. Yes; she wished he were near to help her, even if his hands were brawny, his voice coarse and loud.

With tears blinding her she stumbled and would have fallen but for a manly looking fellow in Dutch "make up," standing in the wing, who caught her arm firmly, and in a voice gentle and well bred asked, somewhat eagerly;

"Were you closed?"

"Yes, that's what he said," she faltered, after eyeing him keenly, "I guess my song didn't suit him. What am I going to do? I am sure I don't know. I guess I'll look somewhere else," she added, bravely.

"Take my advice and go back home—do go, Kath ——; excuse me, but what did you say your name was?"

"Katherine Gray, and what is yours?"

"Er—er—Howard Morton, and now Miss Gray, let me introduce my wife," turning to a comely little woman in true Fraulein costume, who at that moment approached, "My wife, Mrs. Morton, Miss Gray; Madeline, Miss Gray has been closed, and as she is evidently not used to such treatment, she seemed so distressed, I detained her a moment, thinking we might cheer her a bit."

Mrs. Morton was genuinely sorry for Katherine, and, after learning she was alone in the city, said kindly:

"It is almost time for our act, and if you will wait here we will see you home, as we go your way."

"I shall be so glad—that is, thank you, I will wait."

Katherine sat in the wing while they were on the stage, and not once were her eyes taken from the face of Mr. Morton. His voice, manner and stature were strangely familiar to her, and, indeed, fascinating, even with this horrible Dutch make up as a disfigurement. Yes, it was Reginald he so much resembled—that was it, and to think she had left home, faced every difficulty for him, and where was he tonight? Now that she had time for reflection, she knew she had acted foolishly, almost insanely! Why, she hadn't even his address in New York! Strange she had not known how impossible it would be to find him, and now, if she did, she could only tell him of her failure!

Madeline Morton had been before the footlights in various capacities for several years, and was, as are most women in her position, well acquainted with almost every phase of humanity, and with

her experience and knowledge came an appreciative sympathy—sympathy broad and unsuspicious—and to her Katherine was an object of pity, and her utter incapacity for the work she had attempted made her seem helpless and childish in Madeline's eyes.

"She must be persuaded to go back to her home, if she has one," were her reflections, as she returned to her dressing room and began changing her attire. "She is a good girl—too inexperienced to be discreet, and too good and pure to be allowed to remain among strangers unprotected."

When Katherine returned to the stage door, where she was to meet her new friends, she found Mr. Morton pacing up and down impatiently. Looking up he came forward eagerly to her side.

"Quite ready are you?"

"Yes, but where is your wife?"

"We will wait here, she will be ready in a moment, and now tell me something about yourself; how long have you been in New York?"

"Two days, sir; and now that I have failed here I have lost all courage, and am afraid and ashamed to try and get another engagement. Tell me, Mr. Morton, what would *you* do?"

"I would go back to my home; that is, if you *have* one," was his quick response. "You see the theatrical market is flooded. There are more good actors than engagements, and I hope you will take friendly advice and go home."

"Go home!" she exclaimed: "oh, I can't do that until I succeed. I would have the whole town of Springville laughing at me! No, no, you do not understand what success or failure mean to me!"

"And what does it mean?" he asked, uneasily.

Katherine remained silent a moment; her honest nature prompted her to tell this sympathetic stranger the inmost secrets of her soul; her heart seemed bursting with its burden of love and despair, and simple, guileless, child she was, she believed the whole world would weep with her, did they know her sorrow. Looking up at him with her timid eyes, she said:

"Mr. Morton, I will tell you everything, and then I shall do whatever you advise, for I know you will help me if you can. Last Summer I met at my home in Springville an actor, to whom I became engaged—at least, there was an understanding between us when he left, and he was to send for me when he secured a good engagement. Well, he hasn't had much luck, it seems, and the last letter I had from him he said he could not ask me to wait any longer for him, since we couldn't marry soon, for he would not ask me to share a life of poverty; so I determined to help him—I knew it would break his heart to give me up, and I came here to get an engagement, intending to surprise him, and then we could be married! But I've been closed, as you call it, and what am I to do?"

Katherine finished the sentence with a sob, and Howard Morton stood leaning against the wall, silent and thoughtful, and in the dim light Katherine could see that his face was pale and pained.

"And who was this actor?" he asked.

"Reginald Easton—why, do you know him—can you tell me where he is?"

"Yes, Miss Gray, I know him," was Morton's reply, so grave and sorrowful that Katherine looked searchingly at him; "and I want to tell you that he is unworthy of your love ——"

"Mr. Morton, don't say that. I ——"

"But I know him well; listen. He never meant to marry you—must have been only carrying on what to him was an innocent little flirtation ——"

"No, no, you wrong him," interrupted Katherine. "You do not know how devoted he has been ——"

"I wish you were right and I were wrong; but, Miss Gray, I know him better than anyone else could, and I say he is not worthy to speak your name. He did not love you, could not have intended to marry you, because ——"

"How do you know all of this? Did he tell *you* he did not love me?" cried Katherine.

"Yes, he told me this and more; that he met you, liked and admired you, and, noting your undisguised admiration for him, he did what even better men have done—flattered and caressed you, little dreaming you would seriously consider his attentions. This was all wrong—base—but I know him well, and am sure he never meant to wrong you—never dreamed of doing so, but when the idle village gossips coupled your names he realized that not only you, but your friends considered him a suitor for your hand. Believing and hoping you would soon forget him he left you, believing some worthy man would claim you in marriage, since he could not himself ask you to marry him."

"But why not?"

"Because he is a married man!"

"A married man!" came from Katherine's now pale lips, and, clutching Morton by the arm, she repeated: "a married man!"

"Yes, Miss Gray, I'm speaking the truth, and am sorry for you." He was deeply touched by her grief and shame, and, looking at her sorrowful face, he longed to comfort her, longed to do what only a remorseful man could do—tell her all that was in his heart and sue for pardon!

When Madeline, bustling, came up to them a few moments later, apologizing for keeping them waiting so long, she did not in the dim light notice their agitation.

As they passed out of the theatre and turned into the street she said:

"Miss Gray, I know you will think me abrupt, but I have made up my mind to claim you as our guest for a day or two—until you are more settled. We'll just send over for your luggage tomorrow, and ——"

"Oh, but I could not do that, Mrs. Morton!"

For answer Madeline laid her hand on Katherine's arm, and, looking earnestly into her eyes, continued:

"I have been in my life time situated just as you are tonight, and I know that any true friend-ship is acceptable, and I hope you will not refuse me."

Morton did not enthusiastically second his wife's invitation, but muttered something that answered the purpose, since his wife felt sure of his hearty approval. So Katherine, who in her heart was grateful for their kindness, agreed to accompany them to their flat, where she was promised an introduction to "the finest baby on earth!"

"I guess mother and baby have gone to bed," said Madeline, when they reached their apartments and found them dark. "Walk in, Miss Gray. Now, don't fall over that chair, and I'll turn on the light."

This she did, and, turning, gave Morton a puzzled look for a moment. Then, laughing merrily, snatched off his Dutch whiskers, exclaiming:

"Why, Howard! A regular amateur—left part of your make up on! You must be ——"

There was a little moan, then a fall, and Katherine was found fainting on the floor.

* * * * * *

The next morning, when Madeline tripped lightly into the little parlor where she had put Katherine to sleep in the folding bed, she found it empty, and no trace of her guest. Full of conjecture as to Katherine's departure, she returned to her duties, repeating again and again to herself: "What a strange girl. Must have been sick when she fainted last night. Too much excitement, I guess."

Mr. Morton was scarcely as much surprised as his wife on learning that Katherine had left without an adieu, and quietly left the house after his midday breakfast.

* * * * * * *

It was a few minutes past the noon hour, when a tired looking country boy was seen sitting wearily on one of the river piers, watching vacantly the wharf hands. His clothes were neat, but bore the unmistakable stamp of country store "hand downs," while the wearer seemed depressed and worried.

Catching sight of a woman some distance down the wharf, standing apart and alone, and staring almost wistfully at the dark waters, he arose hurriedly and walked swiftly toward her.

"Yes, it is Kittie!" he exclaimed aloud, "at last I have found her!"

As he drew near, his heart beating wildly with joy, he saw her throw her arms wildly in the air, and the next moment she was sinking beneath the water. Reaching the spot where she had but a minute before stood, he watched for her form to rise again, then plunging in, caught her firmly in his arms. A dozen men assisted them onto the pier, and among them was Howard Morton, who, with a premonition of evil in his heart regarding Katherine had made his way directly to the river, reaching there in time to give John West and Katherine a helping hand.

At a glance Howard Morton had recognized Katherine's rescuer as John West, but the recognition had not been mutual, as John was too much overcome with excitement to take note of anything save his precious burden.

In a moment Howard had them placed in a carriage, driven to the nearest hotel and medical aid summoned for the still fainting girl. Not a detail was spared for their comfort, and then, returning home, Howard asked Madeline to go to Katherine, to which she readily assented.

The next day found Katherine almost herself again, with her mother by her side, she having been wired the previous day of Katherine's whereabouts by John West.

With many tears and great humility Katherine had won from her mother's wounded but ever forgiving heart a pardon.

In the evening, when Howard Morton called, Katherine came into the parlor with a face utterly devoid of the emotion he had feared to see, and before she could speak he held out his hand frankly, saying:

"Can you forgive me? Will you let me say a word in defence of the wrong I have done you?"

"Go on," was her reply, as she seated herself and calmly waited for his next words.

"To you I must seem the basest of men, for I took advantage (though I can say truthfully it was unintentional) of your ignorance of the world and men in general. What to me was an inconsequent bit of nonsense, a passing of compliments, was to you the bloom of ripening love—then I knew you regarded me as a suitor for your hand. I had not meant to crush or wound a tender heart like yours, and I hoped when I left that you would soon forget me, so I neglected writing, and finally wrote that what you considered an engagement had better cease, since I could not see my way to marry you; but I misjudged you—I measured your love by that of the average woman, and you were true to me and came here to help me! May heaven forbid that you should grieve for love of me! and for this injustice I have done you I have suffered the remorse of the lost soul, and now I come to ask if you can forgive me!"

In answer Katherine rose and held out both hands, saying:

"I was a foolish, romantic country girl, but I have paid dearly for my folly and ignorance. To-morrow I go back home with mother and John, and I hope and believe I will appreciate their love as I never did before. I was partly to blame in this affair of ours, and, as for my forgiveness, remember that with remorse in a man's heart he is never base if he acknowledges a wrong."

Chess.

To Correspondents.

JOE DE NEY.—Both notes to hand; the second suggestion seems the proper one. The more we hear of the Kt to his 2 var., the more we class it the leader. How do you continue, if Black 2..P to K 6?

WM. SCHAFER.—Thank you for kind expressions; we hope soon to reach the matter indicated.

BRO. PRETI.—Thanks for numerous citations from THE CLIPPER; the more, as you always give due credit.

W. A. SHINKMAN.—We were not a little complimented to see, among other things, your last splendid 7..sui. appear in last *La Strategie* as its No. 6,000.

R. M. LYON, Denver.—You have doubtless seen the author's treatment of the Kt to his 2 var. of No. 2,223, and that after 2..Q × Kt he does not pursue the reply 2..P to R 6, "after which," Dr. E. says, "no mate is possible." Will you kindly forward the Dr.'s proofs?

J. A. CARSON.—Is this the move, the one that troubled you? Ad. Dossenbach, after giving several moves of K B, adds: "If K B elsewhere, or Pt move, or any other, 3..B to Kt 2 +, etc.," but does not carry the var. to mate.

AD. DOSSENBACH.—We should be glad of a full answer to this *coup* from your hand in addition to your splendid analysis.

La Strategie.

Just as we close this copy the ever wel. *La S.* comes upon our table. Its 13th correspondence tourney is organizing. It has seven entrants already, and as soon as three more enlist, the battle will begin. The eleventh and twelfth of the series are still being fought out.....The programme for the grand international congress, in connection with the *Expostion Universelle* in Paris next year, is in preparation and will soon be laid before the chess world.....Herr Shlechter returned to Vienna *via* Hamburg. At the H. C. C. he gave a simultaneous exhibition vs. twenty-three antagonists, achieving in three hours the brilliant feat of drawing two and winning all the rest.....The projected national Russian tourney was set down for 14th ult., with seven entrants—Tschigorin, Seebach, Kulomsin, Bojarkoff, Senika, Falk from Russia, and Gospodin Lewiski from Siberia. [We confess to some curiosity to see if this list is as choice as it is short, and if any one in it can hold his own with champion Tschigorin.].....*The Bradford Observer* (Eng.) gives a slightly different percentage to attack and defense in the recent London tourney from that we had previously seen and given. Of the 185 games played, *The B. O.* says that 60 were won by the attack, 70 by the defense, 46 drawn. This gives 44.86 per ct. only to the move. The Hastings tourney gave the move 51 per ct. of victories; the Berlin, '97, 57.....At Santiago, Chili, a chess circle has been organized with sixty-seven members drawn from the highest circles of society, and through every grade to the bourgeoise. The leading spirit in this commendable movement was the well known veteran, Dr. E. P. Duclos.....*La S.* courteously acknowledges the *reductio ad perfectum* of its problem No. 5 827, in January last, in thirty-one moves, to 28 in its own pages, and *via* 22 and 19 to 17 in THE CLIPPER.

Dates of Chess Openings.

Under the above title, *The B. C. M.*, for Feb. last, gives an article by H. J. R. M., so surpassingly interesting as a historical resume that we determined to give it to our readers, even though obliged to do so by instalments, the best that could be expected. That propitious time, the present comparative lull in actual chess events, seems to have come; so we commence with the introductory remarks:

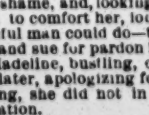
"To attempt to ascribe a definite date as the first occasion upon which any particular opening was played is, of course, to attempt the impossible. Every beginner experiments, and when he gets to the books discovers that lines of play which he fancied peculiarly his own are included there, named, and analyzed. The utmost that can be done is to name the first author who treated of the opening, or the earliest published game in which the opening is used.

"But even in this there is a great deal of inaccurate writing and greater looseness is to be found in English chess writers in this one matter than perhaps in any other. Possibly it is a question which appeals more to the German mind than to the Anglo-Saxon; certainly German writers are more accurate. Every now and again an old line of play, obsolete for a while, is revived by some player of note, and, generally associated with his play, is often associated with his name, and claimed as a novelty. There is this to be said for the error that hardly a single opening is called after its real inventor. The Evans, Steinitz and Cuningham Gambits are among the few openings in which credit is probably rightfully given."

(TO BE CONTINUED.)

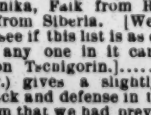
Enigma No. 2,23 .

From The Field.
BY C. W., of Sunbury.



White mates in three.

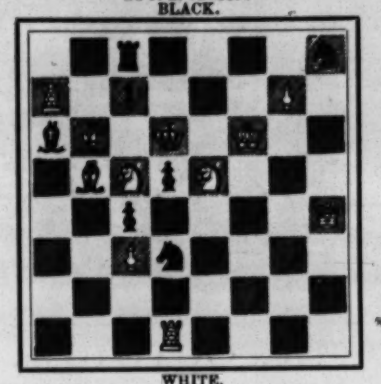
End Game. (*)
BY G. C. REICHHELM.



White to play and win!

*** *The Leeds Mercury*, in reproducing Mr. R.'s end game, says: "The above beautiful end game has lately been submitted to the solving tourney of the Penn's State As'c'n. Some amateurs to whom it has been submitted believe it impossible for White to win, or even draw. The win is very pretty, clear and instructive." *The L. M.* gave its analysts extra time to prepare their answers.

Problem No. 2,233.
BY J. A. CA..SON.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,233.

Instead of a formal game we present the following interesting series of studies from *The Australasian:* "In chess, as in cricket, it takes many tests to prove which side is the stronger; and, it may be added, to supply the raw material [!] on which to base a satisfactory analysis. The following trial games will perhaps interest such readers as would not be sorry to discover that the K P Counter Gambit, like its elder brother the Charlick, offers plenty of chances for Black in actual play."

THE LEADER.

White.	Black.	White.	Black.
1..P to Q 4	P to Q 4	4..P to K 4	Q Kt to B 3
2..P-Q B 4	P-K 4	5..P-K B 4	K B-Kt 5 +
3..Q P × P	P-Q 4	6..Q B-Q 2	P-Q 6.

(Let each student diagram the position.)

(I)

7..Q Kt to B 3	P to K B 4	14..K B × P	Kt × Kt +
8..P × P *en p.*	K Kt × P	15..Kt P × Kt	Q-R 5 +
9..P-K 5	Q B-Kt 5	16..K-B sq	Q-R 6 +
10. K Kt-B 3	Castles	17..K-B 2	kt × B P
11..P-Q R 3	K B-B 4	18..Q B × Kt	K R × B
12..P-Q Kt 4	K Kt-R 4	19..K B-K 4	Q R-K B
13..Kt P × B	Q Kt-Q 5	20..Q-her 5 +	K-R sq, and

Black has a grand attack.

(II)

7..K Kt to B 3	P to K B 4	12..Q Kt to Q 5	Kt × Kt +
8..P × P *en p.*	K Kt × P	13..Q × K Kt	K B × B +
9..Q Kt-B 3	Castles	14..K × K B	Q Kt-K 4
10..P-K 5	K Kt-his 5	15..Q-R 4	Kt × B P +
11..P-K R 3(a)	K Kt × P	16..Q × Kt	Q B-K 3.

Black for choice.

(III)

7..P to Q R 3	K B to B 4	10..Q B × Kt	Q B × Kt	
8..K Kt-B 3	Q B-Kt 5	11..Q × Q B	Q × Q B	
9..Q B-his 3	Q Kt-Q 5	12..Q Kt-B 3	Castles,	

about level; but White incautiously 13..Q R to Q sq, Black mates in three.

(IV)

7..Q B × B	Q Kt × B	11..P to K Kt 3	Kt × B P	
8..Q-R 4 +	Kt-B 3	12..Kt P × Kt	Q-R 5 +	
9..Q-Kt 3	Kt × K 2d P	13..K-Q sq	Q B-Kt 5 +	
10..Q Kt-Q 2(?)	Kt-Kt 3	14..K Kt-B	Q-B 7, and	

White wished to begin again.

(V)

7..Q to R 4	Q B to Q 2	12..Q × Q B	Q to her 5 +	
8..Q B × B	Q Kt-Q 5	13..K-Kt 3	Q × K B +	
9..Q-home	Kt-B 7 +	14..K Kt-B 3	K Kt-R 3	
10..K-his B 2	Kt × Q B	15..Q-kt 5	Q Kt-B 7,	
11..K B × P	Q B-Kt 5	and still White was not satisfied.		

(VI)

7..Q to Kt 3	Q to her 5	11..Q to her 3	Kt to B 7 +	
8..K B × P	Q-K 6 +	12..K-Q sq	Q × Q +	
9..K B-K 2	Q × K P	13..K B × Q	Kt × B, they	
10..Q B × B	Q Kt-Q 5	agreed to call it level.		

(a) Probably 11..Q to Kt 3 would be stronger.

(?) Frightened. Why not accept the sacrifice by 10..P × Kt, Q to R 5 +; 11..K to Q sq!? The position here deserves careful examination. [Space forbids further notes and sub var's. See our Game 2,202, March, last.]

Checkers.

News of the Game.

The Mt. Morris team beat the second team of the N. Y. C. C., at the rooms of the latter, as follows:

MT. MORRIS.	*Won.*	NEW YORK.	*Won.*	*Drawn.*
Campbell	1	Fischman	0	1
Schwab	1	King	0	1
Clark	0	Husband	2	0
Bache	0	Halliday	1	1
Gutheil	2	Jaeger	0	0
Hooks	1	Lewis	1	0
Totals	5		4	3

.....The New York handicap tournament scores to Sept. 23 are as follow:

	Won.	*Lost.*	*Drawn.*
Ostrander	32	11	18
Herman	21	19	6
King	19	38	4
De Freest	12	3	4
Schaefer	25	0	8
Husband	25	14	2
Williams	13	20	15
Potterdon	11	15	12

..... Bro. Joe Maize terms Jordan "the hair splitter and champion quibbler," copying after *The Falkirk Mail.* We think that they are both correct.....The Washington, D. C., headquarters are 612 Twelfth Street, N. W. Open day and night, including Sundays. Visitors cordially welcomed. .....The Currie vs. Holmes match still hangs fire. Mr. Crookston, the referee and stakeholder, will undoubtedly settle it agreeable to all true sports.....The Dunlap Library will be put on the market, at R. V. Harnett's auction rooms, Oct. 16. When Mr. Dunlap died this library was the largest and most extensive one in America. If it were possible to include it in some free circulating library in this city it would be a good thing for checker players.

Solution of Position No. 31, Vol. 47.
BY G. W. HANSON, PHILADELPHIA.

Ending won from George Kearns.

Black	10	11	19	K 15	27	
White	28	24	20	K 16	6	

Black to play and win.

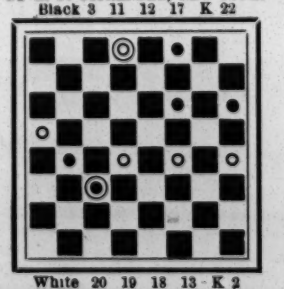
Moral—"Don't take two pair of breeches at once."—HANSON.

27	23		16	14		15	18	24	15	18	2

Black wins.

Position No. 32, Vol. 47.
BY R. P. OSTRANDER, NEW YORK.

Black 3 11 12 17 K 22



White 20 19 18 13 · K 2
White to play and draw.

Game No. 33, Vol. 47.
KELSO.

Played in the New York C. C. ticket tourney between Mr. Jaeger, a sixth class player and A. J. De Freest. Mr. Jaeger played black.

10	15	9	14	2	9	15	24	12	26
22	18	29	25	23	19	28	19	3	7
15	22	8	11(a)	15	18	5	9	26	30
25	18	24	20	32	28	26	22	7	11
11	15	7	10	11	15	17	26	9	13
18	11	25	21	20	16	31		11	15
8	15	3	7	9	13	1	10	White wins.	
21	17	28	24	30	25	27	23		
4	8	6	9	13	17	10	15		
17	13	13	6	24	20	19	3		

(a) This is considered the strongest at this point.

6	10	23	18	11	16	5	1	24	28
24	20	10	14	20	11	16	19	5	9
1	6	27	23	7	16	11	8	17	21
28	24	7	10	18	15	32	27	8	11
14	17	24	19	14	18	8	3	28	32
32	28	15	24	23	5	27	31	Drawn.	
5	9	28	19	16	32	3	8	A. J. Heffner.	
26	22	3	7	15	11	19	24		
8	11	31	27	12	16	1	5		

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Sept. 23.

The managerial staff of the theatrical army of London have now brought their heavy artillery to bear, and the deep booming of the big guns of Drury Lane and Her Majesty's show that the battle for gold and glory has begun in earnest. The echoes of the Drury Lane battery will be heard in the United States next year, first striking the ear of New York on Feb. 19, on which date Charles Frohman plans to produce "Hearts are Trumps" in that city, I believe, with the scenery now in use at "the Lane." In addition to the big guns, a queer sort of Japanese squib has been let off by Forbes Robertson, and the battery at the Comedy Theatre has been silenced, cold water having been poured into the box office by the public, "The Ghetto" not appealing to their pockets. The final volley was fired last night. At the moment of writing the next attraction there is involved in some doubt. Nat Goodwin had planned, as previously reported, to move over from the Duke of York's with "An American Citizen" when "The Christian" is due at that house, but it appears that Charles Frohman does not care to cancel Goodwin's American season under his management, and the probabilities are in favor of his returning to fill his engagements on your side of the Atlantic. In that case Kyrle Bellew and Mrs. Potter are likely to be seen at the Comedy, in "a new and original play by two well known dramatists," as Mr. Bellew's desire to produce a new version of "The Duke's Motto" in his opinion needs a larger stage than that of the Comedy.

Aside from this little difference of opinion with Mr. Goodwin, Mr. Frohman continues to fill the eye of the newspaper reader in other directions. He has come out with a statement as to his position in relation to London theatricals that is decidedly interesting, and he was led into making it by the various floating paragraphs to the effect that he was desirous of establishing a "trust" in West End theatres. In answer he wrote:

"The charge is one I would desire Mr. Brickwell himself to deny by stating that not only has he no intention of leasing the Garrick Theatre to me, but that I have never applied or made any offer to him for the lease. Mr. Brickwell, in point of fact, has simply made an arrangement with me for a short period to play one of my pieces in his theatre, just as he did once before, and as he is ready to do with any manager who has material suitable to his purposes. I should like to add that I have the Duke of York's Theatre, that I am more than satisfied with that property, and that I want no other theatre in London, nor have I made an offer for any other house. I am prepared, notwithstanding, to play any piece I may control in association with Messrs. Gatti, Wyndham or other manager willing to stand in with me. In this respect my attitude is precisely that of anyone possessing marketable pieces, and it is to be observed that in my productions the cast is almost always English. Occasionally, in the Spring or at the end of the season, I send over one of my American companies, but this is more to afford English playgoers an opportunity of judging their merits than for any profit likely to accrue from the step. The paragraph does me an injustice. It speaks of not having an 'American Trust' in England. Now, nobody wants an American Trust there. As a matter of fact, there is no American Theatrical Trust in America. Arrangements here differ in no wise from those that obtain in England. Certain managers control a number of provincial theatres where they produce London attractions. My position in New York is absolutely the same. The scheme in reality came to me only by seeing it in operation in England. It was from England that I got the idea."

Mr. Frohman's next venture is due 27, at the Criterion, "by arrangement with Charles Wyndham," as the official notices put it, and Mr. Wyndham is also at the head of the advertisements as lessee and manager of the house. It will be the adaptation from the French of MM. Carre and Bilhaud—by whom is not stated—of the three act comedy, "Ma Bru," its English name being "My Daughter in Law." Next he will give London "The Christain," at the Duke of York's, probably on Oct. 7 or 9, and he has at present a very good company in the provinces giving "The Adventure of Lady Ursula." It was the starting forth of this company which led the observant and entertaining writer on theatrical topics in *The Weekly Dispatch* to observe: "Yet another nail in the unhappy traveling manager's coffin. Charles Frohman, not content with monopolizing everything available in London, has now cast his eye on the English provinces. If this means that the American manager is seriously taking to sending companies out on the road, the theatrical world will be astonished at the rapidity of his movements. Once having decided on a policy, Mr. Frohman's methods are absolutely startling in regard to the dispatch with which he carries out his decisions."

I may observe, by the way, that the same writer remarked this week that "The London correspondent of THE NEW YORK CLIPPER is responsible for the statement that Messrs. Wilson Barrett and Mr. Charles Frohman"—does that mean that Wilson Barrett is twins?—"have decided to fight out their dispute over the English rights to a dramatization of 'The Christian' in the courts, and that Hall Caine sides with Mr. Frohman." He is in error, for I merely reported a widely circulated paragraph in the English press to that effect. There is, apropos of this, a published rumor that the legal squabble between George Edwardes and the executors of the late Augustin Daly may "possibly" be settled out of court. Joseph Humphreys has arrived, it is said, to stage manage "The Christian," and the leading lady of the company, Evelyn Millard, has been in Paris having a carte blanche splash among the dressmakers at Mr. Frohman's expense. The final Frohman items of the week are that he has bought the American rights in "The Rebels," the Irish play written by W. B. Fagan and noticed last week, and has commissioned Stuart Ogilvie to write a comedy, the purpose of which will be "a genial plea for the simple, the sane and the elemental in nature as opposed to the epicine cynicism of eccentric art," and it may be true, as one writer observes, that "such a play is just what is wanted at the present time."

DRURY LANE THEATRE.—"Hearts are Trumps," a new and original drama, in four acts, by Cecil Raleigh; produced 16. The first night of the season at the Drury Lane has become one of the recognized events of London's theatrical year, for the annual programme at the Lane has settled down to the Autumn production of a new melodrama and the Christmas production of a pantomime. Both forms of entertainment are produced on a scale of stupendous liberality by the management, which is centered in Arthur Collins, who was chief lieutenant on the staff of the late Sir Augustus Harris when that theatrical magnate ruled over Drury Lane. The theatre is now organized as a public company, and, as my recent report of the year's financial returns showed, a very prosperous one, Mr. Collins being the managing director.

"Hearts are Trumps" may be fairly described as a genuine success from pretty well every point of view, and the distribution of laurel wreaths includes decorations of that nature for the bows of the author, the manager, the actors and actresses, the scenic artists, the stage mechanics and carpenters, and, of course, to the dress makers and the milliners. It is, in fact, a case of "laurel wreaths all 'round," and the result will doubtless be that the shareholders can all buy laurel wreaths, too, if they care to.

To go into the story in detail would involve too lavish a sacrifice of your space, and an outline sketch must suffice. Before the time when the play begins Lady Winifred Crosby married a man named Jasper Wain, but the marriage was a secret one. Wain was hounded out of England by the Earl, her father, and the child of the marriage—a girl—has been brought up as her ladyship's ward, Dora Woodberry. Jasper Wain died in Australia under a cloud and in poverty, and his brother Michael comes to England to wreak his vengeance on the family that blackened his honor—which, in fact, was spotless—and drove him to despair. He is entirely unaware that Lady Winifred and his brother were man and wife, and he, having purchased the heavy mortgages on her country seat, goes down on a visit without revealing his plans. Lady Winifred is a very lively matron who is fond of a gamble, and has house parties made up of people fond of high play, and Wain is disgusted at the "goings on." Lady Winifred has, however, a very sincere love for her daughter Dora, but it does not restrain her from borrowing £10,000 from a Jewish money lender named Leopold Kolditz, who takes as security an insurance policy on the young girl's life. Luck runs strongly against the mother at the card table, and she tells her daughter to take her vail. Another player, the Marchioness of Betchworth, charges Dora with cheating and a rumpus ensues, which causes Wain to tell Lady Winifred his opinion of the proceedings, to which she replies that she does as she likes in her own house, and bids him be off. Then Wain naturally swings his trusty right—his trusty morigage, I should say—and knocks her ladyship right out, then and there, and this very neat situation brings Act I to an end. Act II winds up in a still more sensational way. The scene is on the "private view" day at the Royal Academy, and the sensation of the show is a full length nude portrait of Dora. It is the work of an rascally of painting the figure to a head of Dora which he had already completed, his instigator being the Earl of Burford, who, being a rich and debased sort of nobleman, has made offensive overtures to Dora, and had his face slapped in return. The portrait in the altogether is his gentlemanly manner of getting square.

Dora and her best young man—a clergyman, the Rev. John Thorold—come to the Academy and are "cut" by their friends and acquaintances who have has her attention called to the canvas. Her horror quickly changes to wrath, and she slashes the offending picture to ribbons, and then, turning to the crowd, declares them mad to believe that Dora could have posed for it and announces that she is her own child. It is a fine climax splendidly worked up to.

The other sensation scenes are a strikingly clever showing of a music hall stage, with the music hall audience in full view; and this effect is perhaps the best bit of realism in the play. So carefully has it been arranged that the gallery spectators in the scene are boys, made up as men, thus giving an effect of distance. The fete in the Botanical Gardens, and the really remarkable "avalanche" in the Alps, where Dora has been induced to go by the money lender in order to throw her over a precipice, and thus get the insurance money, are the other great scenes. The cast is strong throughout, and Violet Vanbrugh, as Lady Winifred, has the part that was to have been played by Ada Rehan, had not the death of Augustus Daly upset her plans. Miss Vanbrugh is a keen and capable actress, but the part is somewhat trying in its physical demands. The villain, the Earl of Burford, is in the hands of John Treahar, and it has come out that Mr. Raleigh has rather put his foot in it, in so naming this scamp, as there is in actual life and the peerage an Earl of Burford, that being the second title of no less a swell than the Duke of St. Albans. The present duke of that name, while his father was alive, was known as the Earl of Burford for some thirty years. It is a title that is closely connected with the stage in general, and with Drury Lane in particular. The first Earl of Burford was a son of Nell Gwynne, by Charles II, and at the age of thirteen years he was created Duke of St. Albans. The grandfather of the present duke married the famous actress, Miss Mellon, she being at the time the widow of Thomas Coutts, a banker, of immense wealth. Among the remainder of the cast are: Cooper Cliffe, as the Rev. John Thorold; Lionel Brough, as Michael Wain, and William Devereux, as Basil Gilespie, the artist.

Of the sumptuous revival of "King John" at Her Majesty's, "The Moonlight Blossom" at the Prince of Wales', and the "pumper" benefit given at the Palace Music Hall to Charles Morton, in honor of his eightieth birthday, I will have to report in detail next week, merely saying now that "King John" is as fine to see as it was expected it would be, and that Mr. Morton got not only a rousing reception but a check for over £1,300 as well.

Sir Henry Irving and Miss Terry will be entertained by the Lord Mayor and Lady Mayoress of Manchester during their visit to that city, week of Oct. 2.

A rumor is afloat to the effect that the various theatrical and music hall enterprises of Moss & Thornton will be floated as a public company, with a capital of £1,500,000.

The new comedy by Captain Marshall that will shortly follow "Wheels Within Wheels," at the Court Theatre, will be called "A Royal Family."

Ted Marks has received a cable from Robert Blei, managing director of Koster & Bial's, which reads: "Tremendous success; thousands turned away; papers enthusiastic. Miss Ada Colley a sensation. De Courcey Bros., Ed. Lauri, Miss Alexandra Dagmar big—all European hits. Hurry acts." Marks must have dropped the cable in Fleet Street, or perhaps carelessly left it on a desk at the Press Club, but at any rate to his infinite chagrin it got into the papers.

"Manny" Warner sails for New York today, his trip having been delayed several weeks by the illness of his mother, whose health is on the mend. Another important variety departure is that of Edgar Hyman for Johannesburg, South Africa, who is apt to find the dogs of war barking around his variety house—the Empire—when he gets there, or when he gets to Cape Town and settles down to wait for the clouds to roll by. Bessie Bonehill and Harriet Vernon are stars who are due at Johnnesburg now, and many other well known people may have their plans upset by Oom Paul's anxiety to kick over the "suzeranity" traces. Sidney Hyman will remain in London to look after the firm's interest at this end.

Marie Lloyd's Sister Rosie will hereafter appear as Rosie Wood. There are now three sisters. Marie and Alice Lloyd and Rosie Wood, on the variety boards, as well as their cousin, Lily Lena.

Peggy Pryde, back from Australia, has no end of nice things to say about Manager Harry Rickards. She made "a big bundle" out there under his guidance, and means to settle there permanently some time in the future, after another visit to South Africa and a six months' tour of the United States. Mr. Rickards is also here, having arrived from New York 19. "He is," says *The Era*, "prepared to book artists for the next three or four years."

Zelma Rawliston's London debut at the Tivoli has showed her to be an easy winner. She was showered with telegrams wishing her success on the first night, among those who wired being Mrs. Otto Wix, Lil Hawthorne, Julie Mackey, Nellie Loomis, Edna May, Martha Franklin, Will H. Fox, Edgar Atchison-Ely, Ed. Connelly, Frank V. Lemoin, Dr. L. Walker, John Fox Jr., Norman J. Norman, Ted. D. Marks and Dr. Cattanach. Her place is London is a safe one.

The Folies Bergere, Paris, has a new ballet with the rather ripe title, "The Great Courtesans."

George E. Belmont is in Switzerland admiring the altitudinous Alps and doubtless exciting their admiration as well.

The Stage says: "The twenty-two turn programme so much in vogue of late years will, if we mistake not, soon be a thing of the past. The syndicate halls, we understand, have seriously considered the matter of engaging fewer artists at each house and, consequently, requiring more work from each performer, and we feel certain that the policy, all round, would be wise. One can have too much of a good thing, certainly, but then, again, one can have too little of that article, and three turns or so from a favorite on the stage do not always suffice."

E. Leslie Conroy will be the acting manager of the new theatre at Seacombe, which has been named the Irving, in honor of Sir Henry.

There is talk of an organization of the "supers" of London, and it is not unlikely that they will soon have a union of their own.

The new melodrama at Drury Lane gives employment to nearly one hundred and fifty persons in the various stage departments other than those of the actors, actresses, musicians or supers.

Robert, Lena and Victor Widdicombe are happy fathers, the former of a daughter, born 17, and the latter of a boy baby, born 19.

Wanda Zaleska, Llewellyn Ernest Eykyn, and Frances Wetherall have been elected members of the Actors' Association.

Sir Henry Irving will, on Oct. 4, lay the corner stone of a new theatre at Broughton, Manchester, which is to be managed by Hardie, Von Leer and Gordyn. London is also to have another West End theatre, the site chosen being at the upper end of Regent Street, near Oxford Circus.

J. H. Leigh, a well known Shakespearean reader

has secured the lease of the Prince of Wales' Theatre for forty years. It is the house that Geo. Lederer was at one time said to have secured, but the real purchaser was Geo. Edwardes. Mr. Leigh is a close personal friend of Martin Harvey, who scored a success with "The Only Way" at the Lyceum, and transferred it to the Prince of Wales', and Mr. Harvey will have an annual season at the latter house.

"The Christian" will be tried on the Liverpudlian canine Oct. 9, a week before he makes his London debut.

Edward Michael will be Mrs. Langtry's business manager when she moves from the Haymarket to the Garrick. Chas. Frohman has arranged that she is to play a five weeks' season at the Garden Theatre, New York, beginning Jan. 15, 1900. She will be accompanied by her husband and her daughter during her American tour.

The Covent Garden promenade concerts closed 16. Those at the Queen's Hall will be continued until Oct. 21.

J. B. Mulholland and Aimee Harvey were married 19.

Mr. and Mrs. Kendal sailed 20 and Olga Nethersole will sail today. The Kendals held quite an extensive farwell reception at the station at Euston, many prominent professional people being present to say au revoir.

"One of the Boys" is the fetching title chosen for J. T. Tanner's musical farce for Arthur Roberts, which will make a provincial tour before coming to town.

Sir David Richmond, Lord Provost of Glasgow, gave a luncheon in honor of Cyril Maude last week. The tour of "The Little Minister" has been splendidly successful in Scotland.

Among the announcements of new business organizations of the "Limited Liability" class is one bearing the startling title, "His Satanic Majesty, Limited." It turns out to be the name of a comic opera which is to be tried at Southend Oct. 13. Should the shareholders lose their money there is apt to be the devil to pay.

Marie Dalroyd has paid the handsome sum of £500 for the full rights of the sketch, 'Nonsuited," written by Mark Melford and played at the London Pavilion.

Florence Marryat, the novelist and actress, is very ill at Brighton, with but slight chances of recovery. Dorothy Dene is also reported to be in a critical condition.

The acoustic drawbacks of the Royal Albert Hall are to be remedied by the introduction of a sounding board, invented and made by an American firm.

A Belgian newspaper states than an international conference of dramatic authors will be held at Brussels next year, to discuss and demand legislation on copyright questions. Victorien Sardou will be asked to preside.

An effort is being made—and strongly supported by Sir Arthur Sullivan and the Marquis of Lorne—to raise £2,000 in order to purchase annuities for the two daughters of the late J. L. Hatton, once famous as a song writer and composer.

Revivals, both operatic and dramatic, will be the order of the day during the Paris Exhibition next year, and among the plays to be revived will be "Madame Sans Gene," "Cyrano de Bergerac" and "Little Vagabonds."

The story, once contradicted by the prima donna herself, is now revived in Paris, that Calve is having a marble statue of herself as Ophelia made for her tombstone. The figure is standing on the bank of the lake in which Ophelia committed suicide, and is in the attitude of singing. It is to be shown at the Paris Exhibition, and sent thence to the chateau of Cabrieres "till it is wanted."

The dramatic censor at Constantinople has forbidden the production of "Hamlet" by Mounet-Sully and his French Co.

Harrison Hunter, a member of W. S. Penley's "Little Ray of Sunshine" Co., broke a blood vessel at Nottingham recently, and is still confined to the hospital there.

"The Devil's Disciple," by Bernard Shaw, which had a run in America, but has never been seen in England, will probably be produced by Murray Carson during his season at the Princess of Wales' Theatre, Kennington. Printers' errors, by the way, have once or twice made me me locate this handsome Surrey side playhouse in Kensington, which is quite another district of London.

Verne and Voyce have been showing nightly at the Royal, the London Shoreditch, the Bedford, Greenwich and at the Eastern Empire, Bow, which is, as the *Encore* remarks, "a pretty strong order."

Arthur Worthington Briggs has, owing to ill health, resigned the chairmanship of the Crystal Palace Co. and Ernest Schenk has been elected in his place. The Palace is doing very well under the new order of things. 629,534 persons having paid at the turnstiles—including season ticket holders—during July and August, an increase of more than 108,000 on the same months in 1898.

"The Little Spark," after a successful London season, has started on a ten months' provincial progress.

Harry Evans, the ex-super of the Surrey Theatre, and known as the German Emperor's double, although he bears but a faint resemblance to "Unbending Bill," has been sentenced to eleven months' hard labor for robbing his employer of £7,000 worth of watches and jewelry.

The Princess Topaze, the midget dancer, is a strong card at the Aquarium, a place of amusement where few persons ever see any fish other than the sardines on the luncheon bars.

The Earl of Yarmouth, who is reported by cable to have been engaged by Charles Frohman for one of his stock companies, is at present only an Earl "by courtesy," the Earldom of Yarmouth being the second title of his father, the Marquis of Hertford. The Earl is heir to the marquisate and his father is now fifty-six years of age. The Earl was born in 1871. The cable mentions that he will, like the Earl of Rosslyn, adopt a *nom du theatre*, and it has been suggested over here that Mr. Bloater might fill the bill, Yarmouth bloaters being a very famous product of the sea and a staple breakfast dish in England. The third Earl in the amusement line, so far as exhibiting himself goes, is Earl Ponlett, who for so many years was an organ grinder, and he is now touring provincial music halls under the management of Matthew Monk and George Barnsley. It only remains for some enterprising American manager to engage these three noblemen and the Countess Russell, and to tour them for the benefit of Anglomaniac playgoers in particular, and the public, which dearly loves a lord, in general. Such an attraction should spell fortune with a capital F, and perhaps a farce comedy, called "The Early Birds," might be a good medium through which to present them.

It is said that Fred McAvoy and Harry Poole may join forces in the agency business.

Isa Bowman, who is going to the music halls, may appear at Paris and Vienna before making a London debut.

The Marquis de Leuville, a well known character in theatrical circles, has written an Ave Maria in memory of the assassinated Empress of Austria. One critic who received a copy wrote: "It is simple and rather pretty, but the pamphlets concerning and the portraits of the composer, which accompanied it, are absolutely irrelevant. The gallant Marquis may be a very Cyrano de Bergerac as a duellist, but it seems odd that he should remind us of the fact while sending an Ave Maria for review."

Connie Williams, who has made a hit at the Clapham Grand, is a daughter of Jesse Sparrow.

Alma Sharpe, the American performer who so cleverly imitates brass instruments, arrived in town last week.

The Leamy Sisters' aerial apparatus is being widely paragraphed as costing £1,000. It certainly comes high.

Horatio Parker, professor of music of Yale, came to England to conduct his "Hora Novissimi" at the Worcester Music Festival. He has received many courtesies from English musical people.

Henry Savage Landor, the traveler who experienced such hideous tortures in Thibet, has written a one act farce on a subject dealing with "an original and amusing aspect of English life in the East."

The annual report of the Canterbury and Paragon halls shows a profit of £3,051, the receipts being £58,694. Money was lost at the Paragon and it may hereafter be run on the "two-houses-a-night-plan." The shareholders in the two halls get a dividend of three per cent. for the year.

Mary Austin had a bad fall from the wings to the stage at Kettering, where her company was playing "Passion's Power" last week. Her screams created a sensation in the theatre. Her injuries were fortunately confined to severe bruises.

Jessie Walker, who is to work the halls under the name of "Jess," is the daughter of Charles Walker, proprietor of the Robin Hood and Little John tavern, a popular resort for professionals at Nottingham.

Rosina, the equestrian juggler, has secured the privilege of using J. W. Lynn's patent trolley in connection with her electric juggling act on horseback.

The old Grecian Theatre and the Eagle Tavern, next door, in Shepherdess-walk, North London, are being torn down to make room for a police station. The latter edifice seems to be more important to the neighborhood than a playhouse, for the district is said to contain "more professional burglars than any other part of London."

The Dixon Brothers, eccentric musicians, lost all their costumes and props recently by fire at Johannesburg, South Africa. The blaze occurred in their dressing room at the Empire Theatre and is supposed to have been of an incendiary origin. The Ada Delroy Co. has been doing well in Rhodesia, the prices being ten shillings and £1. They were to have sailed 3 for India, and afterwards will visit China, Japan and Australia.

Professor Xavier Scharwenka, who has lived some years in New York, although holding the title of Imperial and Royal Court Pianist at Berlin, is to return to Germany. He will start a school for piano forte teachers and also give lessons at the Klinworth-Scharwenka Conservatoire.

The one thousandth performance of "H. M. S. Pinafore" in London, under D'Oyley Carte's management, which, as previously reported, was to take place at the Savoy 16, was celebrated by decorating the house with flags and bunting. It is interesting to recall the fact that when "Pinafore" was born at the Opera Comique "Our Boys" had passed its one thousandth consecutive performance at the Vaudeville. "Pinafore," at the Opera Comique, ran for seven hundred and seventy-six performances, probably mostly at night, as matinees, or "morning performances," as they were long called in England, were at that time infrequently given. Even now a new play does not always begin with matinees in the weekly programme, and when the matinees are announced it is apt to be looked upon as a sign of a box office success.

C. T. Brock & Co., the great fireworks makers, who have been supplying that form of entertainment at the Crystal Palace for thirty-six years, took their annual benefit 21, and, good weather favoring, about sixty thousand people were present. The display was magnificent, and among the dozen huge portraits in silver fire which were shown were those of Sir Henry Irving and Ellen Terry. Others were of Lipton, Kipling, Kitchener, Oom Paul, Chamberlain, Zola and Dreyfus, but the applause was hardly noticeable save in the latter case, when the cheers were hearty and prolonged.

Very heavy winds prevented the Barnum & Bailey Show from exhibiting at Montrose 18. The freak tent was opened, however, and well patronized until a rent in the canvas caused a small stampede.

Charlotte Granville was fined five shillings for wheeling her bicycle on the sidewalk in Northumberland Avenue this week. It was the lack of courtesy in her repartee in discussing the matter with a policeman that caused her appearance in court.

The marriage of the famous old Hungarian novelist, Maurus Joaki, who is seventy-five, to the pretty young Jewish actress, Arabel a Grossnagy, whose age is twenty, took place at Vienna 16. Joaki is a Protestant. His first wife was also an actress. He has been devoted to his new bride for four years, having fallen in love with her on hearing her recite one of his poems. He displayed his originality at the wedding by kissing his mother in law before he kissed his wife after the ceremony.

George Edwardes, who has considerable luck with his race horses, has named a two year old filly San Toy, the name of the fourth coming Chinese opera at Daly's, and the filly promptly won a race.

An appeal for aid is made on behalf of Stanislaus Calhaem, a veteran actor, who has been regularly before the public for fifty years. He is over seventy years old and was well known at seven years of age as the "Infant Roscius," playing the roles of Hamlet, Shylock, Richard III, Rolla and Sir Giles Overreach from that age until he was twelve. He has appeared in nearly every theatre in London.

The opera, "Paul Jones," in which Agnes Huntington made such a hit some years ago, both here and in America, has been revived, with Templer Saxe in the title role. It is on the Suburban circuit.

The rumors of real bull fights at the South End Kursaal turn out to be pure fiction.

Ellen Beach Yaw, the Californian singer, has been engaged for the new opera written by Captain Hood and Sir Arthur Sullivan for the Savoy.

Charles Levey, brother of the Sisters Levey, had a narrow escape from drowning 13, while rowing at Exeter. His outrigger collided with a log and was overturned before he could free his feet from the straps, but Mr. Levey managed to get loose after a severe struggle, and reached the shore in an exhausted condition. He is playing the Spider in Polini & Melford's "Silver King" Co. The "Silver King," by the way, is doing well at the Lyceum, there being two matinees a week. A member of the cast is the veteran Henry Rivers, who plays Gaffer Pottle. One of his sons, Albert, is stage manager of the company and another, Robert, is stage manager of the Polini & Melford organization. Rehearsals of Mr. Barrett's new play, "Man and His Masters," are going on vigorously in spite of the way "The Silver King" is drawing.

The press agent, a la American, is making headway in London. Here are the two latest efforts in that line which have secured wide publicity. No. 1: "On Wednesday evening the leader of the pack of hounds that appears in 'Going the Pace,' at the Princess' Theatre, found his way to the royal box, where he was regaled with chocolate and biscuits. Last evening, at the close of the hunting scene, the whole pack broke away, and, running up the back staircase leading to the royal box, to the great consternation of the occupants burst open the door and rushed in. The spectacle aroused the audience, who saw a hitherto sedate compartment the scene of a canine raid, and taking it to be a part of the performance, greeted it with a round of applause, to which the dogs responded with frantic barks. After an interval of confusion, during which the orchestra struggled in vain to make itself heard, while the hounds with their forepaws on the front of the box yelped approval, the huntsmen arrived and eventually order was restored."

No. 2. "An extraordinary incident occurred at the Grand Theatre, Fulham, on Wednesday night, during the performance of "The Lights o' London," by Milton Bode's company. Bessie Foote and Payne Fletcher, as the good hearted couple of show folk, were on the stage, and the latter had just spoken the lines, 'But them poor creatures is welcome to every penny there is in the treasury,' when Mr. Fletcher was astonished to hear the sound of a coin falling at his feet. When picked up it proved to be a sovereign that some enthusiastic spectator, carried away by Mr. Sim's lines, had thrown on the stage. Frank Withers, the acting manager of the company, has forwarded the amount to the Actors' Benevolent Fund."

F. J. Wilstack, De Wolf Hopper's press agent, has, by the way, won many London laurels already in his line. One observant theatrical scribe calls him 'the transatlantic Addison" and "the weirdly, energetic, and, in fact, irrepresible representative of De Wolf Hopper." These gentlemen of the bulging imaginations undoubtedly add not only to the box office receipts but to the gaiety of the nations as well.

And apropos of gaieties, the annual report of the company that controls the Gaiety should make the shareholders feel decidedly gay. "The Runaway Girl" has, it appears, run away with enough of the public's money to earn profits of £16,696, and a twenty per cent dividend for the year is the result, and in addition no less than £6,442 is carried forward. Last year the same attraction earned enough to pay a fifteen per cent dividend, and only £1,774 was carried forward. This seems to argue that the longer she runs the faster she goes. The year's profits were made on the receipts at the Gaiety as well as royalties and profits on "provincial and other tours," amounting to £84,467, but the proportion of the Gaiety's receipts is not stated. The large amount carried forward is probably to provide ready money for the next attraction, when needed. The reserve fund of the company amounts to £7,000, and is invested in Government bonds. It is worth noting that the "depreciation of stage scenery, costumes, properties, etc." for the year is put down at no less than £8,762. The £1 shares in the Gaiety are now quoted on the Stock Exchange at £1 12s. 6d.

Kate Carney had a bad fall down the area of her residence, 19, and Daisy James has been her deputy during the week.

From Dawson City, Klondike, *The Era* hears that there are four theatres, three of which give variety shows from 9 P. M. until 12.30 A. M., and dancing follows until 5 or 6 A. M. At one or two there are matinees as well. Prices, 2s. to 12s. The Grand Opera House gives a weekly change of popular dramas. Cad Wilson, the American variety actress, is well spoken of, and was about to return to the States. Ida Rossiter, the dancer, also got a nice notice.

Vaudeville & Minstrel

D. J. SPRINGER writes from Manila, P. I., under date of Aug. 18, as follows: "Possibly a few lines from this part of the world will interest your readers. On my arrival here, seven months ago, I found that in the amusement line there was no lack of same. Three theatres and one circus were open, and playing to fine business, considering the "soldier boys" were kept pretty close to quarters, on account of the threatening attitude of the insurgents, and only a few at a time could be away. With such an opening for a vaudeville house, I could not understand why some one did not have one running, but perhaps it was better not, as it would have had to close, as the city, since Feb. 5, has been under martial law, and no one allowed in the streets after seven P. M. There is not the slightest doubt in my mind but that the first vaudeville house to open here (as soon as the war is over), the proprietor of the same can retire at the end of one year with an independent fortune. For many years to come Manila will have a garrison of at least fifteen thousand soldiers; that means a certain support of at least two-thirds of them—that, with a city of three hundred thousand, will support at least half a dozen places of amusement. Warner's Circus, with Bristol's horses and a vaudeville company as the attraction, closed here at the outbreak of the war, and went to Hong Kong. The Spanish opera and the Filipino Theatre, with a vaudeville company made up from among the 'boys in blue' (which, by the way, gave a very creditable stag show), also had to close. There are many performers here among the soldiers, from all branches of the profession, and most any kind of a performancee can be arranged that does not require the gentler sex. Out of door sports of all kinds were also in full blast, and some fine 'ball games' were played on the Luneta, to audiences numbering thousands, almost daily. There are hundreds of fine college players scattered through the different regiments, especially the football teams of the 51st Iowa Vol. Infantry, which defeated the Stamford and Berkeley College teams in San Francisco, before their departure for Manila; the 10th Penn. Vol. have also a fine team, of old Princeton, Pennsylvania and Columbia College players; also the 1st California, composed of old Stamford and Berkeley players. A game was being arranged between the Iowas and the Pennsylvanias when the war broke out, which, had it taken place, thousands of dollars would have changed hands; but now it is doubtful if it can be arranged, as the volunteers are most anxious to get home, as six months in the trenches, and chasing the wily Filipino through mire and jungle, will be all the exercise they will care about in this tropical climate for some time to come. The prospect of an early end of the war does not seem to be very bright, in fact, not so bright as when the trouble began; then it was an easy matter to find them, now it has turned into a guerilla warfare, and they must be followed into the mountains as far as Manila is concerned. I look for things to open up here as soon as martial law is declared off, with such a run of prosperity as was never dreamed of under Spanish rule. For the next six months thousands of soldiers, with plenty of money, will be ready and anxious to patronize any kind of amusement. The only theatre open is the Colon, in which a native company is giving afternoon performances, commencing at 4 P. M., consisting of gymnastic and acrobatic acts of a very inferior order, but is crowded at every performance. I understand there will be issued an order the coming week extending the time of closing of business and clearing of the streets until 9 P. M.; in that case we will try and arrange to open, commencing the performance at 7 P. M. We have just closed a week of races given by the Manila Jockey Club (English), on which occasion the elite, wealth and beauty of Manila were out in full force; and, though the 'Grand Stand' is not quite as large as Morris Park, I doubt if it could present a more pleasing picture, as the dark eyed senoritas vied with their American and English sisters in 'dress, diamonds and flowers.' It was a most beautiful sight, and, with fine weather, a grand success in every particular."

STALEY AND BIRBECK write THE CLIPPER from Prague, Austria, under date of Sept. 19, as follows: "This is our third week in this theatre. The companies change here every fifteen days, and all the performers except ourselves and a Bohemian singer closed Sept. 15. The feature of the new company is an American. Sparrow, billed as 'the crazy juggler,' Miss Pauli Mayhew (Mrs. Sparrow) also made her first appearance to a Bohemian audience. She sang two coon songs, and closed her act with bag punching. I am pleased to say she made a hit. The Bohemians like Americans and American songs, and they hate the Germans. You are bound to get hissed if you try to please them with German. There is only one German restaurant in Prague, and they break the windows by throwing stones through them about every two weeks. Sparrow arrived at nine P. M., and had to open at 10. As he could not understand the language he felt pretty blue, but on seeing everything arranged for his comfort, and all his props in shape, he was ready for any kind of an audience. He opened successfully, keeping the audience laughing for eighteen minutes. We celebrated the success with a dozen bottles of champagne, Manager Tichy, of this house, joining us in our celebration. We closed a enjoyable evening with a cake walk. The next day Sparrow's success was wonderful, taking two curtains and two bows before the curtain, something that rarely happens with a pantomime act. Stuart, the male Patti, made his first appearance in Germany at Frankfort. We received a telegram 17, announcing a grand success. Fish and Quigg made their first appearance in Germany at Munchen, Sept. 1, and were a big hit, big enough to book themselves for ten weeks in fourteen days. Albertus and Bartram are also in Munchen, and every manager I have spoken to seems to have seen them or heard of them, and praise their act very much. They are well booked up and play here soon. It seems as if Ike Rose never sleeps. He corresponds with very nearly every American performer over here, and increases Saharet's salary in almost every contract. This month she is the star of a wonderful bill in the Hausa Theatre, Hamburg. The management of the Deutsch Theatre here offered her 35 per cent. of receipts for two nights, but they could not accept, as they were booked. They played the same theatre on percentage. Curtis and Gorden, Baker-Robinson Trio, Wood and Sheppard, are all big hits in Germany. Lizzie B. Raymond is doing fine in London. Barber and Kilpatrick jumped from Los Angeles, Cal., to Frankfort, to open, and were a success, as usual. Even if the foreign performers don't like the Americans the managers are looking for them on account of their success. I wish to draw the attention of the American people to the value of money over here. I read a New York paper some time ago, comparing a gulden (40cts.) and 2 marks (50cts.) to an American dollar, and their buying capabilities. It is not so. If you wish to live here nearly as well as in the U. S., it costs 15 per cent. more, and when you take the tipping into consideration its 25 per cent. more, and when we speak of service and living and comforts, such as people can get in the Mansion or Tifft House, Buffalo, or Tremont House, Chicago, for $2 per day, it would be impossible to get them here in any hotel at any price. The people who live cheaply here have cast iron constitutions, and do not live as well as our day laborers, who get $1.25 per day at home. Anything that is really good here, with one or two exceptions, costs much more than at home, and the goods that are bad or cheap Americans don't want at any price. I had the good luck to receive five NEW YORK CLIPPERS of the same date, after you published Ike Rose's letter, from American friends who felt sorry for us. Many thanks to them and to you. I receive THE CLIPPER now every week. The above named performers join me in best wishes to THE CLIPPER and our friends."

IKE ROSE, manager of Saharet, the dancer, writes: "Stuart, 'the male Patti,' opened in Frankfurt-on-the-Main, Germany, at the Orpheum Theatre, on Saturday night, Sept. 16, and made the biggest hit he ever made in his life. He sang three songs and had to take six curtain calls, and the people could not realize he was a male. He was originally booked for two months over here, and he is now engaged until May of next year. Stuart and Saharet will appear next month in Dresden, from where I have just returned. The Power Brothers, bicyclists, are also booked there, where they make their first appearance in Germany. Stuart on his opening night received cablegrams from May Howard, Jimmy Russell, Frank Caverley, Staley and Birbeck, Frank Hardiman, Sparrow and Saharet, and I can honestly say his success was enormous. I just returned from a tour in the interest of Saharet and stopped over and saw Lizzie and Vinie Daly, who are a big hit at Leipzig. I once more visited the Wintergarten, where Ward and Shepard, Amelia Stone, the Panzer Brothers and Daisy Mayer hold first places on the programme. As to hits of the bill, T. Nelson Downs the 'King of Koins' has it all his own way on the continent, and is now in Vienna. He follows us in here, changing places with Kara, the juggler, who goes to Vienna. The Gotham City Quartet makes its debut in Berlin next month (October), and the Robinson-Baker Trio, in its new act, goes to Frankfurt. Staley and Birbeck go to the Winter Garten, to show the Berliners their novelty. Charmion has a hard time, as the authorities refuse to let her disrobe, and therefore can not get an opening in Germany, but where she is allowed to appear she is in demand. Sparrow, the juggler, may never again return, as I hear he wants to be a naturalized German, as he has so much work in Germany. He speaks German like an Irishman. If he is asked if he has any open time he say 'NIX.'"

THE IMPERIAL BURLESQUERS opened week of Oct. 2, at Kernan's Monumental Theatre, Baltimore, Md., to packed houses afternoon and night. They write: "The show made a success from start to finish. The opening one act comedy, 'Stranded in Luck,' kept the audience in one continuous roar of laughter. The comedy parts are in the hands of John E. Cain, Arthur Whitelaw, Harry Stewart and Fred Bulla, and they are great laugh producers. Lawrence Crane, the Irish magician, proved to be a great card. Blanche Newcomb, with her singing and chic ways, made an instantaneous go. John E. Cain makes them laugh with his funny sketch, assisted by Miss Ruffell, Burns and Bulla. Whitelaw and Stewart are big favorites. They hit them hard at every performance. Jones, Grant and Jones scored heavily, their act finishing with one big scream. Our concluding burlesque, 'Wanted, a Shirt,' calls for the entire company in the cast, and great work is done by Blanche Newcomb, Phyllis Ruffell, Bessie Pope, Lillian Raymond, Whitelaw and Stewart, John E. Cain, Fred Bulla, Lawrence Crane, and a chorus of twenty. One of the features of this company is the wardrobe and stage setting. The company carries a special scene for every act in the olio, also for the first part and burlesque."

SAMUEL S. SANFORD, the veteran minstrel comedian, who is now in his eightieth year, is about to retire permanently from the stage. He has been upon the boards for the past sixty years, and although of late years he has only occasionally filled engagements, he has remained in the ranks, and last season appeared at Tony Pastor's Theatre, this city. Messrs. Zimmerman & Nixon, the well known Philadelphia managers, have tendered him the use of the Chestnut Street Opera House, in that city, for a farewell benefit performance, which will occur Nov. 17. It is expected that many volunteers will contribute to the entertainment, plans for which have not yet matured, and it is believed by his host of friends, who are working in his behalf, that a fine entertainment will be given, and a handsome sum realized. His long service in the profession, both as a minstrel performer and manager of sundry minstrel and U. T. C. combinations, his genial disposition and his untiring energy, have won for him much regard and respect, and this testimonial should yield results that will make it a substantial expression of deserved esteem.

JOSEPH HART'S Vaudeville Co. opened its season at the Bijou Theatre, Minneapolis, Minn., and last week played a highly successful engagement at the Alhambra, Milwaukee, Wis. Mr. Hart, assisted by his wife, Carrie De Mar, as usual, heads the bill, and he has selected a capable company of entertainers, including Henri French, Phillip Ott and the Three Rosebuds, the Misses Vincent, Fuller and Muller, Tommy O'Brien and Clara Havel, Smith and Campbell, Elizabeth Murray, the Van Ankens, and Fleurette and Frank Gardner, in Mr. Hart's latest act, "The Eventful Day." The company is booked for an extended tour in the best houses of the largest cities.

THE TWO FRANKS writing from Leeds, Eng., say: "After playing three years in the British Isles and Africa we return to America Christmas, for a short visit. We returned from South Africa July 31, our success having been tremendous. The Sisters McNulty were also a big success, acknowledged by the press to be the best sister act ever seen in Johannesburg. They had a record benefit, clearing $550, after giving the first $350 to the house and fifty per cent thereafter. The Americans are certainly welcome out there. The following acts were there during our engagement: Colby and Hay, Sisters McNulty, Duglas and Ford, the Randalls, Wills and Lorette, Sid Black, Marie Shaw and daughters, Johnson, Riano and Bently, and Irine Rice, and all a big hit. Ourselves and Sisters McNulty are now playing our third tour for Moor & Thornton. We have twelve more weeks to work, after which we sail for home, sweet home."

MAE HELENA BRANDON played the Olympic Theatre, Chicago, Ill., Sept. 25–30, and was re-engaged for the circuit to follow. She will make her first appearance in the East in New York City, under the management of Bob Schuyler.

ROSTER OF SHEPHARD'S MINSTRELS.—Lieut. W. Allen, C. F. Stanley, Harry Weaver, Eddie O'Brien, John Donna, Frank Bond, Elmer Jerome, Edwin Elliott, Bertie Draper, Abie Coahn, and Kinzo, the Jap. Band and orchestra: Chas. Smith, leader of band and orchestra; Frank Vorge, Carter Edwards, H. Capps, Clifford Dixon, D. K. Jones, Eddie Chaloupka, D. D. Peterson, Wm. Roseberry, C. Dallas, H. Wielder. We live on our private car, the Geyer, and Manager Allen certainly is a top liner as a steward. The best is not good enough. Show has done phenomenal business since the opening, and makes more than good.

THOMSON AND GREEN are this week at Cook's Opera House, Rochester, N. Y., with Grand Opera House, Philadelphia, Pa., to follow.

THE ST. CLAIRS have finished sixteen weeks on the G. W. Gorman circuit of parks.

THE KEPEKO TROUPE, under the management of Will A. Partello, closed a six weeks' engagement at the principal fairs Sept. 30, with the following: Valveno Bros., Art. Bondo, Luddels, the Ripans and Mons. Duban.

BETH, the little dancing girl, put in three successful weeks in Montreal, Can., between the Theatre Francais, the Grand Central and Sohmer Park. She is now at the Rhode Island State Fair.

THE CRAWFORD SISTERS are on the Orpheum circuit this week. They close Oct. 28, and open on the Kohl, Castle & Hopkins circuit Oct. 29, in St. Louis, Mo.

PROF. LIVINA and Kitty Gray had a prosperous season of Summer parks. They start week of Oct. 9 at the Odeon, Baltimore, Md., in their regular Fall season.

MURPHY AND PALMER are still on the New England circuit. They play Austin & Stone's Museum, Boston, Mass., this week, with Lowell and several other dates to follow.

MARGARET ROSA and Vera Harte, assisted by the original Dutch pickininnies, are one of the features with the Tuxed Club Co. They are number seven in the olio, while Miss Rosa plays principal boy.

MISS ARTIE HALL is playing the Keith circuit, being at the Union Square Theatre, this city, Oct. 9–14.

PHIL GARLAND is playing through the West until the first of November, when he will return to play in the East.

RAE AND BROSCHE have closed a three weeks' engagement at Henderson's Casino, Coney Island. They play Proctor's Pleasure Palace week of Oct. 9.

MILLER BROTHERS, with their diorama, are the features of the bill at the Gold Belt Theatre, which recently opened at Telluride, Col.

ROGERS AND BLONDIN played the street fairs at Salina, Kan., week of Oct. 2, Abilene week of 8.

STUART, "the male Patti," writes enthusiastically of his success in Germany, where he opened Sept. 16, in Frankfort-on the Main. He asserts that his success has been of the sensational sort, and states that Ike Rose has been instrumental in booking him for all of 1900. He says: 'I have really more offers than I can accept during the coming year. I opened here as the star number on a programme of fourteen acts and was awarded six curtain calls. This is said to be the most critical audience in Germany. Managers come from all parts of the Continent to see a new act, and if one makes good, it is an easy matter to get booked for a year in advance. American acts have much to thank Ike Rose for. He is much respected over here by all managers, and here it is the management, not the public so much, that makes the act, and Ike makes it his affair to fight for all Americans. I am the only American here except the Vice Consul and Vice Consul General and families, who came to hear me sing last night, and in whose honor I sang 'Hot Time in Old Town,' which is new here. I am to dine with them tomorrow. We get THE CLIPPER regularly from London, and although it is ten days old, like wine it improves with age. Next month I am at the Central Theatre, Dresden, with Saharet and the Powers Bros., three American acts on the same bill. My regards are extended to friends in America, with best wishes for their success and prosperity, blessings which I am happy to say I am enjoying to the fullest extent, although far from home and among strangers."

GERTRUDE HAYNES is laying off at her home in Chicago, Ill., this week, having some changes made in the orchestral organ which was built under her supervision in that city during the past Summer. The new instrument was put on at the Chicago Opera House Sept. 18, when she opened a week's engagement with her new act, consisting of the singing by twenty choir boys to the accompaniment of her organ playing. Such success marked the new departure that Manager Kohl re-engaged her for a second week, and her act remained one of the features of the bill. She intends to present the choir boys during her engagements in the largest cities during the coming season, supplementing the act with her former specialty, which includes, besides playing the orchestral organ, a number of musical novelties which have been perfected for her use during the past Summer. She will devote herself strictly to the musical act in houses where it is not practicable to introduce the choir boys. She has booked an opening in the metropolitan district in December, when she appears the week preceding Christmas at Hyde & Behman's, Brooklyn.

BOB MANCHESTER writes: "There is an old adage of after the storm comes the calm, but evidently such is not the case with the Crackers Jacks, for we opened in Montreal Monday, matinee, to the capacity, and at night standing room was at a premium, and when you can hold them for two hours and thirty-five minutes the evidence is that you have got the goods to suit the purchasers, and they are not buying any green goods in that town. The entire show is more than out of the ordinary from first to last, and is refreshing to see something not worn out with every burlesque show. The opening is novel, the specialties all good and "The Drummers' Paradise," which finishes the show, exceptionally good. Our chorus of twenty would put to blush many so called opera companies."

JUSTICE GARRETSON, of the Supreme Court, in Brooklyn, has granted the application of Lillian Russell to have the place of the trial of Manager George W. Lederer's suit for $15,000 for breach of contract, changed from Kings to New York County. The change is made on the ground that Miss Russell lived in New York County when the action was begun, and Manager Lederer never lived in Kings County.

HAGUE AND HERBERT have closed a week's engagement at Mill Creek Park, Youngstown, O. They are at Monroe Garden Casino, Mt. Clemens, Mich., this week.

POST AND CLINTON were compelled to cancel Koster & Bial's Music Hall last week, Miss Clinton having been confined to her room, with a broken ankle, since Sept. 25.

MAY PALMER is with the Dewey Vandeville Co.

SMITH & BLANCHARD'S Uncle Sam's Theatre Party open at Columbia, Ct., for three nights, Oct. 5. Roster: Charlie Smith, Harry Manferd, Geo. A. Smith, Bob Daley, Bertha Blanchard, Lew Blanchard, with Prof. Henry Brough leader of orchestra.

A. C. LAWRENCE is closing the olio with the Rentz-Santley Western Co., in his original specialty.

BAKER AND LYNN are receiving many favorable notices for their work in the olio of the Western Rentz-Santley Co.

JOSIE LAWRENCE, of the Rentz-Santley Western Co., states that she is not the one who was recently billed at a Bowery concert hall.

SHARPE AND STEELE have closed sixteen weeks of parks with Reagan's Vaudevilles.

KAYE AND JOYCE have dissolved partnership on account of Miss Joyce retiring from the business. Eugene H. Kaye has joined hands with Walter M. Hall, late of Hall and Nelson.

THE IRWIN SISTERS AND PROF. J. W. IRWIN have closed an engagement of six months on Young's Ocean Pier, Atlantic City, and are re-engaged for next season.

GALLAGHER AND GRIFFIN joined the Watson Sisters' Burlesque Co. in Toronto, Can.

ELLIS AND RAYMOND have closed a Summer season on the New England circuit of parks and fairs and will soon go South to fill engagements.

FLORRIE PARKER was tendered a birthday banquet at Norfolk, Va., Sept. 25.

THE CARMEN SISTERS have closed over the Hopkins circuit and open at the Masonic Temple, Chicago, Ill., Oct. 8, before going East.

JOHN LE CLAIR closed his four of the Keith theatres and is one of the attractions at the Opera House, Macon, Ga., this week during the carnival.

THE SISTERS CARMONTELL strengthened "A Rag Time Reception" during that company's engagement at the Alhambra Theatre, Chicago, Ill. They did not sign with the show.

MILLER S. CLARK has resigned as manager of Waldman's Opera House, Newark, N. J., because he found it was absolutely necessary to manage his own company, Clark Bros.' Royal Burlesquers. His brother, William S. Clark, has resigned his position as manager of Miner's Bowery Theatre, New York, to assume the position left vacant by Peter. The Royal Burlesquers are doing splendidly.

H. B. BURTON opened at the Orpheum Theatre, Omaha, Neb., on Oct. 1, and did exceedingly well with his singing monologue. Kansas City, Mo., and Denver, Col., follow his Omaha engagement.

LA DAZIE, the dancer, is this week at Cook's Opera House, Rochester, N. Y. The Grand Opera House, Syracuse, is her following booking.

KELLY AND MARTINE, Irish knockabout comedians, have again joined hands, and are engaged at the Dewey Theatre, Cleveland, O., doing their specialty and producing burlesques. They will return East in the Winter.

THE TYSON SISTERS, Maryland and Kathryn, are continuing in an uninterrupted career of triumph at the Standard Theatre, Philadelphia, Pa., where they are retained for an indefinite run. The press receives their act with favor. They expect to play New York engagements shortly.

MLLE. FLORA recovered a judgement against the New York Roof Garden Company for breach of contract. Manager Stoltz had engaged Mlle. Flora for the week of July 24, and when she appeared on that day Manager Stoltz informed her that Mr. Sire had seen her act at the American Roof Garden, where she performed the week previous, and that her act was not suitable to the patrons of the New York Roof Garden. Mlle. Flora thereupon placed the claim in the hands of Attorney M. Strassman, and the case was tried on Oct. 5 before Judge Moore, at the Jefferson Market Court, and judgment for the full amount and costs was rendered in favor of Mlle. Flora.

FRANCIS AND DURAND, Kelly and St. Clair were entertained by the Mayor of Pottstown and friends at a champagne supper Sept. 27. Mr. Francis was presented with a gold headed cane and Mr. Kelly was the recipient of a gold mounted elk's tooth.

HIGGINS AND LESLIE play Theatre Francais, Montreal, Can., this week.

MURRAY AND MURRAY play Chicago Opera House, Chicago, Ill., next week, with Olympic Theatre, this city, to follow.

JAMES F. LEONARD, late of Leonard and Moran, is meeting with success with Fred Irwin's Majestic Burlesquers.

R. PHILLIPS and Hettie A. Sundermeir, professionally known as Phil Rado and Jessie Bertram, were married in this city Sept. 6.

KLEIN AND CLIFTON are with Hoey & Norton's Twentieth Century Comedians.

ANNOUNCEMENT.

For some months past we have inserted, free of cost, two illustrations of members of the theatrical profession in each number of THE NEW YORK CLIPPER. We are now receiving more requests to insert pictures than it is possible for us to comply with, and, in order to give all of our patrons an equal opportunity to be illustrated in our paper, we have decided hereafter to insert illustrations on this page at a nominal price. Each illustration will be accompanied by a brief sketch of the professional career of the subject. We will make a single column half tone cut and insert it in THE CLIPPER for ten dollars; large cuts to be charged at a proportionate rate.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., LIMITED.

LILLIAN BURKHART is concluding an engagement at the Chicago, Ill., houses on the Kohl-Castle circuit this week, presenting her own one act play, "Her Soldier Boy," which she will continue to use until December, when she put on a new playlet, entitled "A Deal on 'Change," written especially for her by Edmund Day, of *The Detroit* (Mich.) *Tribune*. Her return bookings on the Orpheum circuit begin in April, including a month at the San Francisco Orpheum, where her last engagement was also for four consecutive weeks. Besides "A Deal on 'Change" she has other one act plays under consideration for production later in the season.

HUGH STANTON, who is assisted by Florence Modini, opens this week for a tour of the Keith circuit in Boston, Mass., continuing his own playlet, "For Reform," which has won favor in the leading variety houses. His time is solidly booked for several months, his route taking him to the Western circuits soon after the new year. Last week he was the feature of the bill at Poli's Wonderland, New Haven, Ct.

ABE LEVEY called on THE CLIPPER Oct. 6. He was in the opening bill at the Gaiety Museum, Worcester, Mass., last week, and goes from here to Syracuse, N. Y., his home, for a brief lay off. He contemplates returning to this city to organize a variety show for the road.

WILLIAMS AND ADAMS are with Clark Bros.' Royal Burlesquers, presenting their white face specialty, "The Monte Carlo Millionaires," as one of the features of the olio, and playing comedy parts in the burlesque. The show stays in the West for several weeks before playing return engagements in this section.

EDWARD LESLIE writes from London, Eng., that his engagement at the Palace Theatre, has been extended, and he is booked for two years in England.

LOTTIE WALTON AND HAZEL ST. CLAIR have joined hands.

WELCH BROS. (Jim and Frank), have been engaged for Al. Reeves' Big Show for the rest of the season.

BROOKS BROS. (Sam and Max), the original Kosher Boys, who are with Faust's Metropolitan Burlesquers, report success. They are doing their specialty in the olio and playing principal roles in the burlesque. In the olio they are singing Chas. K. Harris' "My Baby Girl," which is a decided hit, and in the closing burlesque Max Brooks has made first attempt at comedy. He has created a Jew part in the show which has proved a success. Sam is doing very nicely in a "Rube" role.

THE PECHING BROS. and Danny and Dolly Mann will close with 'The Duffy Jubilee" Co. Oct. 12, and play dates.

THE MUSICAL MELNOTTES, with Bryan's Comedians, inform us that they have just received a new set of rosewood bells to add to their musical act, and are scoring nightly.

PLAMONDON AND AMONDO closed their fair dates at Burlington, Ia., and opened Oct. 1 at Weast Theatre, Peoria, Ill., for two weeks.

VICTOR V. VASS has closed with "Spider and Fly" Co.

PROF. DITTMANN, magician, has returned to Chicago, Ill.. from Ottumwa, Ia , where he filled a very successful engagement.

B. F. KEITH has donated a box at Keith's Theatre for the benefit of St. John's Long Island City Hospital, to be given as a prize at the monster euchre party at Grand Central Palace, this week.

RAYMOND, WEST AND SUNSHINE were the features of the bill at the Dewey Theatre, Gloucester, Mass.. last week, playing a return engagement, their act being particularly well received. Others in the bill were: Chas. Diamond, Meyers and Wheeler, Mardo, May Mooney and the Craig Musical Trio.

BLOCKSOM AND BURNS have issued a mammoth postal card route sheet, showing their time booked to February next, ending with the Chicago (Ill.) Opera House. They have finished their run at Koster & Bial's, and are in the bill this week at the Bijou Theatre, Richmond, Va.

B. F. KEITH, of continuous performance note, came on from Boston in his steam yacht, Courier, for the Dewey celebrations, and occupied a place among the listed yachts on Friday.

CRAIG AND MACDONALD have closed with the "Air Ship," and open with Joe Oppenheimer's "Miss New York Jr." Co. Oct. 9.

COLBY AND WAY write from England: "We have just returned from a successful trip to South Africa, and commenced on our two years' series of contracts we hold for England, and we are considering an offer of a six months' engagement in Australia to follow."

HOWARD MCCARVER, of McCarver, Reed and McCarver, who has been on the sick list for the past two weeks, is now able to resume his work.

BURT BARNES, trap drummer, has signed with Manager J. E. Girard for the present season at the New Girard Theatre, Buffalo, N. Y.

HUMES AND CLAYTON played the Empire Theatre, Toronto, Can., last week. They are at the Dewey Theatre, Cleveland, O., this week.

THE TWO MARIONS write: "After a successful Summer season in playing parks, four weeks of which were spent at Gwynn Oak Park, Baltimore, Md., we have joined Jas. F. Hoey's Twentieth Century Comedians for the season. So far we have been very successful and are more than satisfied with the way in which our act has been received wherever we have appeared."

THE CRAIGS, Gilbert and Emma, are at the Bijou Theatre, Manchester, N. H., this week. They open at the Howard Athenæum, Boston, Mass., Oct. 16.

THE HARRISONS, Joe and James, have just closed a successful season of the Summer parks, and are at Huber's Museum, New York, this week.

RICE BROS. AND ETTA VICTORIA play the Providence, R. I., State fair this week.

WM. CASTELLAT, of Castellat and Hall, who has been suffering for the past three months as the result of an operation, has recovered, and the team will begin work the latter part of October, when they will produce their new act, by Geo. M. Cohan, entitled "A Friend From Wall Street."

ERNEST NIZARRAS is at the Bijou Theatre, Richmond, Va., this week.

CHAS. AND EDNA BEARD were compelled to cancel a number of engagements because of the former's illness.

THE HAGIHARA JAPANESE FAMILY, who are now *en route* with the Ringling Bros.' Circus, is booked on the Castle-Hopkins and Orpheum circuits.

BAKER AND FONDA are with the "Trip to Coney Island" Co., Mr. Baker as stage director and Miss Fonda as principal burlesque woman. The company is a strong one, and consists of Billy Barlow, Barney and Russell, Marion and Dean, Phile and Phile, R. J. Gilmore, Sadie Huested, Lou Leonard, Baker and Fonda and sixteen chorus girls; Emil Schaffer, proprietor; H. Neuman, representative, and A. Woods, advance. The company is booked solid for thirty-five weeks.

GERTRUDE LAURENCE, soprano vocalist, and Marie Rose, mezzo, have joined hands and will work together as duettists. They open at the Royal Music Hall, Savannah, Ga., for four weeks, with Jacksonville and Tampa to follow.

JOSEPH DOYLE AND MOLLIE GRANGER are at the Chicago Opera House, Chicago, Ill., this week, on the Kohl-Castle circuit.

BILLY B. DEVERE is engaged for the season as stage manager at the New Parlor Theatre, Lewiston, Me.

MLLE. SALINA.

This performer, who describes herself as a run and jump kicker and artistic dancer, entered the vaudeville ranks with her husband, R. J. Fields, Oct. 10, 1891, appearing in an acrobatic comedy sketch. For the season of 1892-93 they were engaged with Gus Hill's Novelties. The following season they played dates upon the Keith, Proctor, Kohl-Castle and Hopkins circuits, and season of 1896-97 were features for twenty-five weeks with H. W. Williams' Own Co. The next season was devoted to dates in the principal vaudeville houses and parks both East and West. Mlle. Salina is this season doing a novel dancing specialty, in which she has achieved success. She claims to be the originator of the acrobatic cake walk.

THE ODEON THEATRE, Baltimore, Md., under the new management, has jumped again into public favor that reminds the old Baltimoreans of old times. The attractions booked are of the highest class, and with the stock of nearly a score of good people, who appear in conjunction with new people each week, programmes are presented that appear to please those who look for that form of amusement. The people this week are: Levina the Wonder, Kitty Gray, Waring and Frazier, Jeannette Young, Lillie Kaine, Tommy Harris, Grace Dale and stock. J. Weinburg & Co. are the proprietors; Jos. D. Daniels, for years a director of big minstrel enterprises, is the manager; J. Gross, treasurer, with staff of advertising agents. This is the fourth week of the season, and business has been at the high water mark.

DERENDA AND BREEN are in their fourth week with McIntyre & Heath's Comedians, presenting their eccentric comedy double club juggling act.

MAE RUSSELL has closed an engagement at the Grand Opera House, Pittsburg, Pa.; last week played the Grand Opera House, Syracuse, N. Y.

THE THREE PICKERT SISTERS and Willis Pickert closed a successful engagement of four weeks at the Orpheum Theatre, Denver, Col., and opened at Harmonia Theatre, Minneapolis, Minn., Oct. 9, for two weeks.

HILL AND EDMUNDS are playing the Kohl & Castle circuit. They were at the Chicago., Ill., Opera House last week, and are this week at the Olympic Theatre. They are presenting their new act, written for them by Arthur J. Lamb, entitled "A Cute Girl."

RALDEANO AND CLEO closed an exceedingly successful engagement Oct. 7, at Dockstader's Theatre, Wilmington, Del. They are booked at several clubs this week.

WARREN ENTERTAINERS' NOTES.—We are in our sixth week, and are doing good business. Roster: Lottie and Louise Baker, Wm. Haton, Prof. E. A. Warren, Nellie Scott, Mrs. Baker, Chas. Fortier, E. Vanazie and O. L. Parks, advance.

BALLETMASTER ALVIENE announces that Agnes Mahr, whom he brought out as Mlle. Senger, is no longer connected with the living cake dance, and she is now doing her famous toe solos and cake walks. The act will open at the Crystal Palace, London, Eng., with a new quartet and another toe danseuse. New novelties: The Spring Children, the Cake Walk Ballet Quartet, Roger and Fields, and Signor Gilberti, the male toe dancer.

THE THREE ELLSWORTHS opened at Wonderland Theatre, Buffalo, N. Y., on Sept. 25, for one week, and their act went so well that they were re-engaged for second week. They have other Eastern work to follow.

MURPHY AND NOLAN are rehearsing a new act, which they intend to produce very soon. They are having special wardrobe made for it and special scenery. They are still with the Rentz-Santley Co. (Western) doing their specialty and playing the comedy roles.

BESSIE GILBERT has concluded engagements at the Almonte (Ont.) Fair and Onondaga County Fair, Syracuse, N. Y., Oct. 2-7.

BARY AND HENNESSY have closed with the Brown Show and are playing the Canadian circuit.

AL. NORTON, formerly stage manager of the Park Theatre, Chicago, Ill., has taken the stage at the Grove Theatre, Chicago.

NOTES FROM SAN FRANCISCO MINSTRELS.—Hugh McVey left at Goshen to go to Newburg Hospital to be treated. Wm. Cyr left the company at Walton, N. Y., and John Holmes joined. We are to enter New Jersey next week and the outlook is very bright.

BOB SCHULER has recovered his health and is conducting a booking agency in Minneapolis, Minn.

HARRIS AND WALTERS arrived in Brooklyn on Tuesday from their Summer home in Cleveland, O., where they have been entertaining their friends during the Summer, to report for rehearsal with Fads and Follies. Miss Walters mourns the loss of a valuable butterfly pin, to which she was very much attached, as it was a present from one of her friends. Fads and Follies has advanced so far in their rehearsals that Mr. Bissell is entirely satisfied.

EDDIE CARROLL has been laid up with a severe cold, but will open at the Empire Theatre, Toronto, Can., Oct. 16.

THE MARTELLES have closed a successful Summer season over the New England parks, and open Oct. 9 in Macon, Ga.

THE GREGORY, BALDWIN AND DALY VAUDEVILLE Stars and Pantomime Company opened the season at Danbury, Ct., on Tuesday, Oct. 3. They write: "We were compelled to cancel the date at New Canaan, Ct., Oct. 4, owing to our printed dates and other printing having gone astray. We opened in No. Adams, Mass., at the Wilson Theatre, on Thursday night, to a packed house, and our entire show was a success. We are booked at the Globe Theatre, Elmira, N. Y., Oct. 9-11, with the Bijou Theatre, Wilkesbarre, Pa., to follow."

THE FOUR ALI BROS. close their season of twenty-four weeks with Pawnee Bill's Wild West Oct. 21, being their second season with the show.

WALTER J. NELSON, formerly of Harris and Nelson, and John J. Harrington, formerly of McCauley and Harrington, have formed a partnership.

OWING TO THE SUDDEN ILLNESS of Mlle. Mira Morisona, prima donna of the Clarence Comedietta Company, Manager Clarence was compelled to cancel several dates. The company will proceed as soon as she is able to reappear.

BILLY CALDWELL, comedian and stage manager of the Nashville Students and Gideon's Big Minstrels, will leave the company at Cambridge, O., for Chicago, where he will join his wife and go under medical treatment. He has suffered with his head and stomach for the past four weeks.

MANAGER J. D. BARTON reports a successful season, thus far, for Shepherd's Minstrel Jubilee, now touring the copper region of Michigan. Lieut. Allen remains the feature of the show, also acting as business manager. Manager Barton is at the National Printing and Engraving Co., Chicago, Ill., attending to his other interests.

World of Players.

— Notes from the Jessie Harcourt Co.: Our first stand on the Maine circuit began at Biddeford, Sept. 25, where we opened to twelve hundred people, and have held them from the start. Our pieces are now going without a hitch and the musical part of our programme is a feature. Mr. Tennant received two new films of the comedy order Sept. 27, and presented them that night. Joe Gardner and W. C. McKay joined Sept. 25. Mr. Paige reports good prospects all along the line. Bertha Judkins appeared to advantage in our Wednesday matinee bill, Sept. 27, in place of Miss Harcourt, who was indisposed. Baby Grand, a clever child, joins Oct. 2, at Augusta. We shall continue six weeks longer in Maine and then go into New Hampshire and Massachusetts. Mr. Harris is negotiating for a new scenic sensational piece by a well known author. Miss Pauline is now singing the illustrated songs and doing her other specialties. We have had a few changes in the specialties and orchestra, but the dramatic portion of the company is the same as we opened with excepting Ben W. Reed, who joined 25. We had but two changes last season and hope to have no more this.

— Fisher and Carroll, in the slap bang absurdity, "The Lobster," under the management of the author, Edgar Selden, opened the season Sept. 25 at Paterson, N. J. "The Lobster" is in Mr. Selden's funniest vein, and is without a doubt one of "the funniest ever." Harry Fisher, as Doogan, and Joseph Carroll, as Coogan, keep the house in a scream. Roster: Fisher, Carroll & Selden, proprietors; Edgar Selden, manager; Chas. E. Taylor, representative; H. R. Hanlon, stage director; D. C. Doran, property man; Harry Werner, musical conductor; Joe Edgerly, carpenter; Fisher and Carroll, Lawrence and Harrington, Wills and Barron, Helene Salinger, Sylvia Starr, H. R. Hanlon, Addie Sharp, Mazee Marion, Vera Woods, Minnie Courtney, Eva Douglass and D. C. Doran.

— Notes from Tommy Shearer Co: We broke all records at Wooster, O., for fair week. Business was phenomenal, and the entire company made good. Frank Munnell is highly commended for his performance of the title role of "Cyrano de Bergerac." Our special scenery is only one of the features, and our setting of "The Girl from Porto Rico" is receiving press notices all along the line. John J. and Florence Murray join Oct. 9, as a specialty feature. The complete roster is as follows: Isabelle Fletcher, Frank Munnell, Dollie Bardell, E. E. Perry, Edw. Barton, J. E. Love, Mr. and Mrs. Jos. J. Winter, Will L. White, John J. Murray, Florence Murray, Parke Wilson, Jessie Laurence. Thos. C. Byers, our hustling agent, who is giving us larger openings than we have had. Tommy Shearer is proprietor and manager.

— Notes from the Williams' Comedy Co.: Since the opening of our season our success has been phenomenal, and Ashville, N. C., has proved no exception. We were somewhat crippled by the misconduct of a now discharged member, but, filled in the gap rapidly, thanks to the successful ad. in THE CLIPPER. J. C. Williams, who has been leading man for the last five years in this company, never missing one performance, is suffering from ulceration of the tonsillae, and under special treatment will retire from the stage at present, and upon the instigation of his father, the manager and proprietor of this company, will in future do the advance work. The management has decided to lay off this week in order to give our newly arrived people plenty of chance to rehearse.

— Notes and roster of Wills' "In Atlantic City" Co.: Frank M. and John B. Wills, Chas. Hart, musical director; J. Frank Ely, stage manager; Ethel Tillson, L. Florence Harvey, Estelle Y. Wills, Kate Helston, Littlefield Sisters, Edith Delant, Jas. Leslie, Chas. McShane, Jas. Devlin, H McComas Watts, Albert Farrington, Ernest Hoffman and Robert Landis. The company opened at Togas, Me., Sept. 1, playing to immense business. Have since played through New Jersey and Pennsylvania, to S. R. O. played Reading, Pa., Sept. 14, 16, turning them away, and the company made such a hit that Manager Miller induced Mr. Wills to play a return date, Oct. 2-4, fair week. The company carries special scenery throughout for each production.

— The Moey Stock Co. is playing Kansas to good business. They write: "The S. R. O. sign is not displayed every night, but occasionally we have use for it. Some houses never had any use for one; therefore, have none. Others that have one, we find it badly shelf worn. We opened at Canton, Mo., Aug. 3, and encountered our share of hot weather. Yet business was good, and still better since it has become cooler. Our plays are all new, and we carry scenery appropriate and complete for each production. Roster: Fred E. Le Comte and Frank Fiesher, managers; Luella Morey, Capitola Marshall, Edna Marshall, Kathryn Wallace, Clarence Bennett, George Butler, James Kirkwood, Frank J. Dean, C. M. Breckenridge, E. A. Thomas, pianist; Arthur Jennings, stage manager, and Oscar Wheeler, assistant stage manager."

— Notes from the Irene Taylor Co.: "This is our sixth week out, and our opening in Punxsutawney, Pa., on Oct. 2, was very big, every seat being taken and standing room at a premium. It was the largest house ever played to in that town by a popular priced attraction. Tuesday night 'East Lynne' succeeded in drawing another well filled house, and prospects at this writing are most promising for a big week's business. Miss Taylor is becoming a great favorite in this part of the country, which is new territory for her, and she is getting considerable praise from the press for her exceptionally fine work in 'Camille,' 'New Magdalen,' 'East Lynne' and 'Forget Me Not.' James Newton Drew is also receiving well earned praise for his work in a line of parts demanding considerable versatility. The specialty work of the Two Dees and Master Willie Forman is always received well, and the illustrated songs are a pleasing feature. The company is well balanced and everything is running smoothly."

— P. C. Foy is engaged to play the Irish comedy part in "On Neutral Ground."

— Richard H. Welch, last season comedian with Blaney's "A Hired Girl" Co., has signed with William Jerome's Herald Square Comedians, in "A Jay in New York."

— P. J. Yancey has sold his interest in "The Kidnappers" of New York" to J B. Walker.

— The Golden Gate Quartet, Frank Sutton, Arthur Coates, Sherman Coates and Henry Winfred, have signed for forty weeks with "The Dazzler" Co., which opens Oct. 30.

— Henry Frey has canceled his contract with "The Air Ship," and signed for "A Girl Wanted."

— Bertha Stead has signed with William Jerome's Herald Square Comedians, in "A Jay in New York."

— Marks Bros.' Dramatic Company report that they broke all week stand and one night stand records at the Grand Opera House, Adrian, Mich., week of Sept. 25-30.

— Manager Hanley, of the Wilson Theatre, No. Adams, Mass., reports the most successful season in the history of the house; hundreds have been turned away nightly since the opening, Sept. 6. He is booking only the best, at popular prices, and his time is almost filled up to January, 1900, with first class attractions. He says "There is nothing like a little 'ad.' in THE OLD RELIABLE."

— The Inskeep Stock Co. opened the season and dedicated Smith's New Opera House, Morristown, Ind., Oct. 4. The house has just been equipped with a complete set of lash scenery by Mr. Inskeep.

— Joy and Clayton and Sherman joined the "Next Door" Co. at Yonkers, N. Y., and made an instantaneous hit.

— J. Stanley Lewis denies that he is under engagement as manager of Stetson's "U. T. C." Co.

— The Mabel Paige Co. is doing a good business through the South. In Lynchburg, Va., on Oct. 2, they broke all records for openings. Several people joined the company recently, among whom were A. V. Noble and wife.

— Notes from Leonzo Bros.' N. Y. Company: "We are in active rehearsal for our opening in November, and have excellent time booked. Our tour will take in the Pacific coast. We carry a company of twelve people, special paper, and our repertory of plays is entirely our own. We are better and more fully equipped this season than ever. The tour is under the direction of W. H. Stanley."

— James L. Grace and wife, May Grace, are with the Stevens Comedy Co., and meeting with success. Mr. Grace closed with the Hart Comedy Co. on Sept. 16, and then joined the Stevens Company. Eugene Krick joined on Sept. 11.

JEANETTE DUPRE

Was born in Cincinnati, twenty-two years ago. She made her first appearance on the stage with Kiralfy's "Mathias Sandorf" Co., at Niblo's Garden, when fourteen years of age. Subsequently she was engaged with the Lillian Russell Co., at the Casino Theatre, New York, and played small parts with Robert B. Mantell, "Blue Beard," "Kajanka" and Duff's Opera Co. At the conclusion of these engagements she went into variety, joining the Sefton & Watson Show. During this time she became the wife of W. B. Watson, who managed the company. Watson and Dupre became well known as members of the principal variety companies, among them being the Night Owls and the Bohemian Burlesquers. During the season of 1895 they starred in "O'Hooligan's Masquerade." This season Miss Dupre is playing the principal role with Bryant & Watson's American Burlesquers, also appearing in a Dutch and French act with Mr. Watson.

— Notes from the Gibney-Hoefler Co.: "This company broke the record for week stands at the Troy (Ohio) Opera House, week of Sept. 25, standing room only being the rule nightly, with advanced prices on Thursday night, the day of the fair. The managers, Messrs. Barnett Bros., offered us the same date, fair week, for next year, and at five per cent. more than during the recent engagement. All plays produced by this company are royalty pieces and were staged with the utmost care as to detail and special scenery. The specialties are: De Hollis and Valora, comedy jugglers; Billy Stanford, wooden shoe dancer; McMillan and Grey, in a comedy act, and Fred Godding, singing comedian. Hazel Stanford, daughter of Billy Stanford, was visiting us week of Oct. 2.

— Notes from Harry Shannon's Big Company: "We played Urichsville, O., last week, to phenomenal business. The company numbers seventeen people. The new lithographic work, from Donaldson, is a work of art. We had a very narrow escape from fire at Uhrichsville, where the hotel caught fire Monday morning, just after breakfast, and but for the work of our people we should have lost our hotel trunks. We play one more date in Ohio and then go into Indiana."

— The "Pat Maloney" Co. pursues the even tenor of its way and is doing a splendid business all along the line, at present being in New Jersey. Bert Kimball is now managing the show, as Frank W. Nason, prop., is busy getting "Howorth's Hibernica" in running order. In fact, this famous company, which for so many years was so successfully handled by the veteran showman, John Howorth, will go out shortly thoroughly equipped, it being Mr. Nason's intention to keep in touch with the times, and many improvements will be made in the panorama, if such is possible, as the show will be kept up to Mr. Howorth's standard. Mr. and Mrs. Howorth are spending their declining years at their cosey home in Maplewood, Malden, Mass., and are always glad to meet their friends.

— Ed. Murphy, so long identified with "A Boy Wanted," will continue as stage manager under Mr. Shepard's management.

— The stock company at the Grand Opera House, New Orleans, La., opened last Sunday with "Held By the Enemy," and the enterprise was pronounced by press and public a big success. Business continued excellent for the week. Walter S. Baldwin appeared in the cast as Gen. Stamlourg.

— J. V. McStea joined "How Smith Met Jones" Co., at New Orleans, La., as advance agent, Ed. Stone returning to New York.

— Samuel Blair having retired from the management of "The Queen of Chinatown" Co., the tour has ended, and all time has been canceled. It is rumored that Agnes Burroughs has bought the play from the author, Jas. Jarrow.

— Wm. Shepard will place "A Boy Wanted" on the road, beginning Oct. 16. He makes the American Theatrical Exchange his headquarters.

— Harry Doel Parker has bought an interest in "A Stranger in a Strange Land" Co., beginning with the expiration of its engagement at the Manhattan Theatre.

— Recent bookings through the American Theatrical Exchange over the Greenwall circuit are: "The Geisha," with Katherine Germaine, and "Wang," with Al. Hart in the title role.

— The California Theatre, San Francisco, Cal., which has been completely remodeled at an expense of over $15,000, and is now said to be one of the handsomest and best equipped houses in America, opened on Sunday evening, Oct. 1, to the largest crowd ever within the four walls of that place of amusement. Since then people have been turned away at every performance, and the prospects are that this will continue for the entire season. Manager Friedlander, who has been in New York City for a fortnight, returns home this week, having completed his bookings for the season. The prices of the house are twenty-five, fifty, seventy-five and one dollar, and at these popular rates it will easily hold $900. Mr. Friedlander has changed the policy of the house by opening Sunday nights and closing with the following Sunday matinee.

— The Chester De Vonde Stock Co. is now in its seventh week. Manager Chas. L. Walters reports a continuation of excellent business, and states that the company is giving complete satisfaction to managers and the public. The corrected roster: De Vonde & Walters, sole owners; Charles L. Walters, manager; Chester De Vonde, stage director; Phil Levy, business manager; Fred Weber, musical director; Harry Heist, master machinist; Fred Dean, electrician; H. Webster, advertising agent; Chester De Vonde, W. Al. Somers, Harry Roche, Morris Burr, A. C. Noyes, George Mortin, J. Lessig, R. Holbrooke, Emily Lascelles, Florence Green, Lizzie Wilson, Fannie Carr and Mrs. Griswold.

— Paddy Murphy and Blanche Andress Drew are creating favorable comment while playing through Pennsylvania with "Mr. Bluff of New York." Mr. Edwards, the manager, has a number of good dates booked for the company, which is booked up to March 1.

— The roster of "Mr. Bluff of New York" is Chas. F. Edwards, Paddy Murphy and Blanche Andrews Drew, John J. Hall, Marie Lear, Edith Edwards, Edwin Lear, Carl Michals, Charles E. Hoyt, Carmen Stuart, Bonnie Alma and the Henrys. Antony Faas, proprietor; Charles Edwards, manager, and Paddy Murphy, stage manager.

— Roster of "Squire Haskins" Co.: Hamilton & Manley, proprietors; Mr. and Mrs. C. Geo. Hamilton, Mr. and Mrs. Chas. Beach, Mayme Peck, Ruth A. Rohr, Martin Bowers, Harry Brown, W. M. Brown and Harry Sanger.

— Richard Marsden, with "A Child of the South" Co., informs us that J. M. Carroll, a veteran advance agent, whose last engagement was ahead of Joseph Murphy, is confined in an asylum for the insane at Athens, O.

— John McGhie, musical director, and Josephine Knapp, prima donna, through their attorney, James Foster Milliken, obtained a judgment in the Supreme Court on Oct. 6, 1899, against Jacob J. Rosenthal and George C. Tyler for $971.07, for services rendered in 1895 in the Digby Bell Opera Company.

—Rosters of the "Uncle Josh Spruceby," owned by Dave B. Levis—*Western Co.:* J. F. Murray, manager; Taylor Parvin, business manager; O. E. Hoops, agent; Neil Litchfield, Barton Booth, Joe F. Willard, Maj. John Finley, Victor Anthony, Chas. Lindsay, Harry Oliver, Perry Wilsey, James Cooper, George Pritchard, Peter Gobrecht, Max Hahn, Fred Rohrs, Cliff Carter, L. A. Redfern, Archie Logan, Robert E. Scott, Mrs. Neil Litchfield, Carrie Barton Booth, Jennette Carew and Alga Lorraine. *Eastern Co.:* J. M. Stout, manager; L. H. Heckman, business manager; Arnold Truitt, agent; Frederick H. Wilson, Charles W. Terris, Norman H. Gilbert, Claude Radcliffe, Maj. O'Laughlin, Tony Heinzman, Adolph Cassau, N. E. Tucker, Worthy Tuttle, Lew C. Smith, George A. Balcom, Herman Winterhoff, Charles Prokop, Bert Patrick, Otto Yeager, J. M. Coutts, Arthur Le Grande, C. A. Pryor, May Prindle, Hilda Tucker, Louise Foster and Mrs. J. M. Stout. *Southern Co.:* Joe G. Browne, manager; Robt. E. Gillaum, business manager; Scott Newell, agent; Will N. Mason, Burt M. Jack, H. La Rue, Jas. E. Thorndyke, C. B. Shoemake, Chas. Briner, O. A. Peterson, B. B. Loomis, E. F. Pompey, S. H. Spencer, S. G. Champlin, Benj. Grossman, A. A. Shelby, R. C. Carson, Allen Carstairs, Ray Fillburn, Virginia Paul, Virginia Clay and Josephine Rayne.

— "A Turkish Bath" Co. Notes: We turned people away at Plattsmouth, Neb., Sept. 30, before the curtain was rung up. The show is a decided success in every respect. Our agent, Sam M. Lloyd, is doing fine work ahead. We have two weeks more in Nebraska, and then we go into Kansas.

— De Witt Clinton has been engaged by Lewis Morrison to play the role of Baron Von Trenck in "Frederick the Great."

— Carrie Fisher Allen (Mrs. W. H. Allen Jr.) has purchased a Summer cottage at South Beach, Santa Monica, Cal., and will rest there during October, when she will come East.

— Notes from Stevens' Comedy Co.: We are now in our third week and enjoying good business. We opened Sept. 18 at Laurel, Ind. We began our rehearsals at the same place Sept. 11. On the morning of Sept. 13 a fire broke out four doors from the Wilson House, where the company was stopping, and thirteen buildings burned. By hard work the hotel was saved, the fire catching the back part of it. All of the company had their trunks out of the hotel and nothing was lost or damaged. The fire did not reach the theatre. Roster: Harry A. Stevens, Jas. L. Grace, Walter Marsh, Eugene Krick, Ora Williams, agent; Violet Vernell, Kate Grace, Loda Wells, Lynchdale Johnson, pianist. The specialties of Harry A. Stevens and Kate Grace are making a success everywhere. Violet Vernell, playing leads, is accredited with having the finest wardrobe of any repertory actress that has played these towns for several years. The company is booked in Indiana, Illinois and Michigan. Frank Vernell is manager and proprietor.

— The Chicago Stock, which was made up of some of the leading stock actors that had been playing in that city, put on tour the 1st of August last by a syndicate, to fill the open time of some of the inland city theatres, where there was no permanent stock, reports doing a phenomenal business, and has far surpassed the expectations of the promoters. The attraction is in the hands of Chas. H. Rosskam, and the cast is one of the strongest ever put on tour at popular prices. Their plays are all late metropolitan successes, secured on royalty, which they bill with the original paper and stage with special scenery.

— Harry Bubb, advance agent, has given up the road for the present season, and has accepted the position of treasurer and press agent at the Lycoming Opera House, Williamsport, Pa. The season at the Lycoming is the biggest in the history of the house. George H. Bubb, the manager, contemplates erecting a roof garden at Williamsport for next Summer.

— Dave Seymour writes as follows: "During the engagement of Hoyte's 'Milk White Flag,' at Central City, Col., Anita Lawrence, of the Lawrence Sisters, the understudy of Mabel Hite, was compelled to go on for Pony Luce, the orphan, at an hour's notice, Miss Hite being taken suddenly ill. Miss Lawrence acquitted herself most creditably, and every one was loud in their praise of her ability to fill the vacancy at such short notice."

— W. H. Stewart, formerly with Mabel Paige Co., is now foreman with Weeks' Show Print, Lewiston, Me.

— I. M. Douglas, agent, writes from Sterling, Kan.: "The Kempton Komedy Kompany close here this week. Business has been unusually bad ever since company left Denver seven weeks ago A reorganization will take place after Christmas, when Mr. Kempton will take his company over his old stamping ground in Oregon and Washington."

— Grant Parish sailed for Europe Saturday, Oct. 7. The tour will embrace a newspaper tour of Finland and Russia for *Munsey's Magazine*.

— Fannie Donovan will star in "Dewey's Reception" Co., under the management of W. B. Henry.

— Jack Ward Kett and Burde Bartram, members of the Holden Comedy Co. No. 1, after a divorce and separation of three years, were remarried on the stage at Bowling Green, O., Sept. 27. They were recipients of several costly presents from members of the company. Next day Mr. Kett and wife were called home to Chicago, Ill., by the death of his mother. The Holden Company sent a beautiful cross of flowers. After the funeral Mr. and Mrs. Kett rejoined the company at Huntington, Ind. They have placed their seven year old son at school in Chicago.

— Notes from Macham & Whitches' Dramatic Co.: We opened our season last week in Smith's Falls, Can., to the largest business in the history of the house, the entire house being sold out before the doors were open, and at the Saturday performance we turned hundreds away. Our star, Petite Whitches, is a Canadian by birth, and they idolize her. We have added to the strength of our company. Mr. and Mrs. Frank and Gertrude Hilliker, late of Arnold Wolfert Stock Co., for leading business, joined us at Brookville.

— John D. O'Hara writes: "My wife and I received more replies fo our recent ad. in THE CLIPPER than we can possibly answer. I never before realized how valuable a medium your paper is. We have received telegrams from many distant points, and letters are coming daily. Will you kindly state in your next issue that we have reconsidered our intention and will remain with the Phil W. and Nettie Peters' Comedy Co., with which we are pleasantly engaged."

— Julia Morrison, the actress, who shot and killed Frank Leiden in Chattanooga, Tenn., a few weeks ago, was denied the application for bond made by her counsel. Judge Floyd Estelle, of Chattanooga, declared that the murder was willful and deliberate. The case was called in the Circuit Court, and was continued until January, 1900.

— Mrs. Elise M. Kiralfy was granted a decree of absolute divorce from Bolossy Kiralfy. She was allowed, in addition to $150 a month, a judgment for $2,000 for arrears of alimony. Proceedings will be brought in Paris to collect the claim, as Mr. Kiralfy is at present abroad.

— "More Than Queen," a play adapted from the French of Emile Bergerat by Charles F. Nirdlinger and Charles H. Meltzer, was given its original production at the Park Theatre, Boston, Mass., on Oct. 4, by Julia Arthur.

— Mrs. Caroline D. Carter, known on the stage as Mrs. Leslie Carter, who filed a petition in bankruptcy on Nov. 4, 1898, with liabilities of about $60,000, and no assets, was discharged on Oct. 4, by Judge Brown in the United States District Court under the law.

— Ludwig Englander, the composer, has left this country for Europe, and will live permanently in Austria. By the death of an uncle in Hungary, he inherited 800,000 gulden, or $320,000. In order to secure the estate, he was compelled to swear allegiance to Austria, thereby sacrificing his citizenship here.

— Joe B. Murphy closed with "Side Tracked" Co. at St. Louis and joined "A Rag Time Reception" Co. at Chicago, to play the part of James N. Digestion, also to manage the stage.

— Manager W. Shepard has engaged the following people for "A Boy Wanted;" Ed. Murphy, Blanche Nichols, De Mora Sisters, Jas. Prosser, Miss Zora, Miss Reeves and R. B. Wood, business manager.

— Sami. Blair, late of "The Queen of Chinatown" Co., promises a scenic production of a new play touching on life in Chinese quarters, called "A Waif of Chinatown."

— Thomas E. Shea will shortly add "The Hero of the People" to his repertory. The leading role will be taken by Terese Deagle.

— Sylvia M. Bidwell has replaced Victory Bateman with "At the Toll Gate Inn" Co.

—The Wilson Theatre Co., supporting Gay Rhea, is now in its sixth week of success, financially and artistically, the company being the strongest that Manager Wilson has ever carried. Special scenery by Sosman & Landis is used for every production. Miss Rhea's work as Lenora, in "Credit Lorraine," is par excellence, and is winning her great praise. Our S. R. O. sign is in evidence nearly every night, and the business thus far has been the best ever done by the Wilson Theatre Co. We soon go into our Eastern territory and will play the larger New York and Pennsylvania cities. Bessie Davis joined Oct. 4, for soubrettes and specialties. Her first performance won an ovation. Roster: E. C. Wilson, manager and proprietor; O. W. Wilson, advance; Gay Rhea, Camilla Dahl, Marie De Trace, Bessie Davis, Maud De Grasse, Mr. George E. Allen, Selmar Romaine, C. B. Archer, Ted F. Griffen, E. R. Whelan, Frank Guderian, Archie Shepard, Prof. L. De Grasse Abbott, George Adams, J. H. Rundall, W. H. Grant, H. B. Gurley, Geo. C. Green, Frank Delmar and Daniel Karl. C. B. Archer met with a serious accident while arranging the stage for the third act of "Credit Lorraine" on Oct. 2, at Mt. Gilead, O., which was caused by the breaking and falling of a groove and key piece, striking him on the top of his head and rendering him unconscious for several minutes. Medical attendance was called at once, and he recovered sufficiently to proceed with the production. The audience demonstrated its sympathy and appreciation of his pluck in continuing the rendition of his role by thunders of applause.

—Notes from Alma Chester's Co.: It's a pleasure to notice the immense business of all companies in general, and we can fall in line with the general comment in saying the business and success of Miss Chester is the biggest in the history of Manager Dibble's managerial career; five weeks out and not only our own but house records broken on every occasion. Our opening at Northampton last Monday was immense. House completely sold and hundreds unable to reach the box office. On Sunday evening, at Westfield, Mass., Alfred Dibble, father of Manager Dibble, tendered the entire company a banquet in honor of Miss Chester, in which Wm. Daly and several members of the Elory Stock (who ran down from Holyoke) participated. The excellent time that this attraction has this season, together with the strong company in the support of his star, from the present outlook the season will be a big one for Manager Dibble. "The Gold Digger," from the pen of Franklin Hall, has been secured by Miss Chester, and goes in our repertory with an elaborate scenic production.

—Doc and Masie Lano lost their five months' old son at Princeton, Mo. The little one was tenderly put away by the following members of Isaac Payton's Co.: Nan Barrit, Cad Barrit, Babe Gail, Mary Condon, Pliny Rutledge.

—W. Al. White closed with Fitz & Webster's "A Breezy Time" Co. on Oct. 3, at Spokane, Wash., and accepted his former position as business manager of Sutton's New Theatre, Butte, Mont. This will be his eleventh year with Dick P. Sutton's Enterprises.

—The Daniel R. Ryan company laid off during the week of Oct. 2, in order to make important changes, at Plattsburg. Week Sept. 18, they displayed the S. R. O. sign five nights out of six, and in Burlington, Vt., week of Sept. 25, the S. R. O. was out six performances out of seven.

—Notes from Mayo & Champlin's Gems: "We closed a week's engagement in Mt. Holly, N. J., on Sept. 30, to a packed house, and did one of the largest week's business in the history of the Opera House. We opened to a large house in New Brunswick, Monday, Oct. 2, and Tuesday and Wednesday to S. R. O. All the specialties go big. Pauline Seymour, with her coon songs and fancy dances, has scored everywhere, while Tom Maskell, with his comic songs, and Richard Eastman, in his character monologues and parodies, have made themselves prime favorites. Return dates have been offered everywhere, but we are booked too far ahead to accept them. We play four weeks longer in New Jersey, and then go into Pennsylvania. While in New Brunswick we met and were entertained by Dr. B. S. Blansett and his charming wife, two former professionals, now retired from theatrical life. Our roster is: Mayo & Champlin, proprietors; Geo. Wood, manager; Chas. K. Champlin, Edgar C. Mayo, Geo. Wood, Jas. S. Garside, Richard Eastman, Guy L. Lewis, Ray White, Tom Maskell, Howard Graham, Layura Wood, Emma Warren, Pauline Seymour, and J. W. Davidson, musical director."

—Julian Mitchell, stage manager of the Alice Neilsen Co., was presented with a silver loving cup at Montreal, Can., on the evening of Oct. 4. The cup was from the company, in token of esteem.

—The Williams Stock Company has been playing to excellent business since its opening. Willis G. West, Fred C. Taylor, C. Harvey Wells, Robt. T. Molyneau Jr. and Jessie Stanley are making individual successes in their specialties. Manager M. R. Williams has the season booked solid. Roy C. Wood and Willis E. Williams are in advance.

—Sam C. Miller writes: Mabel Paige, supported by Marshall's Musical Comedy Co., has thus far this season surpassed the record of former years. At Staunton and Charlottesville, Va., the house was filled nightly by enthusiastic admirers, and the students of the University of Virginia, located at the latter place, literally bought out the house Saturday, Sept. 30. They were accompanied by the football team of St. Albans University. Miss Paige, with the colors of each college and the play, "The Little Cadet," was frequently interrupted by applause, college cries and laughter. Chas. Frey and Ed. Van Vechten assisted very materially in the fun making, and the entire company of seventeen people received merited applause for their clever work. Monday night, Oct. 2, at Lynchburg, we opened to capacity, turning people away before 8 o'clock. We have broken all records so far at popular prices, and Miss Paige's reception has been a perfect ovation. Several new features will be added to our strong list of specialties during the week.

—Notes from Adams Bros.' Repertory Co.: We opened our season Oct. 2, at Allen's New Music Hall, Frankford, Pa., to a packed house, and a more delighted audience was never seen. On our first night we produced the fairy trick pantomime, "Protecto," with all new tricks and scenery, with George H. Adams as clown, and it went big. During the second act several clever specialties were introduced by Petit Fredericka, Edwin Warren, and Armstrong and Warren. Tuesday was dramatic night, and the play of "Comrades" was performed. with Frank Armstrong and Marie Warren in the leading roles. Tonina Adams made her dramatic debut, and scored heavily. Wednesday night was comedy night, and "He, She, Him, Her" was played, to another packed house. Mr. Adams played his original part of Toby and kept the house in an uproar. Thursday was vaudeville night and we gave a clever specialty performance: Warren and Howard, Adams and Taylor, Fred Watson, the Adams Sisters, Harry Hughes and Frank Armstrong scored a hit. All the wardrobe with the company is new and handsome. Business has been big and the outlook is for a long and successful season.

—Roster and Notes from Beatty's Theatre Co.: We are now playing our fourth week, and business has been such that we cannot complain. We find the West booming and prospects good. The company: Charles J. Sheffield, Robert Sturdivan, Richard Walters, C. W. Warfield, W. C. Kraice, Ed. Barnes, Ella Grosjean, Belle Horton, Z. Blanche Sturdivan, Narine Barnes, Belle C. Brooks, musical director; Raymond Beatty, manager and owner; E. G. Grosjean, agent, and Master Cecil Beatty.

—Notes from the Madeline Gleason Co.: Miss Gleason's Co. played Davis, W. Va., to the banner business of the season. After the performance of "East Lynne" the entire company was tendered a banquet. Miss Gleason's rendition of Lady Isabelle and Madam Vine is pronounced by press and public to be far superior to any ever seen here before. Edgar Shaw was called to Grafton by the illness of his aunt. Business with us is good, and the ghost comes regular.

—Business with Dave B. Levis' three "Uncle Josh Spruceby" Cos. continues large. The Eastern company has been making records the past few weeks. Mr. Levis attributes this to the excellence of the company, as well as the increased prosperity in general. The Western and Southern companies are of the same high standard, and good business is the result at all points.

—Louis A. Phillips, of the Lyceum Theatre, Brooklyn, N. Y., has showed great judgment in the selection of his plays this season, and the house continues doing big business.

—Notes from Middaugh's "U. T. C." Co.: Good business as a rule follows this show. We shall shortly add a colored band and colored female drum corps. Hank Goodman, Fred Sawyer, Rose Lilley and De Sales Shields are successful with their specialties. A novel feature, introduced between acts, is the Imperial Trombone Quartet, Proctor, Le Baron, Southwick and Lamson. Proprietor Middaugh returned to the show last week for a short visit. We shall shortly put out a No. 2 show, our bookings in the three night and week stands necessitating this. Show business in the section we are in is being overdone, as nearly every day *en route* we meet one or more companies, but the old timeworn but still popular "Uncle Tom" still holds its own. While in Clayton, N. Y., all hands enjoyed a pleasure trip on the steamer Dewey, which plies among the Thousand Islands on the St. Lawrence.

—Notes from Dan C. Hall's Players: Business still continues good with us through Illinois. Our special car is attracting much attention. Our repertory is giving the best satisfaction. Mr. and Mrs. Dan C. Hall are supported by the following people: William Hall and Line Kibby, business managers; Prof. Mamson, musical director; George W. Hamler, Louis Klein, W. D. Reynolds, Frank Millard, Wm. Middleton, Lottie Betterton, Mrs. George Manon, Mrs. Wm. Hall, Dan Walters and Olivet. We have been playing a line of Illinois fairs with good success. Mac Barns, Miss Louise and Edna Remming left the company after a pleasant engagement with us, to make ready for their coming tour with "Midnight in Chinatown." George Hamler also leaves in two weeks to join the same company. We have never missed a salary day in nine years, and are doing business in the same way this season. THE CLIPPER is always welcome.

—Harry Sweatman, business manager of Leonard's "Two Jolly Rovers" Co., will sever his connection with that company to accept his old position in advance of Morrison's "Faust" Co. Mr. Sweatman was in advance of the Morrison "Faust" Co. for five years. He joins the company at Saginaw, Mich., Oct. 21.

—Note from the Perry & Pressly Show: We closed under canvas Sept. 30, and stored our top for the Winter in Webster City, Ia., at Carl W. Pressly's home. The past season has been a prosperous one, playing to S. R. O. sign on an average of three nights a week. We opened Oct. 2, in opera house, and intend to play opera houses until May 1, 1900. Then we again open under canvas.

Notes from the Myrkle & Harder Co.: We just played seven weeks of fairs in Ohio. Our business in Reading, Pa., last week was very good, considering we had popular priced attractions in the other two houses against us. York, Pa., Hagerstown, and Frederick, Md., end the fair dates, and starting Nov. 20 we go over the Klaw & Erlanger circuit. The roster: James Fields, Phil Risser, Joe Deming, Lew De Voe, J. C. Connelly, E. J. Hall, Chester Bishop, Milo Jackson Prof. Kummerfelt, Bessie Fields, Lillian Dean, Miss Myrkle, and Mr. W. Harder; Joe G. Glasgow, manager.

—"Midnight in Chinatown" engagements include Louise Reming, Edna Reming, Mac M. Barness (stage director) George Hamler, Helen Fox, Charles Gardner and James McElhem, which completes a cast of over twenty characters. The season opens this month and with excellent bookings Manager Edmunds looks forward to a financial success. The cast as now engaged is excellent, mountings elaborate, and he will have three agents ahead displaying attractive billing.

—Geo. H. Sufarth writes: "I have just completed my new three act farce comedy, entitled 'A Lovely Face,' which I will put out this season with all new and beautiful scenery and special paper. The company will number eighteen people, headed by Cleaver and McDowell. My time is all booked up to June."

—J. C. Sully has joined the Letrob Comedy Co.

—Lizzie B. Chester joined Bryan's Comedians at Wauseon, O., Sept. 18.

—J. C. Foxcroft has signed with Clifford & Kent's "A Wild Goose Chase" Co. for the dual role of Wellington Twitters and Angelina Wheeler.

—Bryan's Comedians report playing to crowded houses. They carry twenty people, band and orchestra. The roster: Prof. A. S. Bryan, Orson Saunders, J. J. Owens, C. P. Coast, C. Cline, F. F. Miller, R. Richardson, Harry Richardson, C. Jordan, J. E Wallace, Geo. Saunders, Claude Melnotte, Ed. Scanten, Olga B. Bryan, Addie Melnotte, Christie Bulger, Lizzie B. Chester, Miss Katharine Standish, Master Freddie, with Harry J. Terry ahead.

—The new opera house at Humeston, Ia., was opened by the Delia Pringle Co. Oct. 4. The advance sale was over $600. The house is one of the finest structures in southern Iowa. It is built of brick and has a large seating capacity. The stage is large, with facilities to handle any attraction. The interior decorations are bright—the gallery extends all around the house. Sosman & Landis furnished the scenery, which is complete.

—Merrett and Rozella do not go with Donavan's "Dewey's Reception." Their places have been filled by Baker and Herbert. Anna J. Murdock has also joined.

—"A Turkish Bath," under the management of Sam'l S. Speddin, continues to big business. Speddin & Paige's Repetory Co. opens Oct. 23, with special printing, new scenery for special productions. The "Paige" part of the firm will manage the repertory, while Mr. Speddin will devote his time and attention to "A Turkish Bath."

—Joseph Payton died at his home in Centerville, Ia., on Saturday, Sept. 30, aged sixty-three years. He leaves his wife, four sons—James, Senter, Henry and Corse—and a step daughter, Mollie G. Spooner, to mourn the loss of husband and father. "Uncle Joe" was well known and beloved by a large circle of professional people and their magnificent floral tokens were evidence of their regard. The esteem he was held in by his townsmen was shown by the large concourse at the funeral, which included the band, city officials in carriages, fire department, Knights of Pythias, I. O. O. F, John L. Bashmore Post, G. A. R., and citizens in a long line of carriages. It was one of the largest funerals ever seen in Centerville, while the floral offerings surpassed anything seen in the city in years.

—The Harry Shannon Co., touring Ohio, carries seventeen people and not nine, as previously reported.

—James Dougherty, musical director, and Alice Ensel joined Joseph M. Jacobs' Merrymakers' Co. at Annapolis, Md., Oct. 2.

—John P. Carroll resigned from "Hearts of the Blue Ridge" at Portsmouth, O., Oct. 7.

—"Who is Who," under the direction of Stair & Nicolai, has been strengthened of late by the addition of three more girls in the chorus. Bert St. John replaces Tom Ricketts as Peter Von Bumbach, Harry N. Welch, as Tony, resumes his old part, and Chas. A. Prince has been engaged as musical director. The company now presenting "Who is Who" numbers twenty-six people, and is the strongest ever seen in this popular piece.

—Adolph Bernard, beginning Nov. 1, will assume his right name, Bernard A. Reinold, using it exclusively, both in his business and professional life, hoping thereby to avoid existing confusion.

—The Elroy Stock Company reports a continuation of excellent business through the week stands it is playing in the East.

—The time at the Denver Theatre, Denver, Col., is rapidly filling, with a strong line of attractions, through the Winnett Emergency Bureau. Business continues big since Frank Rodrick assumed the management.

—The four Schrode Boys are with "The King of the Opium Ring," No. 1.

—Reports from the King Dramatic Company refer to continued big business. Kirk Brown is adding to his laurels each week as the leading man, and the other members of the company are winning praises. Miss Emmons, in the role of Albert, in "Monte Cristo," is scoring a success at each performance. "Carmen" was produced for the first time by the company at Wilmington, Del., 5, and was a success. Lotta Sinnotti has succeeded Emma Italia. The company is booked for a number of tours in Central Pennsylvania, and will then go West.

—Eldon's Comedians, with the Red Huzzar Band and Orchestra, reports the biggest business in the history of the company. It has been out twelve weeks, and in eleven has played to the largest business it has ever known. The company consists of nineteen people. "The Great Labor Strike," G. Harris Eldon's new play, will receive its first production in Pittsfield, Ill. Earle Trousdale, who has been home on account of sickness, rejoins the company at Carrollton.

—Notes from Little Irene Meyers Co.: Our record smashing business continues, and return dates are being booked all along the line. We opened at the Temple, Fort Wayne, Ind., Sept. 25, to the largest business in the history of the house, turning people away. As this was our second engagement at this house within a month this was a most flattering mark of approval. Our opening at Bellefontaine, O., Oct. 2, eclipsed all previous records of the house, and was followed by an S. R. O. business nightly. Not a single change has occurred in the company since the opening, and Manager Meyers is being congratulated all along the line upon the excellent material he has secured to support his star. Little Irene has the greatest line of parts she has ever had and is making the success of her life. During her last visit to Fort Wayne she received many handsome presents and floral tributes from admiring friends.

—The Williams Stock Company, supporting Charles Townsend, in "What Happened to Smith" (Capt. Racket) and "Perils of a Great City," reports meeting with continued success. Manager Williams has surrounded Mr. Townsend with a capable company, and return dates are requested everywhere. Both plays are staged under the author's personal direction, and every member of the company is scoring a success. Fred C. Taylor's "Idiot" specialty is a laughing success, and Jessie Stanley's dancing is encored nightly. The company is to be strengthened materially in a few days, and new features will be added from time to time.

—Leona Leslie has severed managerial relations with Harry W. Hurst, and will in future manage her own company, the Leona Leslie Stock. Other notes from the company are written on both sides of the paper, and for that reason are not used.

—Will T. Hodge has been engaged to create the role of Truman Whitmarsh, in James A. Herne's new play, "Sag Harbor," to be produced at the Park Theatre, Boston, Mass., Oct. 26.

—"Eagle Pass," by O. C. Johnston, under the management of Will E. Booth, opens the season Nov. 25. Roster: C. W. Williams, advance agent; Orson Clifford, stage manager: M. Rivora, musical director; Will Plunkett, property man; Geo. V. Wallace, electrician; Joe Whallen, carpenter; Orson Clifford, W. E. Booth, A. Burton Churchill, J. C. Waters, S. C. Noxson, Barney Doyle, Alexander Arnold, L. T. Bronson, Chas. H. McCloskey, Grey Standish, Minnie Du Boise, Josephine Howlands, Blanche Stouffer, Kate Clifford, Marie Barrett. Band and orchestra: P. K. Witton, N. E. Schuyler, V. Seward, J. Maxwell, Lew G. Hyms, Howard Carroll, Geo. McGriff, W. A. Ballington, Morton Parker, Sandy McPhie, Fred Vinton, Clem Sanderson, Sioux and Apache Indians: White Wolff, Yellow Brow, Silver Heel, Moose Jaw, Swift Arrow and Silent Pool.

—Max Ruhbeck made his American debut Oct. 1, in "Wahsageriu" ("The Fortune Teller"), at the Pabst Theatre, Milwaukee, Wis. Ida Monward Dubois and Elizabeth Bischof also made their American debuts 4, in "Fedora," at the same house. They are all members of Welb & Weschner's German Stock Co.

NEW HAMPSHIRE.

Manchester.—At the Opera House "Mlle. Fifi," with Marie Wainwright and Aubrey Boucicault in the cast, was seen here Oct. 2, before a large audience. "A Temperance Town," 3, did fair business. Florence Earle, who was cast for Ruth, was taken ill, and had to give way to her understudy, after going through the first two acts. "On and Off," 4, with a company headed by E. M. Holland and Fritz Williams pleased a good house. Coming, Corse Payton's Stock Co. in repertory 9-14.

PARK THEATRE.—The Victoria Burlesque Co. visited us 2-4 and did not come up to the standard of its predecessors. Aggie Behler, Curtis and Wooley, Le Roy and Morris and Camille Le Roy Stafford were the olio, with an afterpiece called "A High Ball." For the rest of the week the Indian actress, Go-Won-Go-Monawk, gave us "Wep-ton-no-mah." Coming: Geo. W. Wilson's Stock Co. in repertory, 9-14.

BIJOU MUSIC HALL.—Business was fair throughout last week. Bill week of Oct. 9: Van Leer and Barton, the Luciers, Manola Duke, the Craigs, Mardo, Lester Howard, Phil Morton and the bioscope, with new pictures.

PALACE THEATRE.—For week of 9, Devine and Schuriz, Fagan and Mack, Bertha Locke, Inman, Bessie Glenroy and Fannie Read. Living pictures, contests of all kinds, amateur nights, are featured here, and draw good houses continually.

NEWS OF THE LOBBY.—Frank P. Layo returned here 2, after a twelve weeks' engagement on the Gorman circuit.....Will M. Creasy, who has been playing "Grafting an Opportunity," with his wife, Blanche Dayne, on the leading vaudeville circuits, is dangerously ill at the home of his parents in Concord, N. H.....The stage programme at the Hibernian Fair, week of 2, was given by Ed. Kelley, McGreevy and Carroll, Burton Howe and Joseph Kendrigan. The various performers of the Palace Theatre were also in evidence.....Both Manager Court, of the Park, and Manager Bishop, of the Bijou, have been thinking of having Sunday concerts in their theatres. The latter had announced his programme for last Sunday, but it raised the ire of the Ministers' Association, who went in a body to the city marshal and resurrected some "old blue laws," which forbade giving any concerts except of a strictly religious nature in this State, so none was given. The Fairman's Band, of Boston, wishes to give concerts at the Park Theatre, but as the programme is more patriotic than religious, it seems that we will not see any Sunday concerts.

CALIFORNIA.

Los Angeles.—Morosco's Burbank Theatre held "S. R. O." audiences for performances of "Trilby" week ending Sept. 30, and it is likely that the piece will have a second presentation during the engagement of the Frawley Co. Mary Hampton assumes leading roles with the Frawley Co., beginning with "The Dancing Girl" Oct. 1.....At the Orpheum Felix Morris, in "The Old Musician," was the feature Sept. 24-Oct 1. Bill for week of 2: Hungarian Boys' Military Band, Hallen and Fuller, Bright Bros., Charles Case, the Bachelor Club Quartet, Crawford Sisters, Arnold Grazer and La Petite Hazel.....A. B. Henderson, the Coney Island amusement caterer, is again in Southern California for the Winter.....Manager Oliver Morosco has engaged Carl Martens as orchestra leader at his theatre in this city.....Irene Everett closed with the Frawley Co. week of Sept. 24, and departed for the East, where it is said she is shortly to appear in the role of Lorna Doone.....F. A. Getzler, stage manager at the Orpheum, has, in addition to his other duties, opened a first class rooming house near the theatre, which will be made especially attractive to professionals.....Dewey performances at Morosco's, Burbank and the Orpheum Theatres, night of 28, were augmented by special features, and attracted packed houses.

MAINE.

Portland.—At the Jefferson Theatre last week quite an assortment of leading attractions came, all of which did a good business. "On and Off" came Oct. 2. "The Christian" 3, 4 and matinee, "Mlle. Fifi" 5, and the week was filled out 6, 7, by the Shubert Stock Co., in "Niobe." Booked: The Shubert Stock Co. 9 and 11, in "Niobe," "The Heart of Maryland" 10, "Sporting Life" 12, 13.

PORTLAND THEATRE.—The Morrison Comedy Co. held full sway at this theatre last week, 2-7, producing the following repertory: "The Danger Signal," "Fogg's Ferry," "Blue Grass," "The Girl from Mexico," "A Kentucky Girl," "Dangers of a Great City," "Blow for Blow" and "A Country Romance," to good sized houses, and giving general satisfaction. Due: "What Happened to Jones" 10, 11; "Pablo Romani" 12-14.

AUDITORIUM.—The Maine Music Festival, W. R Chapman, director, occurred here 2-4, attracting large attendance from many cities and towns throughout the State. The well known singers appearing included: Sembrich, Maconda, Burmeister, Coleman, Miles, Walker, Pepper, Cushing, Bridewell and Pollock.

THE JEFFERSON management have opened a subscription list, which has been largely signed, hoping to retain the Shubert Stock Co. here for an indefinite period.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Al. G. Field's Minstrels had S. R. O. Oct. 2. Business fell off 3. "The Mysterious Mr. Bugle" had a fair house 5. Charles Coghlan comes 10, "The Turtle" 16.....Wallace's Circus is due 9.

CANADA.

Montreal.—The week ending Oct. 7 proved a most brilliant one, and doubtless correspondingly profitable. Alice Neilsen presented her drew well Oct. 5-7. Coming, week of 9: Alice Nielsen, in her new opera, "A Singing Girl."

TORONTO OPERA HOUSE did a very large business with "The Devil's Auction," 2-7. Wm. H. West's Big Minstrel Jubilee 9-14.

PRINCESS' THEATRE.—The Cummings Stock Co., in "The Shaughraun" played to large houses at each performance, 2-7. The card for week of 9, "Diplomacy."

SHEA'S THEATRE.—Business is increasing each week. The card for last week included: Collyer and Maxwell, John T. Powers, Lavender and Tomson, Lydia Dreams, Marshall P. Wilder, Charles Wayne and Anna Caldwell, the Musical Johnstons, and Sherman and Morrissey.

BIJOU was dark 2-7, and will open up week of 9 with Rose Sydell's London Belles.

EMPIRE.—This house is getting its share of the business. Last week's bill included a curtain raiser entitled, "Military First Part," Ivy Moss, the Two Graces, Nichols and Teed, Lizzie Clinton, Mabel Leslie, the Robbins and Humes and Clayton, and a burlesque comedy drama entitled, "Under the Gas Pipes."

ASSOCIATION HALL.—The Kneisel Quartet, of Boston, played to a light business 4.

MASSEY MUSIC HALL. — The Tissot Pictures pleased good sized crowds 2-7.

Hamilton.—At the Grand Opera House "The Great Ruby" was given its only production in Canada, by Jacob Litt's Company, Oct. 2. A crowded house, with all standing room taken, greeted "The Heart of Chicago" 4, and the Kneisel Quartet, 5, did well. "A Runaway Girl" comes to a large advance sale 9. Booked: "The Gay Metropolis" 11, "The Bride Elect," 19.

THE NEW STAR THEATRE, after being burnt out and rebuilt for the second time, will open for the season with the Watson Sisters' New Burlesque Co. Oct. 9 and week. The interior of the house has been entirely rebuilt, together with an addition of 40x40ft. The ceilings are metallic, with buff color, and the woodwork finishings are in white and gold. The stage has been enlarged 44ft. with a depth of 25ft. Six dressing rooms have been added to the new addition and all the scenery is new, consisting of eight drops and two sets of flats. Eight boxes have been built, and 600 opera chairs are on the first floor, making a seating capacity in the theatre, including gallery, of 1,200 persons. Both electric and gas will be used in lighting. The proprietors, Bessey & Davey, have booked a number of first class specialty artists and burlesque companies. They will have associated with them James Baille, treasurer; Lou Lee, in charge of orchestra, and Dan Mitchell, stage manager.

Winnipeg.—"Mistakes Will Happen" was the attraction at the Winnipeg Theatre, Sept. 29-30, and drew two very large houses. On Oct. 2 3 "My Friend from India" appeared and did very good business. The Grand Opera Co. held the boards the rest of the week, presenting "Wang," "Paul Jones" and "The Gondoliers." The advance sale is very large.

GRAND OPERA HOUSE.—The Valentine Stock opened its season 2, in "Romeo and Juliet." The engagement is indefinite, with a change of bill twice a week.

Guelph.—At the Royal Opera House, Oct. 2, the Triple Alliance (Le Roy, Fox and Powers) gave the best magic entertainment ever seen here to a small house. Mahara's Big Minstrel Carnival is due 13.

PETRIE'S RINK.—Lt. Dan. Godfrey's British Guards Band, matinee and evening.

London.—At the Grand, Oct. 3, the Triple Alliance Co., Le Roy, Fox and Powell appeared to a very fair top gallery, but the lower part of the house was poorly attended. The performance gave the best of satisfaction. Jones' Southern Quadroons, appeared 4, to a slim house. Owing to financial difficulties they had to remain in the city and give another performance 5, to a very poor house. This company stranded then and they were unable to leave the city. On 7 the City Council gave the company (numbering 20 people) transportation to Strathroy, where they perform 9. Wm. H. West's Minstrels gave two performances 7, to large houses. It was the first appearance in London of W. H. West since dissolving partnership with George Primrose. Booked: "A Runaway Girl" 10, Lyceum Co 16-18....."In Greater New York" which was booked for 14, has closed. A. G. Delamater, the proprietor, put in the Summer in London, visiting P. H. McLeod.....R. A. McVean, manager of the Chatham and St. Thomas theatres was in the city 2.

St. John.—At the Opera House Culhane, Chase & Weston's Minstrels opened Sept. 29, to a big house, and gave a fine performance. Deserving of mention are the Three St. Felix Sisters, the De Elmar Trio, acrobatic comedians, and the Tennis Duo, Aime Allaire and Ledger Guadrau, club juggiers. "The Evil Eye" opened Oct. 2, to standing room only, at advanced prices. Very fine performance. Coming: Robinson Comic Opera Co., 16-21.

Vancouver.—At the Opera House the season was opened Monday, Sept. 24, by the Boston Lyric Opera Co., under the management of Col. Thompson, when "Said Pasha" was given, with Josephine Stanton in the title role. The repertory for the rest of the week included: "Maritana," "Cavalleria Rusticana," "La Belle Helene," "The Bohemian Girl," "Il Trovatore," "Princess of Trebizonde" and "Carmen." There were good houses all week. Week of Oct. 2 the Shaw Co. is here.

Belleville.—At the Carman Opera House "Under Two Flags" had small house Sept. 29. Arion Swiss Bell Ringers Co. drew small attendance 30. Guy Bros.' Minstrels had a good house Oct. 6. "The Devil's Auction" comes to good advance 10. J. N. Doyle (local) 12, Dan Godfrey's Band 16, "What Happened to Jones" 18. W. W. Powers of this city, now in advance of Godfrey's Band, renewed acquaintances here 5, 6.

St. Catherines.—"The Corner Grocery" came Oct. 3, to fair business. "The Heart of Chicago" followed 5, to a packed house. Coming: "The Good Mr. Best" 12, Gilmore's Band 14.

Galt.—C. H. Yale's "Devil's Auction" played to record breaking receipts and fully sustained the reputation of the company, giving excellent satisfaction. An operetta, "The National Flower," under local auspices, drew well Oct. 5-7. The "Passion Play" pictures come week of 9.

Quebec.—At the Academy of Music, week ending Sept. 30, W. H. Wright's Comedy Co., in "Why Smith Left Home" and "What Happened to Jones," drew fine houses. The pictures of the "Passion Play" proved a paying attraction Oct. 2-7. "The Devil's Auction" is due 19-21.

WISCONSIN.

Milwaukee.—The combination of excellent attractions and good theatregoing weather caused pleasure seekers to flock to the playhouses in large numbers throughout the entire week. At the Davidson Theatre Willie Collier, in "Mr. Smooth," put in four nights and a Wednesday matinee, to good business. Week of 8, "Zorah."

ALHAMBRA THEATRE.—The excellent bill offered by the Joseph Hart Vaudeville Co. served to fill this popular house nightly. Joe Hart and Carrie De Mar were the chief fun makers. Fienrette and Frank Gardiner, the Van Aukens, Henri French, Phil. A. Ott and the Three Rosebuds, O'Brien and Havel, Elizabeth Murray, and Smith and Campbell made up the aggregation of vaudeville stars. Fulgera's European-American Stars week of 8, and Hopkin's Trans-Oceanic Star Specialty Co. week of 15.

ACADEMY.—"My Friend from India" did good business. The Thanhouser Co. as usual put up a performance full of dash. Julia Blanc, as the German servant girl, was a great success. William Yerance, Eugene Moore and R. C. Chamberlin also did good work. "The Fatal Card" week of 9.

BIJOU OPERA HOUSE.—Robert B. Mantell, in "The Dagger and the Cross," had a most successful engagement. Mr. Mantell's personal efforts were very much admired, but the local critics were hardly satisfied with his new play. "A Stranger in New York," 8-14, followed by "The Great Northwest," week of 15.

PABST THEATRE.—The season of Welb & Wachsner's German Stock Co opened to an excellent audience Sunday night, Oct. 1. "Wahrsageriu" ("The Fortune Teller") was produced for the first time in America. "Fedora" was put on Wednesday night and "The Robbers" Friday night. Paula Wirth was again received with great favor. "Die Schmetterlings-Schlacht," "The Battle of the Butterflies," will be put on Sunday, 8.

STAR THEATRE.—The style of entertainment offered at this house the past week was not to the liking of its patrons, and in consequence "McCarthy's Mishaps" played to only fair business. Hits were made by Branden and Clare and Marguerite Ferguson. May Howard's Extravaganza Co. comes week of 8, and Rice & Barton 15-21.

SLENSBY'S TROCADERO.—The pictures of the Jeffries Fitzsimmons fight remain for another week. The following vaudeville people make up the bill: Hadley Hart, Gordon Viodlo, Leo and Chapman, Mabie Macey, Marie Croix, the Malcombs, Lottie Swan, Annie Goldie and Chas. Reese. Business continues to be good.

NOTES.—Edward Crawford, advertising agent of the Davidson Theatre, died Wednesday, 4, of heart failure.....Max Ruhbeck, of Oldenburg, Germany, made his initial American appearance with the Welb & Wachsner Co. at the Pabst Theatre, Oct. 1. Ida Monnard Dubois, of Cologne, and Elizabeth Bischof, of Nachen, also made their first American appearance with this company 4.....Arthur Van Eweyk will give a song recital at the Pabst Theatre, 13, in which he will be assisted by Hans Bruenig, the pianist.....The five hundredth performance of the Thanhauser Co., at the Academy, will take place Monday, 16.....Prof. E. Karle Vaudeville Theatre is doing good business on the North Side. Vaudeville and one act sketches by a German stock company constitute the bill.....At the Pabst Theatre, 17, the Derry Comedy Co. will present a new farce comedy, in one act, entitled "Struck by a Snag."

Eau Claire.—"The Black 400" gave a very meritorious performance Sept. 29. "Just Before the Dawn" was the attraction Oct. 6. Booked: "A Romance of Coon Hollow" 10, Shepard's Minstrels 13, "Two Married Men" 18, "Pudd'nhead Wilson" 21.

KENTUCKY.

Louisville.—At Macauley's Theatre Jefferson De Angelis, in "The Jolly Musketeer," came the fore part of last week, drawing good audiences. The drolleries and oddities of Mr. De Angeles provoked a great deal of amusement. He was ably supported by Maud Hollins, Grace Van Studdiford, Hubert Wilke, Harry McDonough and a capable chorus. The latter part of the week "The Telephone Girl" paid its first visit here, playing to good business. Coming: 9-11, Otis Skinner, in "The Liars;" 12-14, "The Rise and Fall of Humpty Dumpty."

TEMPLE THEATRE.—"The Idler" was the attraction given by the Meffert Stock Co. last week. It met with the approval of the large audiences that attended each performance. Miss Mitchell and Mr. Brophy in the leading roles won hearty applause. For week 9, "The Ironmaster."

AVENUE THEATRE.—"Who is Who" caught the crowds last week at every performance. A number of specialties are introduced during the play by the Whiting Sisters—Ray and Maitland, Eva Tanguay and others. For week of 8, "A Guilty Mother."

BUCKINGHAM THEATRE.—Rentz-Santley Burlesque Co. attracted good houses last week. In the olio were Zanfretta and Mansfield, Fern Melrose, Murphy and Nolan, Alice and Edna Palmer, Baker and Lyons, and Al. C. Lawrence. For week of 8, Fred Rider's Moulin Rouge Co.

BROCKFORD MUSIC HALL.—Mansfield and Lee, John Scanlon, Elmore and Davin, Artie Fillmore, Lillian Weston and the three Kline children. Business is good.

BIEROD'S CONCERT HALL.—Gibson and Milburn, Marsh De Varo, Ella Norman, Nina Mason, the Haywards, Mabie Parker and the stock. Business is good.

ROBISON'S OLYMPIA.—J. J. Sullivan, George Hardin, the Three McNells, Minnie Randall, Josie Duncan, John J. Maddern, the Taylors, Harry Allen and Kittie Ashley. Business is good.

NOTES.—Norris' Trained Animals Show played a week's engagement under canvas last week, drawing crowds at every performance..... The Elks' Street Fair and Carnival opens 7, for two weeks. A great many attractions have been engaged, which will undoubtedly draw crowds.....J. H. Donovan, formerly connected with the Buckingham Theatre, but who is now advance representative of Norris Bros' Trained Animal Show, spent last week in the city, visiting his relatives. He left 6 for the South..... Forepaugh & Sells' Circus is billed for 23.

Paducah.—At Morton's Opera House the Veronee Comedy Co., a popular price company, opened Oct 2, for week, to a crowded house, and business continued good all week.

INDIANA.

Indianapolis.—At English's Opera House, "Spider and Fly," Oct. 6, had a large audience, but failed to give satisfaction. Primrose & Dockstader's Minstrels, matinee and night 7, gave a clever performance, and pleased two large audiences. Booked: Jefferson De Angelis Opera Co., in "The Jolly Musketeer" 11; Willie Collier, in "Mr. Smooth," 12, 13; Frohman's Lyceum Theatre Co., in "Trelawney of the Wells," 14; "Shenandoah" 16, 17, "Arizona" 18, 19. Sol Smith Russell 20, 21.

GRAND OPERA HOUSE.—The Grand Stock Co. has had a big week's business with their production of "Fast Lynne," 2-7. "Niobe" will be put on week 9. "The Planter's Wife" week 16.

PARK THEATRE.—America's Greatest Vaudeville Stars, 2-4, filled the house twice a day and were well received. "The Three Musketeers," 5-7, gave an unusually brilliant performance. Harry Glazier received much praise from both the local press and patrons of the house. "Kelly's Kids" holds the boards 9-11, "An Easy Mark" 12-14.

EMPIRE THEATRE.—"Wine, Woman and Song" has had a successful week 2-7. Miaco's City Club is underlined for week of 9.

Evansville.—The Grand had a large advance sale for "Have You Seen Smith," which came Oct. 7.

THE PEOPLE'S THEATRE was forced to close the doors and disappoint a crowd of anxious people who failed to buy their seats for Murray and Mack, in "Finnigan's 400," for standing room and seats were gone by 7.30. The performance, on the whole, was very good, and the company left a good impression.

THE REUNION of the Blue and Gray occurs 9-13, and elaborate preparations are being made to entertain the President 11.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Peg Woffington," "Hotel Topsy-Turvy," "Jim the Penman" and "Girofle-Girofla" the New Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Oct. 10.—At the California Theatre Nance O'Neill made her first appearance since her North ern trip here last night, in "Peg Woffington."

COLUMBIA THEATRE.—Eddie Foy was greeted with a crowded and amused house last night, when he appeared here in "Hotel Topsy-Turvy."

ALCAZAR THEATRE.—"Jim the Penman" was the attraction presented here last night.

TIVOLI OPERA HOUSE.—The Grand Opera Co. continues here.

GRAND OPERA HOUSE.—"Girofle-Girofla" was sung here last night by the Morosco Opera Co.

ORPHEUM THEATRE.—This week's new comers include Howard's Ponies, Coakley and Husted, Florenz Troupe and J. W. Winton.

OLYMPIA.—This week's bill: Dora Merivn, Ruth Nelta, Du Bell, Dot Stanley, Maud Mullery, Rose Wellington, and Carleton and Boyce.

NOTES.—By special arrangement "A Runaway Girl" will be produced at the Tivoli shortly......Thomas Green, formerly with the Castle Square Opera Co., and Alf C. Whelan, late of Daniels' Company, are the latest acquisitions to the Tivoli......Wm. Robinson, late of the Castle Square Opera Co., is now the musical director of Morosco's Opera Co., vice Sellie Simonson, retired...... Mrs. Warren McDonald, one of the Carlton Sisters, died Bakersfield, Cal., Sept. 19.

FROM OTHER POINTS.

The Kendals Begin Their American Tour, Presenting "The Elder Miss Blossom" for the First Time in this Country—Frank Daniels Gives "The Ameer" Its First Production at Scranton—"The Choir Invisible" Not Produced in Washington, Being Postponed Until Wednesday—News from All the Large Cities.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Oct. 10.—Chicago's theatres went through an experience Monday evening, Chicago Day, similar to that of the New York houses during the Dewey celebration. With the streets blocked by throngs waiting to see a parade the stream of theatrical patrons had difficulty in trickling through. The houses were for the most part comfortably filled, but the strong counter attractions of the day had wearied the vast majority who might otherwise have sought the theatres, and business was certainly better than it would have been under normal conditions without presence in the city of several hundred thousand visitors. Sunday night, however, the houses were generally thronged particularly in the down town section......."The Great Ruby" was given its first Chicago production Sunday at McVicker's. The house was packed. The melodrama was heralded so loudly that it was something of a disappointment to the majority who saw it, but the performance, nevertheless, called out considerable applause. Isabelle Urquhart, Louise Thorndyke Boucicault, Rose, Eytinge and Hazel Pughsley did well. There was considerable fault to be found with some of the others......The Castle Square Opera Company, at the Studebaker, had to compete directly Monday with the parade, which passed in front of the building, and the people were wedged in so closely in front that carriages could not drive up and those on foot had hard work to get to the doors. Nevertheless, the house was well filled. "The Gondoliers" was the opera, and it was given a good production...... Harry Glazier, as D'Artagnan, in the production of "The Three Musketeers," at the Great Northern, was well received Sunday by a splendid audience......Ernest Hastings and Madge Carr Cooke made their first appearance with the Dearborn stock, in "The Ensign" Both made good impression on the big houses......At Hopkins' "The White Squadron" was produced to the throngs that overflowed the capacity of the auditorium. ......"A Man of Mystery," a stirring melodrama, drew well at the Lyric......Viola Allen entered upon her last week at Powers' and turned crowds away......"Arizona," at the Grand, and "Lord and Lady Algy" at the Columbia, entered upon their final weeks to packed houses. ......The Mexican Military Band, here to attend the festival, gave a concert Sunday night, at the Columbia, to a good house......The Alhambra enjoyed good business. "Fritz in a Madhouse" was the offering, with J. K. Emmett and Lottie Gilson in the leading roles.......Black Patti's Troubadours were at the Academy. Their customary style of entertainment was well received by a good house......The Bijou was filled by Bartley Campbell's standard melodrama, "The White Slave"......"The King of Crime" was at Howard's......The vaudeville houses were packed Sunday night, and quite well patronized Monday. Papinta headed the bill at the Masonic Temple, Lillian Burkhart and company at the Chicago Opera House, the Cardownie Troupe at the Olympic and Ezra Kendall at the Haymarket......Sam T. Jack's was well filled, the High Roller Burlesque Company furnishing the attraction......The Bon Ton Burlesquers brought good business to the Trocadero.

MILWAUKEE, Oct. 10.—Packed houses were the rule at this week's openings; some of the theatres were forced to turn people away. At the Alhambra Fulgora's European-American Stars furnished vaudeville of a very high type. Little Fred, direct from Europe, with his troupe of animals, is a head liner. The Brothers Forrest, another European importation, and Mr. and Mrs. Arthur Sidman, together with Josephine Gassman, scored hits with two audiences that taxed the capacity of the house. ......At the Academy "The Fatal Card," the offering of the Thanhouser Co., found much favor with a good house Monday night. Eugene Moore, as Gerald Austin, was at his best. William Yerance and John M. Sainpolis also did good work......At the Bijou, "A Stranger in New York," with Paul F. Nicholson Jr. in the title role, made things merry for two excellent audiences. Any play with Hoyt's tag on it holds good here, and "The Stranger" was no exception. One of the principal hits of the performance was made by Mabelle Davies and Charles Hooker, in a dancing specialty. Their turn is easily one of the very best seen in Milwaukee......At the Davidson "Zorah," Jacob Litt's drama of Russian-Jewish life, opened good. The production is most elaborate, and is presented by an extremely large and well balanced cast. Edwin Arden, the author, and Rebecca Warren are the principals......At the Pabst "The Battle of the Butterflies" by the German stock, was well attended. Frieda Runge, of the Stadt Theatre, Hamburg, and Trude Lobe, of the Schiller Theatre, Berlin, made their first Milwaukee appearance, and were well received....At the Star, May Howard's Extravaganza Company completely filled the house to the doors and then turned them away. The company is of a high standard and rivals any burlesque show booked thus far. In transferring at Chicago Sunday morning the baggage and scenery was lost in the shuffle and the management was compelled to charter a special engine to get their outfit here in time for afternoon performance.....At Trocadero the pictures of the Jeffries and Fitzsimmons fight still continue to draw, and together with a good vaudeville and burlesque bill eminently pleases the patrons.

PHILADELPHIA, Oct. 10.—There was good business all along the line last night and the week promises to be a big one for our local managers. The beginning of the American tour of the Kendals, at the Chestnut Street Opera House, and the first production in this country of "The Elder Miss Blossom" was an offering of importance on the opening performance of the week. This vehicle of the Kendals proved to be a sweet and charming comedy, and one admirably suited to their quiet but effective methods. It tells an interesting story in a simple manner, but firmly holds the attention both by its comedy and pathos. Mr. and Mrs. Kendal did splendid work, Mrs. Kendal's playing of a pathetic scene in the second act being especially fine, and they earned the applause of a large audience. Their support is of the best. Daniel Frohman was an interested spectator of the performance..... May Irwin, in "Sister Mary," opened a fortnight's engagement at the Chestnut Street Theatre and delighted an audience limited only by the size of the house......Julia Marlowe gave her last performance of "Colinette" at the Broad and had an audience of good size. She produces "Barbara Frietchie" tonight The second week of "The Children of the Ghetto" opened at the Walnut, to continued large attendance..........Dolan and Lenharr created lots of amusement at the Park, in "A High Toned Burglar," the audience being of large size......"A Trip to Coon Town," at the National, and "The White Heather," at the People's, had prosperous openings..... The stock companies had their usual excellent openings. Forepaugh's producing "John Martin's Secret;" the Girard "Monte Cristo" and the Standard "Hoodman Blind,".......Keith's had big attendance afternoon and evening, and the long programme, headed by Henry Lacy, went with a vim...... "Hurly Burly" amused an immense crowd at the Auditorium. Good attendance in the afternoon and an immense crowd in the evening fell to the lot of the Grand, and the big bill was an entire success. Marguerite Cornille charmed her hearers......Good business fell to the lot of Dumont's Minstrels There was excellent afternoon and evening patronage for the burlesque houses, the offerings being Vanity Fair at the Lyceum, Big Sensation at the Trocadero, and Miss New York Jr. at the Kensington......The museum had a great multitude. The patrons did not neglect the Olympia Nickelodeon.

ST. LOUIS, Oct. 10.—Sunday's openings drew some of the biggest crowds of the season Especially was this true of the popular priced houses. The first class houses did very well, too, although, even in St. Louis, the society element largely refrain from Sunday theatre going...... At the Century a fairly good attendance of first nighters gathered Sunday evening to see Roland Reed and Isadore Rush, in "His Father's Boy." The piece is in every way satisfactory, and Mr. Reed received a warm welcome. ......At the Olympic George Housemann and company presented "Auf Der Sounenseit," to an exclusively German audience. This company will appear at the Olympic each Sunday night in a new play, appearing at Belleville, Ill., each Wednesday...... Another German play for a German audience was "Die Schoaria Vugarin," presented Sunday evening at the Fourteenth Street by Miss Fransch and company. The Fourteenth Street will be put to diversified uses this Winter, as an athletic club, headed by James Butler, manager of the Standard, will bring off fistic encounters there about every week......Monday night Frohman's Company presented "His Excellency the Governor" at the Olympic. ....The Columbia was sold out Sunday night by seven o'clock. The bill is good, headed by Beatrice Moreland and Gus Williams......At Middleton & Sates' other house, the Grand, the spectacular attraction, "Spider and Fly," filled the house to the doors The piece is much toned down since its former appearances here, which were at the Standard and to "men only." The attraction itself is of fair merit....... At Hopkins' Imperial, on Sunday big crowds saw the stock company in "Capt. Swift." The vaudeville between the acts is Hopkins' Trans-Oceanics, which played at the Grand two weeks ago......Havlin's was also well filled, offering "A Texas Steer." It pleased a typical Havlin's audience......At the Standard Rice & Barton's Gayety Co. offered a show that packed the house Sunday. The show has more merit as a theatrical offering than the majority of the pieces seen here and its women leave little to be imagined about their physical charms. In fact it is more than risque.

BOSTON, Oct. 10.—Most of our leading theatres opened last night with a repetition of last week's bills to crowded houses nevertheless......Julia Arthur, in "More Than Queen," at the Park, and Richard Mansfield, in "Cyrano de Bergerac," at the Hollis Street Theatre. Both drew representative Boston audiences......The Bostonians had a strong following at the Boston Theatre, producing "Robin Hood."......"The Cuckoo," at the Boston Museum, drew out a very good house......The announcement of souvenirs at the one thousand five hundredth performance of "Way Down East" brought in an unusually large audience to the Tremont Theatre......"New York by Day" suited the melodramatic taste of the West End theatregoers, judging by the Bowdoin Square business. ......Castle Square Theatre was crowded at both performances with the revised "Uncle Tom's Cabin."...... The Grand Opera House did enormous business with the Rays, in "A Hot Old Time."......Keith's strong vaudeville programme drew two good houses afternoon and evening. The Grand, Lyceum, and other low priced houses had their usual good patronage.

WASHINGTON, Oct. 10.—"At the White Horse Tavern" opened at Rapley's National Theatre, for the first time here, to a very large and well pleased audience...... Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," had a large following at Luckett & Dwyer's Columbia Theatre......"The Choir Invisible" which was to have received its premier last night at Painter's Lafayette Square Opera House, was not presented owing to the non-arrival of some necessary scenery. The opening will occur on Wednesday night......John F. Leonard, in "The Two Jolly Rovers," had a packed house at Rapley's Academy of Music .....The Imperial Burlesquers opened at Kernan's Lyceum to two large audiences yesterday......Mr and Mrs Charles T. Ellis, Titenia, J. W. Ransome, Mr. and Mrs. Mark Murphy, Pete Baker and others had two crowded audiences at Burke & Chase's New Grand......John C. Rice and Sallie Cohen, Jess Dandy, and half a score of other prime vaudeville favorites, packed Grieves' Bijou twice yesterday.

CINCINNATI, Oct. 10.—All local theatrical records were broken on Sunday when every house in the city displayed the S. R. O. signs at the matinees. People were turned away from all box offices at night and at Heuck's the orchestra deserted the place and went below the stage. The attractions that figured in this phenomenal outpouring were the Behman Show, at Heuck's; Primrose & Dockstader's Big American Minstrels, at the Walnut Street; the Pike Stock Company, in "One of Our Girls," at the Pike, and Clark Brother's Royal Burlesquers at People's......On Monday the theatres were compelled to divide patronage with the Forepaugh-Sells Bros' Show, which drew tremendous crowds......Blanche Walsh and Melbourne MacDowell opened at the Grand in "La Tosca," to splendid business.

KANSAS CITY, Oct. 10.—The Lombardi Italian Opera Co. opened at the Coates last night, in "Carmen," to fair attendance......All the houses had immense Sunday business. At the Grand a big matinee and S. R. O. night house saw Hanlon's "Superba." The show is up to date, and Chas. Guyer and Herbert's Dogs were strong features......At the Orpheum two corking houses saw a good bill in which Mme. Tavary, the Mouliere Sisters and Mr. and Mrs. Jimmie Barry were the head liners. ......At the Auditorium the same old big Sunday business saw the Woodward Stock Co., in "The Prodigal Daughter," for the first time here. It went big and all the cast did good work.

LOUISVILLE, Oct. 10.—Otis Skinner opened at Macauley's last night, presenting "The Liars," to a good audience......"A Guilty Mother" was the attraction at the Avenue, opening Sunday. A good crowd was present. ......The Meffert Company presented "The Idler" at the opening yesterday, drawing two big houses......Fred Rider's Moulin Rouge Company opened at the Buckingham Sunday to the capacity at both performances..... The Elk's carnival and street parade opened auspiciously yesterday, thousands visiting the grounds and theatre attractions.

SCRANTON, Oct. 10.—The opera, "The Ameer," music by Victor Herbert book by Frederic Ranken and Kerke La Shelle, was produced for the first time at the Lyceum Theatre last night and received an ovation, proving the most successful initial performance ever given in Scranton. Victor Herbert received a curtain call, as did Frank Daniels. The opera promises to prove a great success.

RHODE ISLAND.

Providence.—Business around the theatres last week was pretty good, every one enjoying a good full week's business. At the Providence Opera House, Oct. 2-7, "Sporting Life" was the attraction and good business prevailed. The present week finds "The Sign of the Cross." For the first three nights of the week to follow the attraction will be "The Cuckoo."

EMPIRE THEATRE.—Last week the Rays held forth at this house, and presented "A Hot Old Time," to a "hot old" business. For the present week "Sowing the Wind" is the offering. This piece has been seen here before, but never at popular prices On the week following "The Evil Eye" will be here.

KEITH'S NEW THEATRE.—Everybody that went to this house last week seemed to agree that the show was excellent There was not a weak spot in the whole bill, and the business was good all the week. Taking the week as a whole, it was all right from every point of view. This week the bill will include Mr and Mrs. Milton Royle, Press Eldridge, Montrose, the Farrells, Lazelle, Morle, Peak and Kellar, Dervalto, Joseph Newman, James A. Dunn, Crolius and St. Alva, Winstanley and Sullivan, and the American biograph with a lot of new pictures, including the Dewey parade in New York, and also several Dewey pictures.

WESTMINSTER THEATRE.—Week of 2, the Little Magnets furnished the bill They gave a good show and proved to be good magnets in the way of pulling the people in, for they had a good business all the week On the boards this week Robie's Knickerbockers are to be seen. Next week, Night Owls.

OLYMPIC THEATRE.—Week of 2, McIntyre & Heath came here and brought a good show. This team is well known and is always looked upon with favor, and this visit was no exception to the rule. Their show was good and clean from start to finish and the good houses which they had all the week told the story of public approval. This week, Weber's Dainty Duchess Co., headed by Howard and Emerson, and including a lot of good people. Next week, Hurtig & Seamon's Social Maid Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Boston, Mass., Oct. 9-21.
Aubrey Dramatic—Erie, Pa., Oct. 9-14, Buffalo, N. Y., 16-21.
Anderson's Theatre—Bremen, Ind., Oct. 9-14.
Adams Bros.' Repertory—Bridgeton, N. J., Oct. 9-14, Paterson 16-21.
Allen, Viola—Chicago, Ill., Oct. 9-14, Detroit, Mich., 16-21.
Alabama Troubadours—Worcester, Mass., Oct. 11, 12.
"An American Girl"—Waterbury, Ct., Oct. 11, Bridgeport 12, New Milford 13, Torrington 14, Pepperell, Mass., 18, Lowell 19-21.
"Arizona"—Chicago, Ill., Oct. 9-14, Terre Haute, Ind., 17, Indianapolis 18, 19, Fort Wayne 20.
"At Gay Coney Island"—Omaha, Neb., Oct. 11.
"Air Ship"—Hoboken, N. J., Oct. 11.
"At the White Horse Tavern"—Washington, D. C., Oct. 9-14, N. Y. City 16-21.
"Alabama"—Pueblo, Col., Oct. 12.
"Aunt Jerusha"—Michigan City, Ind., Oct. 11, Hammond 12, Batavia, Ill., 13, Sycamore 14, Beloit, Wis., 16, White Water 17, Janesville 18, Marengo, Ill., 19, Galena 20, Dubuque, Ia., 21.
Bennett-Moulton, A.—Elmira, N. Y., Oct. 9-14, Scranton, Pa., 16-21.
Bennett-Moulton, B.—New Britain, Ct., Oct. 9-14, Holyoke, Mass., 16-21.
Baldwin-Melville—Mobile, Ala., Oct. 9-14, Atlanta, Ga., 16-21.
Burrill Comedy—Harrisburg, Pa., Oct. 11.
Blondell's, The—Paterson, N. J., Oct. 12-14, Philadelphia, Pa., 16-21.
Bon Ton Stock—Lansford, Pa., Oct. 9-14, So. Bethlehem 16-21.
Bryan's Comedians—Battle Creek, Mich., Oct. 9-14, Mishawaka, Ind., 16-21.
Blair's, Eugenie—Kansas City, Mo., Oct. 16-21.
"Brown's in Town," Eastern—Canton, O., Oct. 12, Piqua 13, Springfield 14, Xenia 16, Dayton 17, Richmond, Ind., 18, Greenville, O., 19, Union City, Ind., 20, Anderson 21.
"Brown's in Town," Western—Brigham, Utah, Oct. 11, Ogden 12, Travel 13, Virginia City, Nev., 14, Carson City 16, Reno 17, Nevada City 18, Auburn 19, Sacramento, Cal., 20.
"Breach of Promise"—Portland, Ore., Oct. 9-14.
"Bunch of Keys"—Dixon, Ill., Oct. 11, Portage, Wis., 12, Baraboo 13, Madison 14, Kenosha 15, Waukesha 16.
"Because She Loved Him So," No. 1—N. Y. City Oct. 9-14, Newark, N. J., 16-21.
"Breezy Time," Eastern—Jackson, O., Oct. 11, Wellston 12, Waverley 13, Washington C. H., 14.
"Breezy Time," Western—Seattle, Wash., Oct. 12-14.
"Bachelor's Honeymoon"—San Antonio, Tex., Oct. 11, Brenham 12, Houston 13, Galveston 14-15.
"Because She Loved Him So," No. 2—Harrisburg, Pa., Oct. 13, Norfolk, Va., 17, Richmond 18.
"Bell Boy," Toledo, O., Oct. 19-21.
"Blue Jeans"—New Haven, Ct., Oct. 11, Hartford 12-14.
Columbia Stock—Tell City, Ind., Oct. 13, 14, Greenfield 16-21.
Collins, Myra—Fayette, Mo., Oct. 9-14, Huntsville 16-21.
Chapman-Warren—Atlanta, Ga., Oct. 9-14.
Coghlan, Chas.—Savannah, Ga., Oct. 11, Augusta 12, Macon 13, 14, Memphis, Tenn., 20.
Crane, Wm. H.—N. Y. City Oct. 9, indefinite.
Carner Stock—Rochester, Pa., Oct. 9-14, Wellsburg, W. Va., 16-21.
Carter, Mrs. Leslie—Brooklyn, N. Y., Oct. 9-14, Baltimore, Md., 16-21.
Chester, Alma—Brockton, Mass., Oct. 9-14, Salem 16-21.
Collier, Willie—Toledo, O., Oct. 11, Indianapolis, Ind., 12, 13, Terre Haute 14.
Clark's, Scott—Xenia, Ill., Oct. 11, Iuka 12, Odin 13, Sandoval 14.
Coote, Bert—Utica, N. Y., Oct. 11, Fulton 12, Auburn 13, Ithaca 14, Binghamton 16, Corning 17, Williamsport, Pa., 18, Carlisle 19, Harrisburg 20, Lebanon 21.
Clemens, Cameron—Wilkesbarre, Pa., Oct. 9-14, Carbondale 16-21.
Chicago Stock—Hoopeston, Ill., Oct. 12-14, Danville 16-18, Champaign 19-21.
Carrol's Comedy—New Lisbon, O., Oct. 9-14, Scio 16-21.
Clifford & Huth—Pittsburg, Pa., Oct. 9-14, Philadelphia 16-21.
Corinne—New Haven, Ct., Oct. 16-18.
Clark, Creston—Lancaster, Pa., Oct. 11, York 12, Lebanon 13, Carlisle 14.
"Children of the Ghetto," Zangwill's—Philadelphia, Pa., Oct. 9-14, N. Y. City 16 indefinite.
"Colonial Girl"—Pittsfield, Mass., Oct. 11, No. Adams 12, Albany, N. Y., 13, Cohoes 14, Troy 16, Schenectady 17.
"Chattanooga"—Monmouth, Ill., Oct. 11, Ottumwa, Ia., 12, Des Moines 13, 14, Lincoln, Neb., 16-18, Beatrice 19, Fairbury 20, Clay Center, Kan., 21.
"Casey's Troubles"—Taylorville, Ill., Oct. 11, Jerseyville 12, Louisiana, Mo., 13, 14, Mexico 16, Columbia 17, Moberly 18.
"Clean Sweep"—Hoboken, N. J., Oct. 16-18.
"Choir Invisible"—Washington, D. C., Oct. 9-14, Chicago, Ill., 16-21.
"Cherry Pickers"—Connellsville, Pa., Oct. 11, Uniontown 12, Greensburg 13, Johnstown 14, Latrobe 16, South Fork 17, Punxsutawney 18, Du Boise 19, Williamsport 20, Elmira, N. Y., 21.
"Contented Woman"—Leominster, Mass., Oct. 11, Clinton 12, Worcester 13, 14, Norwich, Ct., 16, New London 17, Northampton, Mass., 18, Springfield 19, Hartford, Ct., 20, 21.
"Cuckoo"—Boston, Mass., Oct. 9-14, Providence, R. I., 16-18.
"Child of the South"—Massillon, O., Oct. 12, Salem 13, Warren 14, Akron 16, Sandusky 20.
"Coontown 400"—Spokane, Wash., Oct. 18, 19.
"Country Merchant"—Geneva, N. Y., Oct. 18.
"Colonel and I"—Hastings, Pa., Oct. 11, Glen Campbell 12, Punsutawney 13, Du Boise 14, Johnsonburg 16, Kane 17, Corry 18, Titusville 19, Mercer 20, Warren, O., 21.
Drew, John—N. Y. City, Oct. 9, indefinite.
Davidson's, Frank—Jewett, O., Oct. 11, Moundsville, W. Va., 16-18.
Dillon, John—Chetopa, Kan., Oct. 11, Oswego 12, Mound Valley 13, Fredonia 14, Chanute 16, Iola 17, Cherryvale 18, Neodesha 19, Grenola 20, El Dorado 21.
De Vonde, Chester—Williamsport, Pa., Oct. 9-14, York 16-21.
Donavans, The—Stamford, Ct., Oct. 16, Greenwich 17, Ansonia 18, Bristol 19, Watertown 20, Winsted 21.
Dalrymple Comedy—Waseca, Minn., Oct. 9-14, Mankato 16-21.
"Devil's Auction"—Brockville, Can., Oct. 11, Ottawa 12-14, Quebec 19-21.
"Darkest Russia"—Baltimore, Md., Oct. 16-21.
"Devil's Island"—Cleveland, O., Oct. 9-14, Toledo 16-18, Grand Rapids, Mich., 19-21.
"Daughters of the Poor"—Hartford, Ct., Oct. 11, Easton, Pa., 14.
"Day and a Night"—Titusville, Pa., Oct. 12, Meadville 13, Ashtabula, O., 14, Cleveland 16-21.
"Dairy Farm"—Syracuse, N. Y., Oct. 11, Albany 12, Troy 13, 14, N. Y. City 16, indefinite.
"Dear Old Charley"—Ft. Worth, Tex., Oct. 13.
"Ducks and Drakes"—Memphis, Tenn., Oct. 18, 19.
"Duffy's Jubilee"—Bellows Falls, Vt., Oct. 11, Keene, N. H., 12, Turner's Falls, Mass., 13, Holyoke 14.
"Don't Tell My Wife"—Richmond, Ind., Oct. 12, Muncie 13, Alexandria 14, Ellwood 16, Logansport 17, Tipton 18, Marion 19, Frankfort 20.
"Denver Express"—Cincinnati, O., Oct. 16-21.
"Danger Signal"—Akron, O., Oct. 13, 14.
Empire Theatre, Frohman's—Chicago, Ill., Oct. 9-14, N. Y. City 16, indefinite.
Eldon's Comedians—Carrollton, Ill., Oct. 9-14, Pittsfield 16-21.
Elroy Stock, B—Altoona, Pa., Oct. 9-14, Johnstown 16-21.
Elroy Stock, A—Meriden, Ct., Oct. 9-14, Lowington, 16-21.
Erwood Stock—Mercer, Pa., Oct. 9-14, E. Brady 16-21.
Ewing-Taylor—Joplin, Mo., Oct. 9-14, Parsons, Kan., 16-21.
Emmett, J. K.—Chicago, Ill., Oct. 9-14.
Empire Stock—Waltham, Mass., Oct. 9-14, Taunton 16-21.
"Evil Eye"—Portland, Me., Oct. 14, Exeter, N. H., 16, Lowell, Mass., 17, Haverhill 18, Marlboro 19, Worcester 20, 21.
"Eight Bells"—Newark, N. J., Oct. 9-14.
"Easy Mark"—Dayton, O., Oct. 11, Indianapolis, Ind., 12-14.
"East Lynne," Brownridge & Collins—Manhattan, Kan., Oct. 11, Junction City 12, Abilene 13, Salina 14.
Ferguson Bros.'—Lawrenceburg, Ind., Oct. 9-14, Hamilton, O., 16-21.
Ferris' Comedians—Burlington, Ia., Oct. 9-14, Davenport 16-21.
Fiske, Mrs.—N. Y. City Oct. 9 indefinite.
Frost Stock—Sherbrooke, P. Q., Oct. 11-13.
French's, R. E.—Nelson, B. C., Oct. 9-14, Rossland 16-21.
"Faust," Porter J. White's—Grand Rapids, Mich., Oct. 11, Muskegon 12, Grand Haven 13, St. Joseph 14, Dowagaic 16, Niles 17, Michigan City, Ind., 18, Rensaelaer 20, Terre Haute 21.
"Female Drummer"—Decatur, Ill., Oct. 11, Terre Haute, Ind., 12, Ft. Wayne 16.
"Fabio Romani"—Bath, Me., Oct. 11, Portland 12-14.
"French Maid"—New Haven, Ct., Oct. 11, 12, Bridgeport 14, Philadelphia, Pa., 16-21.
"Finish of Mr. Fresh"—Hillsdale, Mich., Oct. 11, Three Rivers 12, Garrett, Ind., 13, Logansport 14, Hammond 15, Marion 16, Peru 17.
"For Her Sake"—Owosso, Mich., Oct. 11, Lansing 12, Marshall 14, Battle Creek 16, Sturgis 17.
"Finnigan's Ball"—Scranton, Pa., Oct. 12-14.
Gibney-Hoeffler—Lancaster, O., Oct. 9-14, Parkersburg, W. Va., 16-21.
Gilmore, Paul—Peoria, Ill., Oct. 13.
Gleason, Madeline—Parsons, W. Va., Oct. 11, Elkins 12-14.
"Grimes' Cellar Door"—Grand Junction, Col., Oct. 13, Salt Lake City, Utah, 16-18, Park City 19, Ogden 20.
"Girl from Maxim's"—N. Y. City Oct. 9, indefinite.
"Ghetto"—N. Y. City Oct. 9-21.
"Great Train Robbery"—Paterson, N. J., Oct. 14.
"Good Mr. Best"—St. Catherine's, Can., Oct. 12.
"Girl from Chili"—Springfield, O., Oct. 11, Urbana 12, Greenville 14, Wapakoneta 16.
"Girl in the Barracks"—Baltimore, Md., Oct. 9-14, N. Y. City 16, indefinite.
"Gunner's Mate"—Trenton, N. J., Oct. 11.
"Great Ruby"—Chicago, Ill., Oct. 9, indefinite.
"Guilty Mother"—Somerville, Ky., Oct. 1-14, Sandusky, O., 17.
"Grip of Steel"—Paterson, N. J., Oct. 19.
"Great Northwest"—Milwaukee, Wis., Oct. 16-21.
"Gay Metropolis"—Hamilton, Can., Oct. 11.
Harwin's, Carl A.—N. Y. City Oct. 9-14.
Harcourt, Jessie—Waterville, Me., Oct. 9-14, Lewiston 16-21.
Hackett, Jas. K.—N. Y. City Oct. 9-14, Boston, Mass., 16-21.
Huntley-Jackson—McKeesport, Pa., Oct. 9-14.
Hartman & Crane Comedy—Stamford, Ct., Oct. 9-14, Bristol 16-18.
Hillman, Maude—Schenectady, N. Y., Oct. 9-14.
Harlan, Otis—N. Y. City Oct. 9-14.
Himmelein's Ideals—Youngstown, O., Oct. 9-14.
Himmelein's Imperial Stock—Saginaw, Mich., Oct. 9-14.
Holden Comedy—Cedar Rapids, Ia., Oct. 12-14.
Henderson Stock—Oxford, Mich., Oct. 9-14.
Herrman, Leon—Topeka, Kan., Oct. 11, Fremont, Neb., 20.
Howard-Dorset—Angola, Ind., Oct. 9-14, Alexandria 16-21.
"Hans Hanson"—Waukesha, Wis., Oct. 11, Wausau 15.
"High Toned Burglar"—Philadelphia, Pa., Oct. 9-14, Plainfield, N. J., 17.
"Have You Seen Smith?"—Toledo, O., Oct. 12-14.
"Hustler"—Uniontown, Pa., Oct. 11, Charleroi 12, Waynesburg 13, Steubenville, O., 17, Rochester, Pa., 18, Beaver Falls 19, New Castle 20, Meadville 21.
"Heart of Maryland"—Bangor, Me., Oct. 11, Lewiston 12, Berlin, N. H., 13, Biddeford, Me., 14, Haverhill, Mass., 16, Manchester, N. H., 17, Lowell, Mass., 18, Waltham 19, Dover, N. H., 20, Nashua 21.
"Hot Old Time in Dixie"—Toledo, O., Oct. 11.
"How Hopper Was Side Tracked"—Circleville, O., Oct. 11, Athens 12, Parkersburg, W. Va., 13, Sisterville 14, Wheeling 16-18, Sharon, Pa., 19, Rochester 20, Washington 21.
"His Excellency the Governor"—St. Louis, Mo., Oct. 9-14, Chicago, Ill., 16, indefinite.
"Hearts of Oak"—Pittsburg, Pa., Oct. 9-14, Brooklyn, N. Y., 16-21.
"Hot Old Time," Western—Cedar Rapids, Ia., Oct. 11.
"Heart of Chicago," Eastern—Ottawa, Can., Oct. 9-14.
"Hotel Topsy Turvy"—San Francisco, Cal., Oct. 9-21.
"His Better Half"—Burlington, Ia., Oct. 16, Des Moines 19-21.
"Human Hearts"—Evansville, Ind., Oct. 15, Henderson, Ky., 16, Vincennes, Ind., 17, Terre Haute 18, Danville, Ill., 19, Pullman 21.
"Hot Old Time," Eastern—Lynn, Mass., Oct. 14.
"Hi Hubbard"—Elizabeth, N. J., Oct. 14, Lynn, Mass., 19-21.
"Humpty Dumpty," Dickson's—Louisville, Ky., Oct. 12-14.
Irwin, May, Philadelphia, Pa., Oct. 9-21.
"In Paradise"—N. Y. City Oct. 9, indefinite.
"In Atlantic City"—Frankford, Pa., Oct. 11.
"Irish Alderman"—Altoona, Pa., Oct. 19.
James-Kidder-Hanford—N. Y. City, Oct. 9-14, Elizabeth, N. J., 19, Trenton 20.
Jefferson, Joseph—Boston, Mass., Oct. 16-21.
Jones, Walter—Hartford, Ct., Oct. 18, 19.
"Jolly Old Chums"—Wichita, Kan., Oct. 19.
"Jack and the Beanstalk"—Fall River, Mass., Oct. 11.
"Jay in New York"—Pittsburg, Pa., Oct. 9-14, Philadelphia 16-21.
"Joshua Simpkins"—Aberdeen, S. Dak., Oct. 12-14, Huron 16, Mitchell 17, Sioux City, Ia., 20.
"Jonah and the Whale"—Fall River, Mass., Oct. 12, Hartford, Ct., 17, New Haven 19.
"Just Before the Dawn"—Des Moines, Ia., Oct. 14-16, Burlington 20.
Kelcey-Shannon—Washington, D. C., Oct. 9-14.
Klimt-Hearn—Hot Springs, Ark., Oct. 9-14, Little Rock 16-21.
Kerkhoff-Locke—Kerwin, Kan., Oct. 9-14.
Kempton Komedy—Arkansas City, Kan., Oct. 9-14.
Kilfoil Stock—Aurora, Ill., Oct. 9-14, Minouk 16-18, Lincoln 19-21.
Kendal, Mr. and Mrs.—Philadelphia, Pa., Oct. 9-21.
Kellar—Harrisburg, Pa., Oct. 12.
Keystone Stock—Galeton, Pa., Oct. 16-18, Canton 19-21.
"Kidnappers of New York"—Greene, N. Y., Oct. 11, Deposit 12-14, Fulton 19-21.
"King of the Opium Ring," Western—Detroit, Mich., Oct. 9-14, Cleveland, O., 16-21.
"Knobs o' Tennessee"—Plainfield, N. J., Oct. 14, Elizabeth 21.
"Kelly's Kids"—Columbus, O., Oct. 12-14, Cincinnati 16-21.
"King of the Opium Ring," Eastern—Taunton, Mass., Oct. 12, Lynn 13.
"Kidnapped in New York"—Paterson, N. J., Oct. 11.
"Keep It Dark"—Topeka, Kan., Oct. 14.
Lyceum Stock, Frohman's—Detroit, Mich., Oct. 11, Toledo, O., 12, Columbus 13, Indianapolis, Ind., 14, St. Louis, Mo., 16-21.
Lerotle, Hennessy—Barre, Vt., Oct. 11, Plattsburg, N. Y., 12, Glens Falls 13, No. Adams, Mass., 14.
Lee, Amy—Frankford, Pa., Oct. 14.
Labadie, Hubert—Beloit, Kan., Oct. 20, Minneapolis 21.
"Little Ray of Sunshine"—Baltimore, Md., Oct. 9-14.
"Lobster"—Hartford, Ct., Oct. 11, Holyoke, Mass., 12-14, Portland, Me., 16-18.
"Lost in New York"—Poughkeepsie, N. Y., Oct. 18.
"Little Trixie"—Piedmont, W. Va., Oct. 12, Martinsburg 13, Hanover, Pa., 16.
Maxwell Stock—Angola, Ind., Oct. 9-14.
Murray & Mack—Marquette, Mich., Oct. 11, Ishpeming 12, Houghton 13, Calumet 14, Ashland, Wis., 16, West Superior 17, Duluth, Minn., 18, St. Cloud 19, Wahpeton, N. D., 20, Jamestown 21.
McDowell & Walsh—Cincinnati, O., Oct. 9-14, Baltimore, Md., 16-21.
Murphy, Joseph—Buffalo, N. Y., Oct. 16-21.
Myrkle & Harder—Hagerstown, Md., Oct. 9-14, Frederick 16-21.
Morrison Comedy—New Bedford, Mass., Oct. 9-14.
Mack, Andrew—Brooklyn, N. Y., Oct. 9-14, Jersey City, N. J., 16-21.
Morey Stock—Abilene, Kan., Oct. 9-14, Salina 16-21.
Marlowe, Julia—Philadelphia, Pa., Oct. 9-21.
Miller, Henry—New York City, Oct. 9, indefinite.
Maloney, Pat—Jamesburg, N. J., Oct. 11, Hightstown 12, Florence 13, Salem 14, Delaware City, Del., 16, Newark 17, Oxford, Pa., 19.
Myers, Irene—Alliance, O., Oct. 9-14, East Liverpool 16-21.
Mohawk, Gowongo—Lowell, Mass., Oct. 11, Pawtucket, R. I., 12-14, Hartford, Ct., 16, Mystic 17, Willimantic 18, Winsted 19, Torrington 20, Ansonia 21.
Mortimer, Chas.—Williamstown, Pa., Oct. 9-14.
Mantell, Robert B.—St. Paul, Minn., Oct. 9-14, Minneapolis 16-21.
Mears, Ben S., and Eda Marley—Tecumseh, Mich., Oct. 11, Monroe 12, Napoleon, O., 13, Bryan 14.
Morrison, Lewis—Easton, Pa., Oct. 11, Trenton, N. J., 12, Richmond, Va., 19, Norfolk 20.
McCarthy, Myles—Des Moines, Ia., Oct. 11, Council Bluffs 12, Sioux City 13, Lincoln, Neb., 14, St. Joseph, Mo., 15-17.
Mansfield, Richard—Boston, Mass., Oct. 9-14, Chicago, Ill., 16, indefinite.
Maxam & Creed's Comedians—Union City, Pa., Oct. 9-14, Westfield, N. Y., 16-18, North East, Pa., 19-21.
Mayo & Champlin's—Dover, N. J., Oct. 9-14, Newton 16-21.
McPhee's Co.—Benson, Minn., Oct. 12-14, Morris 16-18, Hillsboro, N. D., 20, 21.
Macauley & Patton—Bucyrus, O., Oct. 9-14.
Murphy, Tim—Canton, O., Oct. 13, Zanesville 14.
Melville, Rose—Toledo, O., Oct. 12-14.
Marks Bros.'—Kalamazoo, Mich., Oct. 9-21.
Mathews & Bulger—Denver, Col., Oct. 9-14.
Mathes, Clara—Springfield, Mo., Oct. 9-14.
Marlowe Stock—Waukegan, Ill., Oct. 12-14, La Porte, Ind., 16-21.
"Mountain Hero"—Elmira, N. Y., Oct. 11.
"Mr. Plaster of Paris," Western—St. Peter, Minn., Oct. 12, Waseca 13, Owatonna 14, Faribault 16.
"McCarthy's Mishaps"—Praire Du Chein, Wis., Oct. 11, Monticello, Ia., 12, Savannah, Ill., 13, Clinton, Ia., 14.
"Mixed Affair"—Clay City, Ind., Oct. 11, Clinton 12, Brazil 13, Veedersburg 14.
"Man of Mystery"—Chicago, Ill., Oct. 9-21.
"Milk White Flag"—Reno, Neb., Oct. 11, Sacramento, Cal., 12, Stockton 13, San Jose 14.
"Man in the Moon Jr."—N. Y. City Oct. 9, indefinite.
"Missouri Girl"—Palmyra, Mo., Oct. 11, Shelbina 12, Macon City 13, Moberly 14, St. Charles 15, Edwardsville, Ill., 16, Alton 17, Carlinville 18, Litchfield 19, Shelbyville 20, Charleston 21.
"Matchmaker's Mistake"—Rochester, N. Y., Oct. 11, Wolcott 12, Watertown 13, Oswego 14, Fulton 16, Pulaski 17, Cortland 18, Williamsport 19.
"McFadden's Flats"—Syracuse, N. Y., Oct. 11, Rochester 12-14, Toronto, Can., 16-21.
"Man of Affairs"—Wellsville, N. Y., Oct. 11, Watkins 12, Albion 13, Brockport 14, Middleport 16, Binghamton 17, 18, Bath 19.
"Merry Chase"—Hampton, Ia., Oct. 11, Eldora 12, Iowa Falls 13, Clarion 14, Emmittsburg 16, Estherville 17, Eagle Grove 18, Webster City 19, Boone 20, Ames 21.
"Mlle. Fifi," No. 2—Lynn, Mass., Oct. 11, Lawrence 12, Hartford, Ct., 16, New Haven 17.
"Mlle. Fifi," No. 1—New Orleans, La., Oct. 9-14.
"Mysterious Mr. Bugle"—Jacksonville, Fla., Oct. 11, Gainesville 12, Valdosta, Ga., 13, Albany 14, Americus 16, Macon 17, Columbus 18, Montgomery, Ala., 19.
"Mistakes Will Happen"—Spokane, Wash., Oct. 11, 12.
"My Friend from India"—Spokane, Wash., Oct. 16, 17.
"Mr. Plaster of Paris," Eastern—Hoboken, N. J., Oct. 12-14, Plainfield 20.
"Monte Cristo"—Sheldon, Ia., Oct. 11, Orange City 12, Le Mars 13, Wayne, Neb., 14, Norfolk 16, Fremont 17, Blair 18, Dunlop 19, Dennison 20.
"Mr. Bluff of New York"—E. Stroudsburg, Pa., Oct. 11, Nanticoke 12, 13, Milton 14, Lock Haven 16, Tyrone 17, Philipsburg 18.
"Maloney's Wedding"—Plattsmouth, Neb., Oct. 16, Hamburg, Ia., 17, Auburn, Neb., 18, Salem 19, Fairburg 21.
"Money to Burn"—Newton, Ill., Oct. 16, Olney 17, Salem 18, De Soto, Mo., 19, Ironton 20, Poplar Bluff 21.
New York Stock—Kirksville, Mo., Oct. 9-14, Jefferson City 16-21.
National Theatre—Waupaca, Wis., Oct. 9-14, Manston 16-21.
Nelson-Roderick—North Manchester, Ind., Oct. 9-14, Pendleton 16-21.
Neill Stock—St. Paul, Minn., Oct. 9-14, Minneapolis 16-21.
"Next Door"—Penn Yan, N. Y., Oct. 12, Canastota 13, Oneida 14, Cortland 16, Binghamton 17, Waverly 18, Towanda 19, Elmira 20, Williamsport, Pa., 21.
Olcott, Chauncey—Minneapolis, Minn., Oct. 9-14, St. Paul, 16-21.
O'Neill, James—Buffalo, N. Y., Oct. 11, Rochester 12-14, Brooklyn 16-21.
Orpheum Troubadours—Antigo, Wis., Oct. 9-14, Rhinelander 16-21.
O'Neil, Nance—San Francisco, Cal., Oct. 9, indefinite.
"Over the Fence"—Buffalo, N. Y., Oct. 9-14, Syracuse 16-18, Albany 19-21.
"On and Off"—Jersey City, N. J., Oct. 9-14, Brooklyn, N. Y., 16-21.
"On the Wabash"—Toledo, O., Oct. 11, Grand Rapids, Mich., 12-14, Detroit 16-21.
"On the Suawanee River"—Cheboygan, Mich., Oct. 11, Sault Ste. Marie 12, Manistique 13, Gladstone 14.
"Old Homestead," Thompson's—N. Y. City Oct. 9, indefinite.
"On the Stroke of Twelve"—Chicago, Ill., Oct. 9-14.
Payton's, Corse, Comedy—Hartford, Ct., Oct. 9-14.
Payton's, Corse, Stock—Manchester, N. H., Oct. 9-14, Lawrence, Mass., 16-21.
Paige, Mabel—Danville, Va., Oct. 9-14, Savannah, Ga., 16-21.
Peters' Comedy—Athens, Ga., Oct. 11, Huntsville, Ala., 12-14.
"Proso"—Brooklyn, N. Y., Oct. 9-14.
"Peck's Bad Boy"—Trenton, N. J., Oct. 13, 14.
"Purple Lady"—Austin, Tex., Oct. 11, San Antonio 12, Temple 13, Waco 14, Ft. Worth 16, Denison 17, Gainesville 18, Sherman 19, Dallas 20, 21.
"Pair of Black Eyes"—Palmyra, N. Y., Oct. 11, Rochester 12-14, Dansville 16, Wellsville 17, Cuba 18, Johnsonburg, Pa., 19, Titusville 20, Union City 21.
"Pudd'nhead Wilson"—South Bend, Ind., Oct. 11, La Porte 12, Elgin, Ill., 13, Janesville, Wis., 14, Racine 16, Fond du Lac 17, Oshkosh 18, Madison 19, Winona, Minn., 20.
"Papa's Wife"—Syracuse, N. Y., Oct. 11, Utica 12, Scranton, Pa., 14.
"Prodigal Father"—Port Jervis, N. Y., Oct. 11, Honesdale, Pa., 12, Carbondale 13, Pittston 14, Allentown 16, Atlantic City, N. J., 17.
Reed, Roland—St. Louis, Mo., Oct. 9-14, Cincinnati, O., 16-21.
Rogers Bros.—N. Y. City Oct. 9, indefinite.
Russell, Annie—N. Y. City Oct. 9, indefinite.
Rays, The—Boston, Mass., Oct. 9-14, Brooklyn, N. Y., 16-21.
Russell, Sol Smith—Pittsburg, Pa., Oct. 9-14, Columbus, O., 16, Toledo 17, Ft. Wayne, Ind., 18, Logansport 19, Indianapolis 20, 21.
Rhoade's Merrymakers—Charlottesville, Va., Oct. 9-14, Petersburg 16-21.
Robson Theatre—Birmingham, Ala., Oct. 9-14, Knoxville, Tenn., 16-21.
Russell's Comedians—Greeneville, O., Oct. 11, Springfield 12, London 13, Wilmington 14, Bellefontaine 16, Troy 17, Delaware 18.
Ryan, Daniel R.—Balston Spa, N. Y., Oct. 9-14, Gloversville 16-21.
Rentfrow's Pathfinders—Marion, Ind., Oct. 9-14.
Rober, Katherine—Binghamton, N. Y., Oct. 9-14, Utica 16-21.
"Royal Prisoner"—Peorio, Ill., Oct. 11.
"Rising Generation"—Elizabeth, N. J., Oct. 11, Plainfield 12.
"Real Widow Brown," Eastern—Boonville, N. Y., Oct. 11, Lowville 12, Herkimer 13, Whitehall 14, Burlington, Vt., 16, Montpelier 17, Groveton, N. H., 20, Berlin 21.
"Real Widow Brown," Western—Mannington, W. Va., Oct. 11, Elkins 12, Thomas 13, Davis 14, Piedmont 16, Hagerstown, Md., 17, Annapolis 18, Alexandria, Va., 19, Staunton 20, Hampton 21.
"Runaway Girl"—Detroit, Mich., Oct. 12-14, Pittsburg, Pa., 16-21.
"Remember the Maine," Eastern—Memphis, Tenn., Oct. 17, 18.
"Rounders"—N. Y. City Oct. 9-14, Philadelphia, Pa., 16, indefinite.
"Rag Time Reception"—Decatur, Ill., Oct. 13.
"Remember the Maine," Western—Troy, Ala., Oct. 11, Jackson, Miss., 13, Vicksburg 14, Greenville 16, Helena, Ark., 17, Forrest City 18, Hot Springs 19, Prescott 20, Ft. Smith 21.
Skinner, Otis—Louisville, Ky., Oct. 11, Memphis, Tenn., 13, 14.
Sawtelle Dramatic—Norristown, Pa., Oct. 9-14, Elizabeth, N. J., 16-21.
Sully, Daniel—Holyoke, Mass., Oct. 11, Ware 12, Spencer 13, Webster 14, Pawtucket, R. I., 15-18, Westerly 19, Mystic, Ct., 20, Willimantic 21.
Sothern, E. H.—N. Y. City Oct. 9, indefinite.
Spooners, The—Reading, Pa., Oct. 9-14, Lancaster 16-21.
Spooner Dramatic—Little Rock, Ark., Oct. 9-14, Hot Springs 16-21.
Shayne Stock—Waterloo, Ia., Oct. 11, Marion 12-14.
Shannon's, Harry—Coshocton, O., Oct. 9-14.
Shearer, Tommy—Sharon, Pa., Oct. 9-14, Kane 16-21.
"Side Tracked," Scammon's, Eastern—Montreal, Can., Oct. 9-14, Ottawa 16-21.
"Si Plunkard"—Fairmont, W. Va., Oct. 11.
"Sidewalks of New York"—Lexington, Ky., Oct. 11, Frankfort 12, Winchester 13, Ironton, O., 14, Staunton, Va., 16, Newport News 17, Norfolk 18, 19, Richmond 20, 21.
"Sowing the Wind"—Providence, R. I., Oct. 9-14, Paterson, N. J., 16, Altoona, Pa., 18.
"Sunshine of Paradise Alley"—Gloucester, Mass., Oct. 11, Milford, N. H., 12, E. Pepperell, Mass., 13, Lawrence 14, Suncook, N. H., 16, Ipswich, Mass., 19, Chelsea 20, Waltham 21.
"Soldier of the Empire"—Rochester, N. Y., Oct. 11, Bridgeport, Ct., 12-14.
"Sporting Duchess"—Baltimore, Md., Oct. 9-14, Reading, Pa., 16, 17, Wilkesbarre 18, Scranton 19, Allentown 20, Norristown 21.
"Stowaway"—Trenton, N. J., Oct. 19.
"Sporting Life"—Lawrence, Mass., Oct. 11, Portland, Me., 12, 13.
"Secret Service"—Elizabeth, N. J., Oct. 16, Paterson 17, 18, New Haven, Ct., 19-21.
"Shore Acres"—Brooklyn, N. Y., Oct. 9-14, Jersey City, N. J., 16-21.
"Superba"—Kansas City, Mo., Oct. 9-14, Des Moines, Ia., 18, 19.
"Span of Life"—St. John, N. B., Oct. 11-14, Halifax, N. S., 16-19, Moncton 20, 21.
"Stranger in a Strange Land"—N. Y. City Oct. 9, indefinite.
"Sleeping City"—Scranton, Pa., Oct. 11, Susquehanna 13, Oxford, N. Y., 14, Norwich 16, Hamilton 17, Oneida 19, Camden 20, Ogdensburg 21.
"Spider and the Fly"—St. Louis, Mo., Oct. 9-14, Chicago, Ill., 16-21.
"Sign of the Cross"—Providence, R. I., Oct. 9-14, Boston, Mass., 16-21.
"Skipped by the Light of the Moon"—Logansport, Ind., Oct. 11, Peoria, Ill., 12, Bloomington 13, La Salle 14, Rock Island 16, Cedar Rapids, Ia., 17, Iowa City 18, Omaha, Neb., 19-21.
"Shenandoah"—Cleveland, O., Oct. 9-14, Indianapolis, Ind., 16, 17.
"Stranger in New York"—Milwaukee, Wis., Oct. 9-14, St. Paul, Minn., 16-21.
"Sorrows of Satan"—Waterbury, Ct., Oct. 12, Fall River, Mass., 14.
"Shannon of the Sixth"—Jackson, Mich., Oct. 13, Detroit 16-21.
Thanhouser Stock—Milwaukee, Wis., Oct. 9, indefinite.
Taylor, Irene—Bradford, Pa., Oct. 14, Franklin 16-21.
Thropp, Clara—Davenport, Ia., Oct. 14.
"Trip to Coney Island"—Wilkesbarre, Pa., Oct. 11, Scranton 12-14, Mauch Chunk 16, Allentown 17, Tremont 18, Reading 19-21.
"Temperance Town"—Webster, Mass., Oct. 11, Franklin 12, Southbridge 13, Exeter, N. H., 14, Chelsea, Mass., 16, Nashua, N. H., 17, Athol, Mass., 18, Keene, N. H., 19, Brattleboro 20, Springfield, Vt., 21.
"Trip to Chinatown"—Detroit, Mich., Oct. 9-14, Toledo, O., 16-18.
"Trip to Coontown"—Philadelphia, Pa., Oct. 9-14, Newark, N. J., 16-21.
"Two Little Vagrants"—Jersey City, N. J., Oct. 9-14, Pittsburg, Pa., 16-21.
"Two Married Men"—Eau Claire, Wis., Oct. 18.
"Three Musketeers"—Chicago, Ill., Oct. 9-14, Bloomington 16.
"Through the Breakers"—N. Y. City Oct. 9-14, Philadelphia, Pa., 16-21.
"Two Jolly Rovers"—Washington, D. C., Oct. 9-14.
"Town Topics"—Wichita, Kan., Oct. 11, Hutchinson 12, Pittsburg 14, Galena 15, Paris, Tex., 16, Sherman 18, Dallas 19-21.
"Ten Nights in a Bar Room"—Elwood, Ind., Oct. 12, New Castle 16, Shelbyville 18, Franklin 20.
"Turkish Bath"—Auburn, Neb., Oct. 11, Tecumseh 12, Beatrice 13, Fairbury 14.
"Turtle"—Richmond, Va., Oct. 11, Norfolk 13, Charleston, S. C., 16, Augusta, Ga., 17, Savannah 18, Jacksonville, Fla., 19, Columbus, Ga., 20, Atlanta 21.
"Texas Steer"—St. Louis, Mo., Oct. 9-14.
"Under the Dome," Western—Marshall, Minn., Oct. 11, Pipestone 12, Sioux Falls, S. Dak., 13, Estherville, Ia., 14, Independence 16, Anamosa 17, Maquoketa 18, Eldora 19, Marshalltown 20, Boone 21.
"Under the Red Robe"—Paterson, N. J., Oct. 11, Harrisburg, Pa., 14.
"Under the Dome," Eastern—Massillon, O., Oct. 11, Wheeling, W. Va., 12-14, Coshocton, O., 16, Lancaster 17, Nelsonville 18, Jackson 19, Gallipolis 20, Pomeroy 21.
"Uncle Josh Spruceby," Eastern—Conneaut, O., Oct. 12, Greenville, Pa., 13, New Castle 14, Butler 16, Cannonsburg, O., 17, Washington 18, Salem 19, Alliance 20, Youngstown 21.
"Uncle Josh Spruceby," Southern—Oxark, Ky., Oct. 12.
"Uncle Josh Spruceby," Western—St. Charles, Mo., Oct. 12, Hannibal 13, Quincy, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, Rock Island 17, Galesburg 18, Monmouth 19, Keokuk, Ia., 20, Burlington 21.
"Uncle Tom's Cabin," Al. W. Martin's—Dixon, Ill., Oct. 11, Sterling 12, Clinton, Ia., 13, Dubuque 14, Cedar Rapids 16.
"Uncle Tom's Cabin," Burdette's—Spring Valley, Ill., Oct. 11, Kewanee 16.
"Uncle Tom's Cabin," Middaugh's—Lake Placid, N. Y., Oct. 11, Saranac Lake 12, Port Henry 13, Ticonderoga 14, Brandon, Vt., 16, Middleburg 17, Bristol 18, Virgennes 19.
"Uncle Tom's Cabin," Stetson's, Western—Champaign, Ill., Oct. 11, Bloomington 12, Canton 13, Lincoln 14, Peoria 15, Galesburg 16, Monmouth 17, Princeton, 18, Geneseo 19, Moline 20, Rock Island 21.
"Uncle Tom's Cabin," Forest's—Altoona, Pa., Oct. 17.
"Uncle Tom's Cabin," Cole & Co.'s—Elmira, N. Y., Oct. 12-14.
"Uncle Tom's Cabin," Stetson's, Eastern—White Plains, N. Y., Oct. 11, Sing Sing 12, Fishkill 13, Newburg 14, Kingston 16, 17, Troy 19-21.
"Uncle Tom's Cabin," Saulter's—Petrolia, Can., Oct. 11, Chatham 12, Tilsonburg 13, Berlin 14, Galt 16, St. Catherines 17, Simcoe 18, Woodstock 19, St. Marys 20, Brantford 21.
Veronee Comedy—Clarksville, Tenn., Oct. 9-14, Columbia 16-21.
Vance, Elmer E., Comedy—Canton, O., Oct. 16-18.
"Village Postmaster"—Newark, N. J., Oct. 9-14, Brooklyn, N. Y., 16-21.
Walter, Lester, Stock—Erie, Pa., Oct. 9-14.
Waite's Comedy—Poughkeepsie, N. Y., Oct. 9-14, Waterbury, Ct., 16-21.
Weideman's Show—Fulton, Ky., Oct. 9-14, Kennett, Mo., 16-21.
Ward & Vokes—Des Moines, Ia., Oct. 12, St. Joseph, Mo., 13, 14, Kansas City 16-21.
Williams' Comedy—Coal Creek, Tenn., Oct. 9-14.
Woodward Stock—Council Bluffs, Ia., Oct. 9-14.
Wilson Theatre—Galion, O., Oct. 9-14, Hillsboro 16-21.
Williams' Stock—Auburn, N. Y., Oct. 11, 12, Cortland 13, 14, Binghamton 16-17.

Waite's New Stock—Athol, Mass., Oct. 9-14, Lynn 16-21.
Wilson's, Geo. W., Stock—Manchester, N. H., Oct. 9-14.
Woodward-Warren—Montgomery, Ala., Oct 9-14.
Warde, Frederick—New Orleans, La., Oct. 9-14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, 18, Houston 19, Brenham 20, Austin 21.
"Way Down East," No. 1—Boston, Mass., Oct. 9-21.
"Why Smith Left Home"—N. Y. City Oct. 9, indefinite.
"Why Smith Left Home," Western—Ft. Wayne, Ind., Oct. 11, Goshen 12, Lafayette 13, Kankakee, Ill., 14, Chicago 16-21.
"White Slave"—Chicago, Ill., Oct. 9-21.
"Wise Guy"—Brooklyn, N. Y., Oct. 9-14, Baltimore, Md., 16-21.
"World Against Her," Agnes Wallace-Villa—Pawtucket, R. I., Oct. 11, Brockton, Mass., 12-14, Lynn 16-18, Hyde Park 19, Spencer 20, Pittsfield 21.
"Way Down East," No. 2—Albany, N. Y., Oct. 11, Syracuse 12, 13, Utica 14, Rochester 16-21.
"What Happened to Jones," Western—Minneapolis, Minn., Oct. 9-14, Battle Creek, Mich., 20.
"White Heather"—Philadelphia, Pa., Oct. 9-14, Newark, N. J., 16-21.
"What Happened to Jones," Eastern—Portland, Me., Oct. 11, Belleville, Can., 18.
"Who is Who?"—Cleveland, O., Oct. 9-14.
"When London Sleeps"—N. Y. City Oct. 9-14, Washington, D. C., 16-21.
"Wild Goose Chase," Eastern—Dalton, Mass., Oct. 11, Hoosick Falls, N. Y., 12, Schuylerville 13, Ft. Edward 14, Corinth 16, Mechanicsville 17, Troy 18, 19.
"Wise Woman"—St. Mary's, O., Oct. 11, Marion 12, Ashland 13, Wadsworth 14, Zanesville 16, Marietta 17, Athens 18, Lancaster 19, Ironton 20, Maysville, Ky., 21.
"Wheel of Fortune"—Oskaloosa, Ia., Oct. 12, Washington 13, Newton 14, Marshalltown 16, Boone 17, Atlantic 19.
"Young Wife"—N. Y. City Oct 9-21.
"Zorah"—Milwaukee, Wis., Oct. 9-14, Bloomington, Ill., 16.

MUSICAL.

Amsden Bros.' Opera—Kenosha, Wis., Oct. 11, Janesville 12.
Bostonians—Boston, Mass., Oct. 9-14.
Boston Ladies' Symphony Orchestra—Manson, Ia., Oct. 11, Ft. Dodge 12, Boone 13, Ames 14, Des Moines 16, Newton 17, Oskaloosa 18, Bloomfield 19, Burlington 20, Lisbon 21.
Beggar Prince Opera—Winchester, Ind., Oct. 11.
Banda Rossa—New Haven, Ct., Oct. 14, Elizabeth, N. J., 17.
"Bride Elect"—Montreal, Can., Oct. 9-14, Toronto 16-18, Hamilton 19, London 20, Port Huron, Mich., 21.
Boston Lyric Opera—Portland, Ore., Oct. 9-14.
Daniels, Frank—Buffalo, N. Y., Oct. 12-14, Cleveland, O., 16-21.
De Angelis, Jefferson—Indianapolis, Ind., Oct. 11, Ft. Wayne 12, Grand Rapids, Mich., 16.
Grau Opera—Montreal, Can., Oct. 16-19.
Godfrey's Band—Belleville, Can., Oct. 16.
Gilmore's Band—St. Catherines, Can., Oct. 14.
Grau, Maurice, Opera—Utica, N. Y., Oct. 13.
Hopper, De Wolf—London, Eng., Oct. 9, indefinite.
"Highwayman"—Plainfield, N. J., Oct. 11, Paterson 12, 13.
Jaxon Opera—Brooklyn, N. Y., Oct. 9, indefinite.
Lombardi Grand Opera—Kansas City, Mo., Oct 9-14, Topeka, Kan., 16, 17.
Metropolitan Opera—Albany, N. Y., Oct. 12, Syracuse 14.
Neilsen, Alice—Toronto, Can., Oct. 9-14.
Olympia Opera—St. Joseph, Mo., Oct. 9-14.
Robinson Opera—Calais, Me., Oct. 9-14, St. John, N. B., 16-21.
Wilbur-Kerwin Opera—Troy, N. Y., Oct. 9-14, Albany 16-21.
Wilbur Opera—Kalamazoo, Mich., Oct. 9-14.
Wilson, Francis—N. Y. City Oct. 9, indefinite.

VARIETY.

American Burlesquers—Buffalo, N. Y., Oct. 9-14.
Australian Beauties—Albany, N. Y., Oct. 9-14.
Bon Ton Burlesquers—Chicago, Ill., Oct. 9-14.
Bohemian Burlesquers—Troy, N. Y., Oct. 11, Albany 12-14, Rochester 19-21.
Black Patti's Troubadours—Chicago, Ill., Oct. 9-21.
Big Sensation—Philadelphia, Pa., Oct. 9-14, Brooklyn, N. Y., 16-21.
Behman Show—Cincinnati, O., Oct. 9-14.
Broadway Burlesquers—Cleveland, O., Oct. 9-14, Buffalo, N. Y., 16-21.
Bowery Burlesquers—Jersey City, N. J., Oct. 9-14, Fall River, Mass., 19-21.
Butterfly Burlesquers—Binghamton, N. Y., Oct. 11, Akron, O., 12, Marion 13, Chicago, Ill., 16-21.
Craker Jacks—Lynn, Mass., Oct. 11, Fall River 12-14, N. Y. City 15-21.
City Club—Indianapolis, Ind., Oct. 9-14.
Devere, Sam—N. Y. City Oct 9-21.
Dainty Duchess—Providence, R. I., Oct. 9-14.
De Monto's, Vivian—Troy, N. Y., Oct. 16-21.
Fulgora's Stars—Milwaukee, Wis., Oct. 9-14, Cleveland, O., 16-21.
Fads and Follies—Paterson, N. J., Oct. 16-21.
French Folly—N. Y. City Oct. 9-14.
Great Triple Alliance—Portsmouth, O., Oct. 11, Lexington, Ky., 12, 13, Frankfort 14, Louisville 16-21.
Gay Masqueraders—Boston, Mass., Oct. 9-14, Brooklyn, N. Y., 16-21.
Grass Widows—Detroit, Mich., Oct. 9-14.
Gay Morning Glories—Fall River, Mass., Oct. 11, Lynn 12-14.
Graham's Southern Specialty—Pittsfield, Mass., Oct. 12, 13, No. Adams 14, 15.
Hurtig & Seamon's—Bridgeport, Ct., Oct. 11, New Haven 12-14, Providence, R. I., 16-21.
Hyde's Comedians—Baltimore, Md., Oct. 9-14, Washington, D. C., 16-21.
Howard's, May—Milwaukee, Wis., Oct. 9-14.
Hurly Burly—Philadelphia, Pa., Oct. 9-14, Pittsburg 16-21.
Hopkins' Trans-Oceanics—Milwaukee, Wis., Oct. 16-21.
High Rollers—Cincinnati, O., Oct. 16-21.
Hart's, Joseph—Dayton, O., Oct 12-14.
Imperial Burlesquers—Washington, D. C., Oct. 9-14, N. Y. City 16-21.
Indian Maidens—Brooklyn, N. Y., Oct. 9-14.
Irwin, Fred—N. Y. City Oct. 9-14, Paterson N. J., Oct. 9-14.
Jack's, Sam T., Own—Lowell, Mass., Oct. 12-14, Boston 16-21.
Knickerbockers—Providence, R. I., Oct. 9-14, Hartford, Ct., 17, 18.
London Belles—Toronto, Can., Oct. 9-14.
Little Magnets—Boston, Mass., Oct. 9-14, Fall River, 16-18.
Little Egypt Burlesque—Easton, Pa., Oct. 12-14.
Merry Maidens—N. Y. City Oct. 9-14, Newark, N. J., 16-21.
Miss New York Jr.—Philadelphia, Pa., Oct. 9-14, Rochester, N. Y., 16-18.
Metropolitan Burlesquers—Troy, N. Y., Oct. 9-14.
Moulin Rouge—Louisville, Ky., Oct. 9-14.
Majestic Burlesquers—Paterson, N. J., Oct. 9-14, N. Y. City 16-21.
McIntyre & Heath—Newark, N. J., Oct. 9-14.
Night Owls, Eastern—N. Y. City Oct. 9-14, Providence, R. I., 16-21.
Night Owls, Western—Nashville, Tenn., Oct. 16, 17, Jackson 18, Memphis 19-21.
Octoroons, Isham's—Boston, Mass., Oct. 9-14.
Protopapa's Trocadero—Maquoketa, Ia., Oct. 11, Davenport 12, 13, Moline, Ill., 14, Tipton, Ia., 16, Dubuque 17, 18, Rockford, Ill., 19, Belvidere 20, Beloit, Wis., 21.
Parisian Widows—Pittsburg, Pa., Oct. 9-14, Philadelphia, 16-21.
Rose Hill Folly—Albany, N. Y., Oct. 11, Troy 12-14, N. Y. City 16-21.
Royal Burlesquers—Cincinnati, O., Oct. 9-14.
Rice & Barton's Gaiety—St. Louis, Mo., Oct. 9-14, Milwaukee, Wis., 16-21.
Rentz-Santley, Eastern—Baltimore, Md., Oct. 9-14.
Reilly & Wood's—Brooklyn, N. Y., Oct. 9-21.
Rentz-Santley, Western—Frankfort, Ind., Oct. 11, Logansport 12, Wabash 13, Elkhart 14, Chicago, Ill., 16-21.
Reeves, Al.—Newark, N. J., Oct. 9-14, Poughkeepsie, N. Y., Oct. 16, Hartford, Ct., 19-21.
Social Maid—New Haven, Ct., Oct. 12-14, Providence, R. I., 16-21.
Semon, Harry W., Extravaganza—Easton, Pa., Oct. 11, Binghamton, N. Y., 12-14, Scranton, Pa., 16-18, Wilkesbarre 19-21.
Tammany Tigers—N. Y. City Oct. 9-14, Pittsburg, Pa., 16-21.
Twentieth Century Maids—Brooklyn, N. Y., Oct. 9-14, Philadelphia, Pa., 16-21.
Tuxedo Club—Scranton, Pa., Oct. 11, Syracuse, N. Y., 12-14.
Twentieth Century Comedians—Rochester, N. Y., Oct. 16-18.
Utopian Burlesquers—N. Y. City Oct 9-14, Jersey City, N. J., 16-21.
Victoria Burlesquers—Lawrence, Mass., Oct. 11.
Vanity Fair, Western—Albany, Ore., Oct. 11, Salem 12, Oregon City 13, Dalles 14, Union 16, Baker City 17, Caldwell, Idaho 18, Boise 19, Logan, Utah, 21.
Vanity Fair, Eastern—Philadelphia, Pa., Oct. 9-14, Baltimore, Md., 16-21.
Watson Sisters' Burlesque—Hamilton, Can., Oct. 9-14.
Williams & Walker's—N. Y. City, Oct. 9-21.
Wine, Women and Song—Grand Rapids, Mich., Oct. 9-14.
Warren Entertainers—Pontiac, Mich., Oct. 11, Romeo 12-14, Mt. Clemens 16-18.
Williams' Own—Chicago, Ill., Oct. 9-14.

MINSTRELS.

Beach & Bowers'—Salt Lake City, Utah, Oct. 19-21.
Culhane, Chase & Weston—Shediac, N. B., Oct. 11, Summerside, P. E. I., 12, Charlottetown 13, 14.
Diamond Bros.'—Tiffin, O., Oct. 11, Norwalk 12, Sandusky 13, Marion 14, Galion 16, Ashland 17, Massillon 18, Alliance 19, New Lisbon 20, New Castle, Pa., 21.
Fields and Hanson's—Harrisburg, Va., Oct. 12, Lexington 16.
Field's, Al. G.—Macon, Ga., Oct. 11, Columbus 12, Montgomery, Ala., 13, Pensacola, Fla., 14, Mobile, Ala., 16, Selma 17, Meridian, Miss., 18, Vicksburg 19, Natchez 20-21.
Gorton's—Spokane, Wash., Oct. 13-14.
Georgia—Wallace, Idaho, Oct. 11, Missoula, Mont., 12, Philipsburg 13, Hamilton 14, Deer Lodge 16.
Melroy, Chandler & Co.'s—Fort Scott, Kan., Oct. 11, 12.
Mahara's—Gueiph, Can., Oct. 13.
Millard's, Le Roy—Brodhead, Wis., Oct. 11, Whitewater 12, Delavan 13, Burlington 14, Oconomowoc 16, Columbus 17, Portage 18, Waupun 19, Ripon 20, Waupaca 21.
Nashville Students—Wellsburg, W. Va., Oct. 11, Wheeling 12, Cannonsburg 13, Washington 14.
Primrose & Dockstader's—Cincinnati, O., Oct. 9-14, St. Louis, Mo., 16-21.
Rusco & Holland—Corsicana, Tex., Oct. 11, Ft. Worth 12, Dallas 13-14, Terrell 16, Clarksville 17, Bonham 18, Paris 19, Sherman 20, Denison 21.
Richards & Pringle—Kearney, Neb., Oct. 11, Holdrich 12, Red Cloud 13, Superior 14, Wymore 16, Beatrice 17, Tecumseh 18, Pawnee City 19, Fall City 20, St. Joseph, Mo., 21.

Sun's, Gus—Berwick, Pa., Oct. 11, Bloomsburg 12, 13, Danville 14, Reading 16-18, Mt. Carmel 19, Shenandoah 20, Lansford 21.
Shepard's—Eau Claire, Wis., Oct. 13, Baraboo 18, Elroy 19, La Crosse 20, 21.

CIRCUSES.

Barnum & Bailey's—Barrow in Furness, Eng., Oct. 10, 11, Lancaster 12, Preston 13, Keighley 14, Leeds 16-21, Bradford 23-25, Halifax 26, Huddersfield 27, Wakefield 28, Barnsley 30, Doncaster 31, Chesterfield Nov. 1, Loughboro 2, Spalding 3, Ely 4.
Cooper & Co.'s—Atlanta, Ga., Oct. 12.
Dock's' Sam—Sharpeswarf, Va., Oct. 11, Warsaw 12.
Forepaugh-Sells Bros.'—Lexington, Ky., Oct. 11, Frankfort 12, Paris 13, Falmouth 14, Richmond 16, Stanford 17, Somerset 18, Harrodsburg 19, Lawrenceburg 20, Shelbyville 21.
Scott's, Oliver—Des Moines, Ia., Oct. 12, Council Bluffs 15, Fremont, Neb., 18.
San Francisco—Matteawan, N. Y., Oct. 11, Cold Springs 12, Boonton, N. J., 14.
Thatcher's, Geo.—Lowell, Mass., Oct. 11, Albany, N. Y., 14.
Vogel & Deming's—Syracuse, N. Y., Oct. 12-14, Auburn 16, Canandaigua 17, Batavia 18, Rochester 19-21.
West, Wm. H.—Toronto, Can., Oct. 9-14, Geneva, N. Y., 19.
Main's, Walter L.—Livermore, Cal., Oct. 11, Stockton 12, Modesto 13, Merced 14.
Robinson's, John—Cleveland, Tenn., Oct. 11, Dalton, Ga., 12, Marietta 13, Cartersville 14, Rome 16, Selma, Ala., 19.
Ringling Bros.'—Arkansas City, Kan., Oct. 11, Guthrie, Okl. Ty., 12, Purcell, Ind. Ty., 13, Ardmore 14.
Sun Bros.'—Drakes Branch, Va., Oct. 12, Chase City 13.
Wallace's—Sumter, S. C., Oct. 11, Columbia 12, Winnsboro 13, Chester 14, Augusta, Ga., 19.

MISCELLANEOUS.

Bell's Concert—So. McAllister, I. Ter., Oct. 11, Lehigh 12, Durant 14, Whitesboro, Tex., 16, McKinney 17, Plano 18.
Buffalo Bill's Wild West—Terre Haute, Ind., Oct. 11, Shelbyville 12, Hamilton, O., 13, Urbana 14.
Coyle's Museum—Terre Haute, Ind., Oct. 9-14.
Canadian Jubilee Singers—Albion, Mich., Oct. 11, Marshall 12, Battle Creek 13, Dowagiac 14, 15, Niles 16, Buchanan 17, Michigan City, Ind., 18, Chicago, Ill., 19-22.
Carlisle's Wild West—Orrville, O., Oct. 9-14.
Griffiths, Hypnotist—Bloomington, Neb., Oct. 9-14.
Hilyer's Wonders—Harper's Ferry, W. Va., Oct. 11, Charlestown 12, 13, Berryville, Va., 14-16, Martinsburg, W. Va., 17, 18, Mt. Savage, Md., 19, 20.
Knowles, The—Austin, Minn., Oct. 16-21.
Konorah, the Modern Mystic—*En route* through Hawaii and Japan.
Larsen's Concerts—George, Ia., Oct. 12, Little Rock 13, Ocheydan 14, Harris 16, Lake Park 17, Milford 18.
Lambrigger's, Gus—Bloomsburg, Pa., Oct. 9-14.
Mildred & Rouclere—Birmingham, Ala., Oct. 11, Montgomery 12, Selma 13, Meridian, Miss., 14, New Orleans, La., 16-21.
Perry & Pressly—Livermore, Ia., Oct. 9-14.
Perkins, Eli—Muskegon, Mich., Oct. 16, Bloomingburg, O., 18, Barbourville, Ky., 20, Morristown, Tenn., 21.
Richards' Pickaninnies—Detroit, Mich., Oct. 9-14.
Pawnee Bill's Wild West—Marietta, O., Oct. 11, Caldwell 12, Cambridge 13, Newcomerstown 14, Urichsville 16, Toronto 17, Bellaire 18, Wellsville 19, Rochester, Pa., 20, Greensburg 21.
Royal Nightingale—Harrington, Del., Oct. 11, Mildred 12, Georgetown 13, Lewis 14.
Riggs, Hypnotist—Carleton, Neb., Oct. 9-14, Alexandria 16-21.
Spaun's, Byron—Norfolk, Va., Oct. 9-14.
Westlake's Carnival—Bloomsburg, Pa., Oct 9-14.
Walsh's, Henry, Quincuplexal—Orange, Mass., Oct. 9-14.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Rusco & Holland's Colored Minstrels gave two performances Sept. 29, to immense houses. There is nothing definite yet regarding the next attraction. The quarantine against New Orleans makes the bookings uncertain.

BROADWAY THEATRE.—Business is immense. The bill for week of 2 was: "Harold Hawk," in three acts; James Wolfe, Al. Hensley, Doc Reynolds, Tom Kelly, Harry Clemens, Frank Young, Gertie La Tour, Maggie Carpenter, Dollie Wilson, Clwasheba, Prof. Svahn and M. Bluhm.

PALACE THEATRE.—Business is excellent. People week of 2: Mettie Elvira, Clara Scott, Billie Sylvan, Geo. De Haven, Dryden and Walker, Flo Williams, Della Carroll, Jessie Woods and Lennie Green.

TURNER HALL.—Robt. J. Burdette, 3, lectured on "Good Medicine," to a big house. The lecture was well received.

Fort Worth.—At Greenwall's Opera House the Manhattan Stock Co. opened Oct. 2, to a packed house, and continued to draw large crowds during their engagement, which terminated 7. On the way: "Side Tracked" 10, Rusco & Holland's Minstrels 12, "Dear Old Charley" 13.

STANDARD.—Hi Tom Ward is the head liner. Others are: Annie Smilax, Annie Chick, Tom Sprague, Ethel Barlow, Lucille, Lettie Colton, John Chick and Maggie Lawler.

HOLLAND'S NEW MARKET.—Giles Button, "The Texas Rube," continues to electrify the audience. Others: Tom Echols, Frank Gibbons, Nellie Cook, Louise Albion, Baby Erwin, Ida Rena, Julia Forrest, Jennie Brown, Mamie Holcomb, Lizzie Sullivan, the Randalls and Harry White. Manager Holland will open another house in Oklahoma the latter part of this month.

PEOPLE'S THEATRE.—Leona Mendel, in a Dutch monologue, is the feature of the bill. The Ritchies, Prof. Cecil Aldritch, Madeline Ray, Lonnie St. Clair, Ada Ray, Frank Antone, Lulu Hunter, and May and Joe Rogan make up the bill.

Galveston.—At the Grand Opera House Richard and Pringle and Rosco and Holland's Minstrels did an immense business Sept. 30, Oct 1.

NIEMEYER'S MASCOT THEATRE.—Last week the people were: Maggie Morris, Charles Cross, Ethel Forrest, Cyrene and Noonan, Mel Reilly, Carroll, Gloie Eller, Master Joe Niemeyer, Libie Soler, Pearl Lamont, Jen and Georgia Powers, Hazel Atherton, Master Arthur St. Clair, Pearl Winans and Gussie Smith. Business continues good.

BANK EXCHANGE OPERA HOUSE.—Week of 2: Etta Howard, Clara Lawrence, Alice De Leon, Mr. Williams, Geo. Ward, Annie Milton, Hattie Carlton, Edna and Edith Wilma, Emelia De Melville, Lizzie Michell, Rose Mendal and Jack McGreery. The stock presented a burlesque, entitled "Me and Jack." Business good.

Dallas.—At the Opera House Leon Herrmann played to fair sized audiences Oct. 2-5. "A Batchelor's Honeymoon" 6. The house remained dark until 9, when "Side Tracked" will be the attraction.

PEOPLE'S THEATER.—Week of 2, the people: Matt Cooper, May Cody, Carrie M. Scott, Bert Swor, Carmelita Meek, Lord and Rowe, Lula Lawton, Tom Fey and John Swor. Business is fine.

NOTES.—The Dallas popular Lyceum, under the auspices of the Dallas Lyceum Association, commences 9 at Turner Hall, with Ottumwa Male Quartet......A society known as the "Phorty Phunny Phellows," recently organized here in connection with the fair, will have a big parade on the evening of 17, and on the evening of 18 they will give a grand masquerade ball. It is expected that this parade and ball will bring many visitors to the city, as it promises to be a unique, picturesque, scenic affair. Much interest has been manifested since the inception of this humorous organization, which is composed of many representative men of Dallas.

Austin.—The Hancock Opera House opens Oct. 6, with Leon Herrmann, magician.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "The Sidewalks of New York" came Oct. 3, 4, to fair business. Eugenie Blair, in "A Lady of Quality," 5-7, had moderate business. Due: Geo. W. Monroe 9, 10, "Ducks and Drakes," by Sidney Rosenfeld Co., 18, 19; Chas. Coghlan 20.

GRAND OPERA HOUSE.—Good sized audiences, week of 2, witnessed "Christopher Jr.," with the following specialties: Maude Courtney and the Nawns. Week of 15, "The Ensign," with Irene Franklin, Tiles' Marionettes and Chas. Aldrich between the acts.

AUDITORIUM.—Mahara's Minstrels comes 9. Bob Taylor lectures 16, "Remember the Maine" 17, 18, Night Owls 19-21.

Chattanooga.—At the Opera House "Have You Seen Smith?" was presented, Sept. 29, to fair business. "The Mysterious Mr. Bugle," 30, matinee and night, had good business. Coming: Mildred and Rouclere 6, 7, "The Sidewalks of New York" 9......Julia Morrison, late of the "Mr. Plaster of Paris" Co., who is confined in the County Jail here for the killing of Frank Leiden, the leading man of the company, was refused bail, and was remanded to jail to wait the January term of the Circuit Court. Judge Estill, in refusing her bail, stated that, owing to the evidence given from the State's witnesses (who are the only ones introduced), he considered it a non-bailable case and a premeditated willful murder.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Annie
Adams, Lola
Anderson, Elizabeth
Allen, Miss E.
Allen, Bertie
Adgie Lions
Addison, Gussie
Aschmer, Rose
Ardell Sisters
Archer, Belle
Andrews, Blanche
Ardell, Lillian
Adams, Blanche
Anderson, Elizabeth S.
Bloodgood, Toll
Booth, Florence
Beaugard, Marie
Beckwith, Cora
Beach, Lillian
Barker, Florence
Balbroma, Olga
Baker, Dell
Baron, Aggie
Barrett, Hazel
Berger, Annie T.
Beaudet, Louise
Burt, Laura
Bemis, Miss
Bancroft, Mamie
Bentley, Jennie
Baylis, Agnes
Burnette, Edna C.
Brode, Mrs. F. E.
Ballard, Georgie
Brown, Mrs. R.
Blitz, Mrs. F. R.
Cook, Juulia
Carlton, Agnes
Cassel, May
Carew, Mabel
Carter, Leslie
Courtney, Maud Helen
Clark Sisters
Cox, Mrs. W. H.
Carmon, Fay
Carre, Anita
Champion, Mamie
Cross, Mabel Holden
Caughy, Gwenn
Courtney, Minnie
Cobbin, Maggie
Courtney, Phyllis
Clifton, Ada
Clayton, Ruth
Crane, Mabel
Carmen, La Belle
Corbley, Irene
Clayton, Birdie
Conthoul, Jessie
Crolius, Edith
Clearise, Lillian
Clayton, Uno
Carnahan, Ida
Chesterfield, Hazel
De Rea, Kitty
Dean, Laura
Daniels, Maud
Donaldson, Alice
Dale, Violet
Daly, Geo. X.
De Gray, Mildred H.
De Vere, Mabel
Davenport, Dolly
De Clair, Ellie
Drew, Maybel
De Vere, Nannie
Dika, Mlle. J.
Deifugo, Myrtle
Dorian, Bertha
Dunbar, Neil
Edison, Maud
Everett Sisters
Evans, Agnes
Edwards, Paula
Everett, Gladys
Everett, Ruth
Everett, Reta
Elliott, Maude
Engstrom Sisters
Esmeralda, Mabel
Edwards, May
Eddyson, May
Franklin, Mrs. I.
Finley, Nola
Fremont, Lottie
Frank, Lulu
Furgeson, Matie
Florence, Minnie
Foote, Alice J.
Fuller, Bertha
Felice, Miss
Grant, Cessy
Grant, Lottie
Gray, Mae
Gordon, Belle
Garnee, Alice
Garnold, Ruth
Gray, Marion
Granville, Amy
Gilson, Gertie
German, Pollie L.
Garland, Mollie
Gleason, Bertha
Garrity Sisters
Goldsmith, Mattie
Goff, Laura V.
Grant, Cessy
Guichard, Emma
Gilson, Lottie
Gladney, Clara
Gardner, Helen
Griffith, Mrs. H. S.
Guthrie, Ida
Gilmore, Stella
Gilson, Gertie
Herbert Mabel G.
Hasford, Maud
Holland, Mildred
Hartman, Louise
Heibig Minnie
Hill, May
Hall, Lillian
Hart, Annie
Holland, Estelle
Hamlin, Daisy
Helder, Alice
Howe, Marie W.
Harbert, Dora
Heath, Emma
Homer, Eva
Hall, Dora
Howe, Olive
Hight, Pearle
Haswick, Hamie
Hansen, Marie
Henry, Marie
Ilse, Emma
Johnson, Baby
Judson, Clara
Jackson, Miss
Keen, Julian
Kenny, Lydia
Kasten Sisters
Kelly, Mrs. T. F.
Kennedy, Edith
Keene, Vida
Kent, Mamie B.
Knott, Lydia
Keaton, Myra
Kennedy, Jarrett
Leslie, Georgie
Lynch, Mrs. B.
Leonard, Sadie
Lucier, Marion
Littlefield, Emma
Lester, May
Leonard, Bessie
Lee, Amy
La Veile, Edith
Lane, Rose
Lund, Mrs
Leslie, Bertina
Lee, Emily F.
Lester, Passie M.
Long, Mazie
Leith, Madge
Lilly, Mae E.
Lawrence, Clara
Lawrence, Emma
Lilile, May
Leslie, Irene
Leslie, Leona
Lester, Louie
Leonard, Bessie
Leroy, Ida (tel.)
Lorraine, Mae
Lyons, Ada
Leavitt, Miss M.
Marshall, Edna
McIntyre, Mrs. Jas
Mercer, Edwin
Marshall, Lillian
Melburn, Tillie
Millard, Miss J.
Marshall, Edna Bassett
Melville, Rose
Meredith, Marion
Morey, Lillian
Mould, Manola
Meader, Jane
McCarthy, Myrtle
McEvoy, Nellie & Lizzie
Morello, Ida
Malaunch, Mildred
Mack, Mrs. Bobby
Marshall, Madeline
Marshall & Darling
Mumford, May
Madison, Ada
Mortland, Miss (of M. & M.)
Mackey, Margaret
Marr, Miss
Myring, Maud
Miller, Katie
Maurel, Miss M. L.
Miller, Ella
Monroe, Lucy
May, Lillian
Meyer, Bonnie
Meerson, Bebe
Morrison, Belle
Moreland, Alice
Nilsson, Adele
Nata, Bernice
Noon, May
Norwood, Lugani
Neal, Emma
Norwood, Mrs J.
Noe, Hattie
Nischalke, Mrs.
Nata, —
Newell, Nannette
Ornie, Ida
Omer, Inga
Ogden, Florence
Ordlar, Mlle.
Prescott Sisters
Post, Essie C.
Potter, Ella
Pringle, Jessie E.
Peck, Myrtle
Price, Mrs. W. H.
Parvo, Estelle
Peck, Mayme
Quinn, Margie
Russell, Jessie
Reynolds, Amy
Russell, Marie Booth
Reen, Dot
Reinert, Birdie
Rio, Viola M.
Rose, Betty
Rayworth, Rachel
Russell, Father
Ramsey Sisters
Reid, Emma
Remington, Mamie
Rosenfeld, Mrs. A.
Russell, Bijou
Rose, Betty
Rinehart, Beatrice
Rice, Frankie M.
Rol, Zola M.
Riel, Bebe
Rinehart, Minnie J.
Rieger, Daisy
Sullivan, Ada
Smith, Kittie
St. Clair, Aimee
Sheldon, Viola
St. Clair, Minnie
Stuart, Lola
Shattuck, Truly
Seymour, Elsie
Sylvester, Nellie
Shattuck, Truly
St. Clair, Minnie
Strehl, May
Sohlke, Maude
Sefton, Mabel
Smith, Emma
Symonds, Lottie W.
St Ives, Flora
Scott, Flora
Sohlke, Gus
Sutherland, Anna B.
Sharps, Jessie
Samuels, Grace
St. Clair, Minnie
Sol, Donna B.
Salmon, Lucy
Steele, Sadie
Steward, Margaret
Tabor, Lulu
Tennetta, Flora
Temple, Alice
Thorn, Beatrice
Tate, Katie
Thomas Annie
Trabaud, Nettie
Urso, Camilla
Verrault Inez
Verdier, Lucie
Vincent, Cora
Vars, Lillian
Veroon, Mrs J.
Van Osten, Eva
Vangran, Lillian
Vivian, Gussie
Van Austin, Eva S.
Villiers, Ada
Wood, Julia A.
White, Rolla
Walling, Ida
Williams, Adeline
Wilson, Lizzie N.
Walker, Dela
Worth, Ray
Wright, Lillian
Wilkes, Anna
Weber, May
Wood, Vera
Waltram, Annie M.
Walker, Abbie
Wynne, Mona
Wilton, Belle
Walker, Lucille Allen
Wyatt, Arline
Wilkes, Anna
Warde, Dot
Williams, May
Young, Ada

GENTLEMEN'S LIST.

Ajax, Mons.
Adams, Joe
Alexander, Woodruff
Arnaim, Andy
Alexander, Geo.
Allen & West
Austin, Harry A.
Axtelle, Dwight L.
Alarcon, C. F.
Allaire, A.
Ashleys, The
Austin, W. W.
Alexander, T. B.
Alberti, Harry
Arthur, Chas.
Alden, Gail
All Bros.
Appleton & Allen
Arabian Girl Co.
Ashleys, The
Alger, David
Armstrong, W. H.
Ames, Adonis
Arnold, Arthur
Aiken, Paul A.
Ames, Ed.
Adire, Capt.
Alden, Sam
Appleton, Geo. J.
Annis Cecil A.
Archer, Lawrence
Allien J. E.
Allen, Fred
Burchard, Joe B.
Brooks, Corney
Brown, Cesar
Baker, Harry
Braun, E. A.
Be[illegible] Mascotte
Banta, D. A.
Bernard, John
Bennett, Ed.
Belmont, Annie
Burns, Harry
Blackstone Quartet
Bates Med. Co.
Blackaller Arthur
Brand, G. L.
[illegible]
Bethune, Harry
Barton, John B.
Banks, Chas L.
Blondell, Edw.
Brown, Fred'k
Brown, Chris O.
Bowers, Edw. C.
Blue Mountain Joe Dr.
Brown, F. H.
Burton & De Almo
Belknap, H.
Bell, Eddy
Bruns, Harry
Barton & Ashley
Beauvais, Louis
Boone, John A.
Bowers, Martin
Baker, Fred M.
Byrnes, Geo. S.
Bicknell, —
Barton & Ashley
Brooks, W. J.
Brooks, Chas. E.
Borani, Geo.
Bass, M. E.
Burns, John J.
Barrington, Chas.
Brown, Will
Big Sensation Co.
Bell, Harry W.
Bates & Grant
Bancroft & White
Burke, Edw.
Bailey, Harry
Braham, Dave
Brown, F. H.
Blair, Hal E.
Burns, Jos. H.
Berry, Carl J.
Bailey, Albert
Bennett, Mark
Bryant & Watson
Beers, John
Brown, Anderson
"Bunch of Keys" Co.
Bowman, B. L.
Blakeslee, Geo.
Burton's Dogs
Burns & Weston
Buchanan, John
Beemers, —
Burton, Harry
Brown, A. J.
Black, John
Bonhag, Geo.
Bell, Peter
Beresford, Robt.
Burton, Harold
Brady, D. E.
Baldwin, Lew
Bernard, Junius
Burns, John J.
Brown, F. H.
Burns, Jas H.
Bailey, Fred
Bixley, Edgar
Bloom, Lew
Bugano, —
Bavis, Jas.
Borani, Arthur
Brown, Fred J.
Bartlett, Owen
Brewer, Hilliard
Bender, S. P.
Conroy, John
Colby, Chas.
Clark, Willis
Cushing, J. E.
Corning, Fred P.
Clements, Al. H.
Chevriel, Emil
Crosby, O. M.
Cox, Sidney
Canfield & Carlton
Constenay, Gerald
Cady, Fred
Colbys, The
Carlton, Carl H.
Comar, —
Cross, Wm
Curtis, Wm.
Couture, David
Chase, Chas.
Cohan, Geo M.
Casey, T. J.
Carver, C. F.
Conley, Bill
Carroll, Jas.
Chapman, Ed.
Cooney, T. J
Carman, F. B.
Christie, Dr. Burt
Crosby, Jack
Clark & Duncan
Crosby, Will
Clifford - Dempsey Co.
Claudius, Dana H.
Coolah, Lala
Cushing & Merrill
Connors, Jas. J.
Colby, Wm.
Cooke, Ernest
Comstock, A. L.
Curtis, Willard
Carlton, W. J.
Clayton, W. J
Curtis & Gordon
Clark, Chas. H.
Curtis, Edwin H.
Clayton, W. J.
Cole, Bob
Cogan & Bacon
Conroy, Pat
Carlton, Tom
Cullen, H.
Carpenter, Prof.
Colby, Frank
Crolius & St. Alvo
Crimmins & Gore
Clark, Smith
Clemons, Harry
Cody, Thos.
Clifton, Harry N.
Collins & Madell
Carleton, Al.
Carlisle, R. C.
Cannon, Joe
Carter, B.
Couture, David
Dooley, Larry
Davis, G. C.
Dillon, Harry
Dillon, John
Devlen, Frank
D'Esta, Harry
Doran, Jas.
Danton, Eugene
De Kreko Bros.
De Lassa, Count
Drew, Sidney
Davis & Keogh
Dolan, Chris
Duncan, John A.
Dorney, Richard
Doutrick, Chas. H.
Downs, W. C.
Downing, W. W.
De Villiers, Mons.
D'Artos, Les
De Coursey, Capt.
Dougherty, Hughey
D'Estang, Marcy
Diamond, Chas.
Dixie Co.
Drane, Grant
De Wolf, Dick
Daniel, Kelly
Dickson, J. S.
Dowling, J. J.
Dunbar, H. J.
Davis, Geo C.
Dore, John
D'Esta, Harry
De Coma, John J.
De Heller, C.
Dillon John D.
Diamond, Geo. H.
Dougherty, Jas.
Derenda, Leo
De Mora, Frank
Daly, John
Donley, B. M.
Deer, Jim
Duffy, Jas.
Davis, John
De Boe, Wm.
Edwards, Miles
Edison, W. B.
Ellis & Raymond
Evans & March
Elliott, Wm.
Eldridge, B. P.
Ellis, Frank & E.
Eichele, John A.
Entry, Wm. C.
Englehart & Rose
Engle, Frank M.
Eddy, Albert
Empire Zither Co.
Estey, Ernin
Eldon, Harry
Ellis, Jack
Edwards Bros.
English, Tom
Evans & Vidocq
Fisher, Frank
Francis, Geo. C.
Farrell, Billie & Millie
Forrest, Albert
Fuchs, Paul
Finn, Stern
Fagan, Barney
Fowler, Chas. M.
Foster, Myer
Forrest, R. L.
Flatt, Bert
Forrest Bros.
Flood Bros.
Faith, Geo. M.
Fialkowski, L.
Fonte, Boni, S.
Forrest, Fred
Favor, Ed M.
Forrest, Albert
Florenz, P.
Frey Enoch
Fruichey, —
Fanshawe, A. L.
Faust, Ted
Ford, Jos. D.
Falkner, Dr. F. W.
Farrel Geo. J.
Farrell, Jos.
Floyd, W. T.
Fitzpatrick, Jos.
Frederick Bros.
Forrest, —
Fanshaw, A. L.
Franck, Don
French, Henri
Forrest Bros.
Farnum, Dick
Frey, Henry
Franck, D. C.
Foster, Rex.
Farrington, Ross
"Farmer Hopkins" Co.
Freeman, Floyd
Guy, Arthur
Grant, C. W.
Grahams, The
Golden, Geo. Fuller
Goldsworth, J. W.
Gorman & West
Girard, M.
Girard Gilbert
Greve, Harry
Greve, Francis
Glover, J. H.
Gorby, R. L.
Golden, Geo F.
Griffin Gerald
Gross, Chas F.
Glanz Stock Co.
Genaro & Bailey
Graham Bros
Graham, John G. H.
Gorman, Chas.
Gaffey Bros.
Goodman, Doctor
Gilbert & Golding
Griff. —
Gardner, J. E.
Garnett, W. H. (Gilson)
Glinn, Nicholas
Galvin, Dr.
Gibbs, Dr.
Gill, John
Guthrie, Chas W.
Gallagher, J. P.
Greene, C. M.
Gensler, H. C.
Gaffey, Wm.
Glee, G.
Gibbs, Billy
Gibson & Melburn
Garnella & Stark
Gilroy, Chas.
Gillespie, Ed.
Gardner, E. J.
Griswold, Arthur
Gorman, Arthur T.
Gallagher, W. A.
Guthrie, Chas. W.
Hart, Daniel
Hawkins, John
Hagenbarth, Geo.
Howard, Jas E.
Hall, E. M.
Harrington, John J.
Hakankon, H.
Hue, Eddie
Hooker & Davis
Hawley, Chas.
Harrison, Harry
Hanley, Annie
Harpers, The
Hall, Billie
Hogan, Ernest
Hart, Hugh T.
Heiders, The
Hines & Wixstrom
Howard, H. E.
Haight & Dean
Hill, F. H.
Haviland, J. H.
Horner, Sam
Harris, Bob
Hall, John I.
Howell, Albert
Hickey, W. H.
Hypsther, H. M.
Hanlon, Chas.
Henry, Jas.
Hadji, Masouda
Haas, Wilburn
Hope, Wm. P.
Haight, C. N.
Hughes, Geo.
Humes Fred
Hanson & Nilson
Howard & Mack
Holmes, Julian
Hart, Prof. S. W.
Hickman, Paul 2c.
Harris, W. H.
Hazelton, Jas.
Hurtig & Seaman
Hughes, N. W
Hadfield, H. S.
Harm, Fred T.
Hedrix & Prescott
Hilton, H. B.
Herbert, Prof.
Hanlon, R.
Hammed, Hadj
Hodgkinson, Percy W.
Hilton, Ed S.
Halpin, Bob
Hoffman, Chas.
Hughes, C. & Madge
Hanlon, Charley
Helmes, Harry
Hunt, Richard
Hadley, E. M.
Humes, Fred T.
Hart, Billy
Heath of Mc. & H.)
Hefron, Tom
Hornmann, —
Humphrey Thos.
Hanley, M. E.
Hill, W. H.
Harto, J. S.
Hyatt, Wm
Hawkins, Lew
Hunt, Ricard
Ingraham, Mitchell
Ingham, Lee
Inman, —
Ives, Albert
Irwin, Filmore
Ireson, F. O.
Johnson, Carroll
Jennings & Alto
Jolly, T. L.
Jaycox, W. M.
Johnstone, Willie
Johnson, Davenport & L.
James Family
Judge, John
Jones, J. A.
Jones, Samuel D.
Jones, —
Jenkins, Parry
Jones, D. S.
Johnstone Bros.
Johnson, Chas.
Johnson, Burt
Jordan, Jules
Judge, Todd
Jones, Harry
Jefferson, Jos.
Johnston, Willie
Jones, Albert
Johnstone, R. G.
Jones, John
Jacoby, Morris
Kollins, Stuart L.
Kremieux, G.
Kennedy, Stuart
Kelly, F. W.
Kurtz, O. H.
Karambas, The
Keyes, Van R.
Keldie, Jewel
Klein & Clifford
Kaake, Chas A.
Kelly & Ashby
Kenney, T. F.
Kelley, Wm.
Kelley, King
King Dram. Co.
Karl, Kit
Kingsland, Eugene D.
Kalm, Jack
Kennedy, J.
Kirby, John F.
Kibble, Wm.
Kalbfield, Wm.
Kennedy, Tony
King, C. L.
Kassan, H.
Kauffman, John
Kherns, Oscar
Kerry Bros.
Krepper Wm.
Kennedy, W. F.
Koppe
Kara, —
Kingsley, H. S.
King, Joe B.
Kleist Bros.
Littlefield, C. W.
Lafayette, S.
Lang, Ed.
Leonard, Jas.
Lewis, Henry
Lelliott, Arthur
Lawrence, Geo A.
Leighton, H. M.
Lynch, B J.
Lynch & Jewell
Loring, Mark
Lozelle, David
Lorenze, Wm.
Leonard, Jas F.
Lynch, Edw. V.
Lewis, Joe
Lovelace, John B.
Lowe Chas. C.
Lavelles, The
Lowry, Jas. J.
Lynch, Dick
La Reane Trio
Lawrence, Geo. A.
Leonard, S. H.
Loward, Tony
Luders, Gustave
La Motte, Claude
Lane, Thos.
Lock, Carl
La Delle, Mons.
Lawrence, Geo A.
La Reane, Harry
La Vaughn, Lawrence
Langstaff, A. M.
Leslie, Edw.
Lloyd, R. C.
Lyons, Billy
Lawrence & Barrington
Lemen Bros.
Lombard Bros.
Lane, Arthur
Le Court, Arthur
Lillie, G. W.
Lester, J. P.
Lewis, Cliff
Leonidas, Prof.
La Martine, John
Lozelle, David
Lawrence, A. C.
Leno, D. H.
Lovan, Frank A.
Leighton, G. F.
Lenzberg, Julius
Little, Fred
La Rose, Harry
Morton, Gussie
Mack, Dick
Marinellas, The
Moor, Chas. L.
Mahara, Geo.
McQueen, Frank
Molyneaux Jr., R. T
Merrick, Harry
Marron, Jas.
Melrose & Elmer
Montrose, Mr.
Markerell, Mr.
Morton, Mr
McWatters & Tyson
Marzella, —
Murphy, Will C.
Mackie, Jas B.
Maxwell, Geo
Macart, Wm. H.
McIntyre, Jas.
Murphy, A. J.
Miller, E. Lester
McCarthy, Dennis
Morello, Wm
Morton, Harry
Monte, Myro, —
Merrie Bell Op. Co.
Martin, Wash
Mosely, M. A.
McD., J. G.
Marks, John S.
Meier, Dave
Montgomery, Harry
Mansfield, Elmer
Moxley, Geo. L.
Morrell, Frank
Munro, C. P.
Morie, Jen
Mansell, Geo.
Martelles, The
Morris, Eugene
McAvoy & May
McCoy, Chas.
McRobie, Will
Maguire, H. S.
Milton, Chas. W.
Monroe, R. B.
Murphy & Palmer
Monroe, Fred
McMillan, P. D.
Murphy, A. J.
Maldoon, J.
Merkel, Mons.
Mandell Harry
Morrissy, Tom
Mohring, Will
McCarthy, Edw. L.
Merrillo Bros.
Marvelle, Valvo
McComb, Fred A.
Muller & Borgett
Moore, Geo.
Marsh, R. B.
Mack, Eugene
Merrell, J. F.
Markham, R. J.
Murray, Francis
Military Trio
Magee, J. J.
Mirrison, Jas.
Moss, John
Mack, Dick
Middaugh, T. D.
Millard, Frank
McDonald, Eddie
McAvoy, Dan
McClintock, Billy
Monroe & Mack
McNeir W. P.
Mack, John H.
Moulier, H.
Muir, J. K.
Mitchell, Dora
McComb, Fred
Musselman, J. A.
Mantell, Wesley
Meader, Geo.
Mueller & Borgelt
McCall & King
Myshk, Chas.
Meyer, Dan
Melrose, Eddie
Mardo, F.
Minnock, M. H.
Murphy, J. W.
McRobie, Will
Nelson, Chas. B.
Nelsson, Carl E.
Norworth, Jack
Nobriga, Vevie
Nelson, F. T.
Newman, Syl. J.
Norman (frog man)
Nasher, Mat
Norwood, Jud.
Nelson, Chas F.
Nilson, Arthur
Norton, Al.
Nischalke, Robt.
Nobles, Milton
Nichols, F. E.
O'Hara, Floyd
O'Donnell, John
O'Day, Wm.
O'Brien, Wm.
O'Brien, Capt Harry
Olvio, Mr.
"Our Dorothy" Co
O'Learys, The
Olvio M.
Picaud, Eddie
Pearl, Tony
Potter Fred J.
"Prodigal Father" Co.
Parvo, Louis
Powers, Patk
Perry, Chas. E.
Pitrot, Rich
Probyn, W. L.
Pearl, Billy
Palmer Joe
Pawnee, Bill
Pionell, Dr. G. M.
Periet, Herman
Pflaum, Ben
Picard, Harry
Powers John T.
Patee, C. M.
Pike, L. L.
Pierce, Harry R.
Primer, Lew
Pompeyl, E. F.
Patterson, W. S.
Primrose, Leonard
Perkins' Seals
Pelham, Claude
Perry, P. R.
Prelle, Chas.
Parvo, Louis
Parker, W. E.
Pastell, F. R.
Robinson, W. A.
Roberts, Bobby
Ruby, Barte C.
Ripley Thos.
Ricketts, Scott
Roy, E. L.
Russell, Lawrence
Robertson Ed. H.
Ross, Orville
Rio, Otto
Riley, W. F.
Rueser, Dr. H. D.
Rice & Barvey
Roberts, Fred
Reno, C. R
Ritchie, Franklin
Raymond, Scott
Rogers, John R.
Renzetta Bros.
Robinson, Geo. H.
Robyns, Wm.
Rossmyn, H. W.
Renard, Bobbie
Robinson, C. L.
Rosenthal, J. J.
Ritchie, Geo.
Rashland, Fred
Rosskam, C. H.
Reeves, Al.
Raymond, F. L.
Rice, M. E.
Roberts Joe
Raycroft, Fred
Raymond, Frank
Robbins, H. H.
Robinson, Harry C.
Reynolds, J. C.
Robbins, Clint
Renshaw, Bert
Rhetterboth, John
Reilly, Pat
Sheridan, John J.
Staley, Richard
Sloan, Augustus
Servis & Cohen
Shea, Jos.
Smith, John
Sederhalm, A.
Selby, Arthur
Sefton, Harry
Sharp, Chas.
Sutton, John F.
Stanley & Rose
Sullivan, W. A.
Swafford, J. B.
Shields, Ren
Shand, Wm. E.
Shanby, John
Strutts, Tom
Smith, C. W.
Silver, Jas.
Swords, John
Sharpley, S. P.
Skelly, Horace
Sefton, Harry
Scott & Wilson
Smith, J. M.
Smith & Cooke
Stuart, Jas. H.
Statts, R. W.
Sidman, Arthur
Sohlkes, The
Spaun, Byron
Sefton, John
Stanley, W. H.
Sutherland, Daniel
Stearn, Tim
Stanley, E.
Smith, Lewis C.
Sutton, Harry
Stewart, Dr Will
Siegrist Wm.
Scharr, W. A.
Sun, Pete
Sotanki, A.
Sauer, Lewis
Surricks, The
Symonds, Jack
Shayne & Worden
Sparks, Geo. M.
Solman, Mose
Shunk, H. C.
Sauer, Chas. R.
Staring, Tom
Smith, L. G.
Sunetaro, S.
Simpson, S. S.
Shadrick, J. A.
Sweatnam, W. P.
Stevens, W. H.
Saunders, E. J.
Sennetts, The
Stevens, Dr. C. J.
Stuckhart, W. D.
Steward, Wilkes
Sing, Moy
Sewell, T. H.
Stedman, W. D.
Thurber, P. H.
Twigg, Thos.
Thompson, Jas. W.
Thorne, Jos. H.
Tracey, Mike
Thompson, Geo. C.
Thurston, Harry
Twigg, T. S.
Trumbull, Geo.
Thayer, Roy
Thornton, Jas.
True, P. Chas.
Thurston, Howard
"Turtle" Co., Mgr.
Tabar, H.
Thunger, J. C.
Tompson, Geo. C.
Thomson, E. W.
Talbot, Louis
Tolson, C. C.
Tyler, Jas.
Trenelio, A.
Ulps, —
Vesof, Maurice
Vincent, F. W
Van Rensselaer, C F
Vernelo & Vodouex
Van Doornum, Neal
Vinal, Edgar A.
Vance, Jos
Williams, R. T.
White, Ed. B.
Wilmer, Sidney
Webb, Wm. B.
Wakelee, Mont
Waite, Jojo
Wooden, Frank
Welcher, Lynn
Washburn, L. W.
Weber, Willard H.
World's Trio
Wheiler, Bert
West, Nat
Wiggers, A.
Whittier H. H.
Ward & Vokes
Weston, R. E.
White, Edw. J.
West, Harry F.
Webster, Harry S.
Woodville, Jas.
Winne Jr., J. D.
Wetmer, Frank
Wegner, Franz
Westcott, W. F
Woods, A. Frank
Wilson, Fred
Webner, Geo.
Williams & Walker
Wellfeet, Harry
Wormwood, Prof. V. P.
Walberti, —
Whitney, Jas. H. & Co.
Warren, Chas. A.
West, John W.
Whiteker, Bob
Whipple, Waldo
Warner, Sol
Wallace, Chas. H.
Warren, C. R.
Williams, Harry
Whiteside, John
Whitman, Frankly
Watson, Clifford
Winter, Banks
Woods, Bert
Windham, A. T.
Warren, C. R.
Williams, Harry
Wright, Dr. G. C.
Webb, W. B.
Wills & Barron
Williams & Williams
Woodbury, Fred
Weaver, Harry
Wilson, H. G.
West, C. H.
Waltzen, Harry
White W. J.
West, W. H.
Waterbury, Geo N.
Winslow, Chas.
Williams, B. A.
Wilson, Albert R.
White, C. F.
X.
York & Adams
Yule Arthur
Yeager, Otto
Yost, D. W.
Zella, H.
Zeno, Sport
Zamfrella, Walter
Zera, Prof.
Zarros, The

CONNECTICUT.

New Haven.—There was an absolute dearth of novelty in the bills presented at any of the local theatres last week, but despite this fact the week's business was excellent and the season now fairly under way has been more than equal financially and artistically to that of last year, and the advance sales of seats for the current week indicate a continuance of uniformly good business at all the local houses.

HYPERION.—Owing to the cancellation of the dates held by David Henderson's Co., "The Arabian Girl and Forty Thieves," which was booked for Oct. 5-7, this house remained dark throughout the entire week. Joseph Jefferson revives "Rip Van Winkle" 9, for one night only, and standing room is at a premium. The advance sale for Maurice Grau's Grand Opera Co., with Mme. Calve, in "Faust," which opens its season here 10, has been unusually large, and has outdone all previous records. "The French Maid" is due 11, 12. Banda Rossa 14, "Mme. Fifi" 17, "Jonah and the Whale" 19, and the Bostonians 20, 21.

GRAND OPERA HOUSE.—The policy of G. B. Bunnell and his trusty lieutenant, W. H. Van Buren, to present only the best standard attractions at this house has been phenomenally successful, and business has been excellent since the opening of the house under the present management. Dolan and Lenharr in "A High Toned Burglar" came 2-4 to satisfactory returns, as did also the Bowery Burlesquers 5-7. "Blue Jeans" is underlined for 9-11, Hurtig & Seamon's Co. in "A Social Maid" 12-14, "A Little Host" 16-18, "Secret Service" 19-21.

POLI'S WONDERLAND THEATRE.—Crowded houses was the invariable rule at every performance last week. The bill this week includes the Four Smedleys, including the child actors, Ellis and Edwin; Eva Mudge, Ryan and Richfield, Jack Marshall's Quintet, Charles M. Seay, Anita Hendrie, Althea Twin Sisters, Burkhardt and Adler, Barrett and Leonard and the Dewey pictures.

Hartford.—At Parsons, Joseph Jefferson in "Rip Van Winkle" and "The Rivals," Oct. 7, closed the week to S. R. O. Mr. Jefferson is a great favorite here. Thatcher's Minstrels 6 gave an up to date performance and what the company lacked in numbers it made up in energy. Mr. Thatcher was at his best, having lost none of his old time personality. Business was very good. Dan Sully in "O'Brien the Contractor," 5, came to a small but appreciative audience. The David Henderson Extravaganza Co., which was to present "The Arabian Girl and Forty Thieves," 2-4, failed to materialize, having fallen by the wayside in Jersey. Coming: Corse Payton's Comedy Co., week of 9, in repertory. Etta Reid is featured and will entertain at a pink tea on the stage during the week after matinees. "Mlle. Fifi" 16, "Jonah and the Whale" 17, Walter Jones in "From One to the Other" 18, 19, "A Contented Woman" 20-21.

OPERA HOUSE.—Hurtig & Seamon's Bowery Burlesquers 2-4 gave the first real burlesque of the season to first class business. The company was strong all through. The Review Comedy Four made a hit. Loney Haskell, Farrell and Taylor, Andy Lewis, the Brothers Davenport and Cope and Dixon were all well applauded. Louise Auber and Vinnie Henshaw both received a good hand. The chorus girls were shapely and good looking. The Metropolitan Burlesque Co. 5-7 had but one redeeming feature, Manning and Ducrow, one legged bar performers. Aside from this team there was but little to amuse and nothing to entertain. Business after the first performance was very light. Bookings: Fisher and Carroll in "The Lobster" 9, 10, "Daughters of the Poor" 11, "Blue Jeans" 12-14, Go-Wan-Go-Mohawk 16, Knickerbockers 17, 18 Al. Reeves 19-21, Weber's Dainty Duchess Co. 22-25.

SUNDAY NIGHT concerts at the Opera House with admission placed at 25 cents to all parts of the house have proved so popular that they will be continued through the season.

Bridgeport.—At Smith's Theatre "The Lobster," Oct. 2-4, played to good business. Gus Hill's latest musical comedy, "Over the Fence," 5-7, did over the average. Hurtig & Seamon's big extravaganza, "A Social Maid," comes 9-11. "A Soldier of the Empire," with the author, Howard Hall, as the star, supported by Margaret May, appears 12-14. The unprecedented business of this house continues unabated.

PARK CITY THEATRE.—The Milton Aborn Opera Co. occupied the boards here the entire week of Oct. 2. A really superb company and played to poor business. Pete Riel ably managed the company. Charles Frohman's "Zaza," with Mabel Howard in the leading role, comes 10, and the entire seating capacity was sold out soon after the chart was opened. "The American Girl" comes 12, "The French Maid" 14, and the advance sale indicates S. R. O. for both productions.

NOTES.—Chas. Collins, agent for "Side Tracked," was the guest of John Shea, of this city, a few days ago, and said so great was the Bridgeport business that an effort for a return date would be made......John Noden, proprietor of the Casino Theatre, a successful vaudeville theatre, closed by reformers, as stated in these columns, recently, is to dispose of the house and accept an offer as manager of a London concert hall. Manager Noden has been in bad health since his return from abroad, a few weeks ago......The Little Egypt Co., now playing the small towns in Connecticut, missed connections in this city last week, and were obliged to remain about the railroad station several hours. So great was the curious crowd that assembled to see the Seeley Dinner danseuse (this being the home of the Seeley boys), that Little Egypt was obliged to screen her face from the crowd until the train left, taking the party up State.

MARYLAND.

Baltimore.—"A Little Ray of Sunshine" met with favor at Ford's Opera House Oct. 9, opening to an audience of good proportions. The James Kidder-Hanford combination did an excellent business week ending 7. Mrs. Leslie Carter will return with "Zaza" 16.

NIXON & ZIMMERMANN'S ACADEMY.—"The Girl in the Barracks" proved an entertaining comedy on the occasion of its first appearance here. 9 Louis Mann and Clara Lipman were seen to advantage in the production. May Irwin closed a week of good business 7. Blanche Walsh and Melbourne McDowell came in a repertory of Sardou's plays 16.

ALBAUGH'S LYCEUM THEATRE.—A well filled house expressed its approval of a first class production of "The District Attorney" 9. Houses were large all last week with "The Lights o' London." "She Stoops to Conquer" will be put on 16.

HOLLIDAY STREET THEATRE.—Two full houses were in evidence 9, when "The Sporting Duchess" was offered, with a first class company. "Hearts of Oak" closed a successful week 7. Next week, "Darkest Russia."

AUDITORIUM MUSIC HALL.—Hyde's Comedians presented a particularly strong bill 9, to packed houses afternoon and night. Weber & Fields' Hurly Burly Co. drew fairly well 2-7. "A Wise Guy" is due 16.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. was greeted enthusiastically by two big audiences 9. The Imperial Burlesquers did well week ending 7. The Vanity Fair Burlesquers comes 16.

ODEON THEATRE.—New 9 and week: Waring and Frazier, Levena, Kitty Gray, Jeannette Young, Lillie Kaine and Grace Dale.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 1, George Boniface and George Ober, in "Dear Old Charley," had big houses. Week of 8, Mathews and Bulger.

THE DENVER THEATRE.—Week of 1 Nicholson's Stock Co., in "Alabama," drew good houses.

NEW LYCEUM.—Richard May and John F. Harley, manager, in conjunction with the great Orpheum circuit, San Francisco, Los Angeles, Omaha and Kansas City, have fitted up this house in fine style, and are going to cater to first class patrons. The following bill was given week of 2: Dohertey's Trained Poodles, Minnie Palmer, Houdini, Ahern and Patrick, Pascatel, and Wrothe and Wakefield. Business good.

MENTION.—Linton and McEntire left for Chicago Opera House and Olympic, for two weeks...... All theatres last week, during our carnival, did big S. R. O. business.

— Manager Chas. E. Taylor reports continued good business and a most favorable reception for Fisher and Carroll, in Edgar Selden's newest farce comedy, "The Lobster." Lawrence and Harrington, and Wills and Barron are prominent members of the supporting company.

PENNSYLVANIA.

Philadelphia.—With offerings entirely new to the local public at four of the theatres, and the others presenting bills of attractiveness, the current week may be said to be the most interesting of the season so far. Of these four novelties mentioned two in particular are of general interest. One is the first production in this country of the English comedy, "The Elder Miss Blossom," by the Kendals, and the other is the first production on any stage of Clyde Fitch's "Barbara Frietchie," by Julia Marlowe and company. Last week there was a single novelty at the local houses, though that novelty, Zangwill's "The Children of the Ghetto," proved to be a drama such as marks an era in stage literature. This same week saw an increase in the attendance at the local temples of amusement, and, with the addition of the novelties in the current week's bills, this increase should be further augmented. Theatrical affairs are taking on their mid-season activity, and there is no abatement in the optimistic feelings of the purveyors of amusement. The Arch Street Theatre still remains closed, and nothing definite has yet been disclosed as to its future.

BROAD STREET THEATRE.—Julia Marlowe, for the second week of her engagement at this house, presents "Colinette" for the last time on Monday night, and follows this on Tuesday evening by the first production on any stage of Clyde Fitch's "Barbara Frietchie." Only the main incident of Whittier's poem has been used in the play and Barbara is shown as a beautiful young Southern girl, being the belle of Frederick at the time the Maryland town was occupied by the Federal troops in 1862. William Seymour has staged the play and Charles Frohman has supplied the following in support of Julia Marlowe: J. H. Gilmour, George Woodward, Lionel Adams, W. J. Le Moyne, Arnold Daly, Dobson Mitchell, Becton Radford, Donald McLaren, Algernon Tassin, Frank Colfax, Byron Ongley, Ralph Lewis, Harry Phillips, Calhoun Wilson, Norah Lamison, Mary Blyth, Annie M. Clarke and Alice Leigh. A large supernumerary force is also used. The performances of "Colinette," last week, were largely attended. For next week, the third and last of Julia Marlowe's engagement, it is expected to continue "Barbara Frietchie." The next attraction is Francis Wilson, in "Cyrano de Bergerac," opening Monday, Oct. 16.

CHESTNUT STREET OPERA HOUSE.—The American tour of Mr. and Mrs. Kendal, under the direction of Daniel Frohman, begins at this house on Monday, 9. They are seen in "The Elder Miss Blossom," the comedy, by Ernest Hendrie and Metcalfe Wood, which is reported to have served as such an excellent vehicle for these English players in London. The engagement is for two weeks. Herbert Kelcey and Effie Shannon presented "The Moth and the Flame" to audiences of excellent size last week. The play has been considerably improved since it was originally produced here. Monday, 23, brings Anna Held, with Charles A. Bigelow at the head of the supporting cast, in "Papa's Wife."

CHESTNUT STREET THEATRE.—The current week begins a fortnight's engagement for May Irwin at this house. She is seen in "Sister Mary," the new comedy written for her by Glen Macdonough. Herbert Gresham and Joseph M. Sparks head the support. Kellar had a successful and profitable engagement last week, and the new feature of his programme, "The Levitation of Princess Karnac," proved to be a startling illusion. "Because She Loved Him So" opens Monday, 23.

WALNUT STREET THEATRE.—Israel Zangwill's "The Children of the Ghetto" is continued this week, which ends the engagement. There can be no doubt as to the artistic success which this play has achieved, as there was not a dissenting voice in the chorus of the critics and the audiences were enthusiastic in their approval. An interesting story is told in an expert manner, and comedy element of a legitimate kind has been liberally injected. A word should be said in praise of the staging of this play, which has been done by James A. Herne. Nothing could be more effective than some of the pictures presented to view, and especially is this true of the scene in the last act where the Jews are seen assembling for worship in the synagogue, and their departure after the services are over. Wilton Lackaye does excellent work as Reb Shemuel, and Frank Worthing is effective as David Brandon. A delightful characterization of Pinchas, the poet, was given by William Norris, whose conception and portrayal were admirably consistent and in harmony with the play. Blanche Bates played the rabbi's daughter commendably, Richard Carle, as a shy carpenter, did praiseworthy comedy work, and Mabel Taliaferro displayed talent of a high order in a child role. Not to particularize further it may be said that there was not a discordant note in the entire performance. There was good attendance throughout the week, but it was not of the size to be expected, nor which this attraction deserved. Next week, "The Rounders."

PARK THEATRE.—Manager Worrell has secured a novelty this week in "A High Toned Burglar," which is presented by Dolan and Lenharr and their company. This is an elaboration of the sketch with the same title which this clever team presented lately in the vaudeville houses, and in addition to George Fuller Golden, as a special feature, they have the assistance of Charles J. Stine, Ed. Sanford, Frank H. White, Knox Wilson, M. E. Hanley, Emery Lenharr, Henry H. Winchell, Ollie Evans, Emma Brennan, Alice Magill, Aimee Hanley, Ida White, and Alice Williams. Last week Creston Clarke presented his familiar repertory and was favored with audiences of good size. Next week, "The Katzenjammer Kids," introducing the Blondells.

NATIONAL THEATRE.—For the current week this house has Cole and Johnson, in "A Trip to Coontown," the attraction which made so favorable an impression at another local house earlier in the season. "Devil's Island," which has been seen here several times before, was the offering last week and it succeeded in arousing the interest of audiences of large size. For next week, "Through the Breakers" is announced.

FOREPAUGH'S THEATRE.—Sutton Vane's "John Martin's Secret" is the vehicle for the display of the ability of the stock company this week. John J. Farrell and Carrie Radcliffe are at the head of the cast, and a powerful production is to be expected. The stock company made a bold attempt last week in producing "The Fool's Revenge," but they came through the ordeal successfully and covered themselves with glory. As Bertuccio George Learock gave a strong and effective performance, and he received able assistance from the other members of the company. There was a superfluity of patronage and the audiences were enthusiastic. For next week the stock is rehearsing "The Great Diamond Robbery," in which George Learock will again head the cast.

PEOPLE'S THEATRE.—For the present week this house has Rose Coghlan, in "The White Heather." The patrons attended in goodly numbers last week and "Through the Breakers" proved satisfactory. Next week, Clifford and Huth, in "Courted into Court."

GIRARD AVENUE THEATRE.—The Durban-Sheeler Stock Co. is this week appearing in "Monte Cristo." Walter Edwards assumes the dual role of Edmund Dantes and the Count, and the original Charles Fechter prompt book is used in making the production. Very effective performances of "The Wife" were given last week, and this interesting drama appealed to the patrons so successfully that there was a crowded house every night during the week. "Woman Against Woman" has been placed in rehearsal for next week, in which Alberta Gallatin, who then joins the company, appears as Bessie Barton.

STANDARD THEATRE.—"Hoodman Blind" has been selected as the drama for performance by the stock this week, and the services of every member of the company is enlisted in the production. The Tyson Sisters continue their entertaining specialties between the acts. The performances of "Kidnapped" were well attended last week, and the patrons were well pleased with the offering.

KEITH'S.—Last week's bill proved to be another winner at this house, the patrons turning out in force, and the long and attractive programme presented this week is bound to hold its own. At the head of the list are Harry Lacy and Ida Van Sicien, in "Sam Todd of Yale," and following come Monroe and Mack, Lew Bloom and Jane Cooper, Dunlaw Trio, Whitney Brothers, Solaret, Monte Myro Troupe, Ritta Linde, Crane Brothers, Raymond and Clark, Morrisey and Markey, Williams and Hood, the Aherns, the biograph and the stereopticon.

AUDITORIUM.—Weber & Fields' "Hurly Burly" constitutes the current attraction at this house. Among the special features are the Eddy Family, Cook and Sonora, Casino Comedy Four, Hart and Williams, the Verobas, Julia Lee, Sadie Harris, and Sylvia Thorne. Hyde's Comedians presented a wealth of interesting features last week and the large size of the audiences attested the satisfaction of the patrons with the bill. Next week, "The French Maid."

GRAND OPERA HOUSE.—Continuing his policy of presenting the best, Manager Hashim has collected another strong bill for the current week. That this policy is earning its reward is clearly shown by the size of the audiences, last week the S. R. O. sign being called into use many times. The current bill is headed by Marguerite Cornille. Of no less interest is the entertainment supplied by Laura Burt, Richard Harlow, Francesca Redding, Cawthorne and Forrester, Carroll and Crawford, Thompson and Green, Bank and Moni, Winters, Brannon and Collins, Edwards, Edward Estus, Johnson and Murphy, and the Leando Brothers.

ELEVENTH STREET OPERA HOUSE.—"The Columbia and Shamrock," "The Wonders of Liquid Air," and "Dewey's Reception" were given by Dumont's Minstrels last week for the first time, and they kept the patrons in convulsions of laughter. These three burlesques, arranged by Frank Dumont, hit off current affairs admirably and they furnish plenty of opportunity for the comedians of the company to create honest fun. There was big attendance last week and the audiences were delighted with the entertaining first part, in addition to the burlesques. Frank Dumont is writing a burlesque of the Midway at the National Export Exposition, which will be presented soon.

LYCEUM THEATRE.—Vanity Fair is Manager Jermon's provision for the entertainment of his patrons this week. In the olio are Harris and Fields, Katie Rooney, Williamson and Stone, Annie Little, Morrissey and Rich, Bonnie Goodwin, Flo Hamilton and Musa Coggins. "Robber Roy" and "Paris in 1900" are two amusing burlesques, which begin and end the programme. There was plenty of patronage for the Tammany Tigers last week, and the entertainment which they provided met with its full meed of praise. Next week, the American Burlesquers.

TROCADERO.—Manager Lauman has cared for his patrons this week by securing the Big Sensation Double Co., presenting the extravaganza, "The Queen of the Opium Palace." The attractive olio includes Zittella, Farnum and Nelson, Sullivan and Keeler, Wheeler and Edwards, Adams and Kelly, Zoe Ball, Youtakama and Williams, Russell and Williams. The patrons turned out in force last week, the magnet which drew them to the house being Al. Reeves' Big Double Co., headed by Inez Mecusker. Approval of the entertainment was expressed on all sides. Next week, the Parisian Widows.

KENSINGTON THEATRE.—"Miss New York Jr." is Manager Hart's offering for the current week. Entertainment is furnished by Cunningham and Smith, the Wood Sisters, Brennan and Ryan, Adelaide Marden, Craig and McDonald and Mamie Remington. The patrons, who attended in large numbers last week, were delighted with the fare provided by the Rentz-Santley Co. Next week, Harry Morris' Twentieth Century Maids.

NINTH AND ARCH MUSEUM.—Curio hall features this week include Baby Beatrice, a child who answers all questions; Little Elk, with his Wild West Show; Walter Wentworth, contortionist; Harry Singer, strong man; Prof. Fabian, card manipulator; Roberts, iron jawed man; Nigger, canine marvel; Kajo, human ostrich; the Whalleys, musical team, and C. W. Williams, novelty entertainer. At the head of the bill in the theatre are the life motion pictures of Dewey and the land and naval parades in New York (which were taken especially for this house and exhibited the Monday following the events), and of the Dreyfus trial at Rennes. Charles H. Duncan is continued on the programme for his third week, and others who provide entertainment are Cassidy Brothers, Hamilton and Wiley, Harry Sefton, May Deagle, Purcell and Maynard, Dick Thomas, and Snort and Edwards. During the entire week just past there was big attendance after noon and evening.

OLYMPIA NICKELODEON.—Managers Bernstein & Locke opened this house this season under the name of the Olympia, and charged ten cents as the admission; but, though business was fairly good under the conditions, they decided last week to go back to the old name and price of five cents. This wise move brought such an avalanche of patronage that they were unable to handle the crowds, and many had to be turned away, unable to gain admission. In the curio hall last week were seen Lavina and Gray, magician and mind reader; May Ogden, soprano, and Mme. Senerelli and her trained birds. In the theatre the entertainment was provided by Taylor's Philippine Minstrels, who were so well liked by the patrons that they have been retained for the current week, with a change of programme.

NOTES.—The National Export Exposition continues to attract thousands and the Esplanade, which contains all the amusements, is not neglected by these many visitors. The amusements on the Esplanade and their respective managers are as follow: Chinese Village, Lee Van Phon, manager; Gillinder and Sons, glass plant in operation; Oriental Theatre, Gaston Akoun, manager; Jim Key, the educated horse, A. P. Rogers, manager; cineograph, S. Lubin, manager; "The Birth of Our Nation's Flag," John Quincy Adams, manager; "The Old Plantation," Mrs. S. C. Dooley, manager; Chiquita, Cuban midget, F. C. Bostock, manager; the miniature railway, W. B. Rockwell, manager; Hagenbeck's wild animals, F. C. Bostock, manager; Edison Electric Fairyland, A. P. Rogers, manager; merry go round, James M. Bostock, manager. The managers of these various attractions were alarmed last week by the decision of the City Treasurer that every one of them would have to pay the State amusement fee of $500. As the city, State and Federal Government have all contributed to the expenses of the Exposition, and as the amusements are really a part of it through the payment of a certain proportion of their gross receipts, it is difficult to see what advantage will come from collecting this tax. A determined effort, which will probably be successful, is being made to have the tax abrogated, so far as these particular amusements are concerned. Fritz Scheel and his orchestra provided the music for the concerts during the past week and were loudly applauded by thousands of hearers. The United States Marine Band returns for the current week. Other musical organizations to be heard are Walter Damrosch and his orchestra, Oct. 15 to 28; First Regiment Band, Oct. 29 to Nov. 4; Banda Rossa, Nov. 5 to 11; Innes' Band, Nov. 12 to 30. In addition to these the Municipal Band, of Philadelphia, has been engaged for a four weeks' engagement for morning concerts in the Auditorium and in the Implement Building......William Furst has written the special music for Julia Marlowe's production of "Barbara Frietchie."......Charles Frohman and Clyde Fitch are in the city, watching the last rehearsals of "Barbara Frietchie," and both will be present at the first performance, Tuesday night. "The Sporting Duchess" comes to the National week after next..........Marie Dressler, Maud Courtney and the Hawthorne Sisters are announced for next week's bill at the Grand.....Beaumont Smith has severed his connection with the Durban-Sheeler Stock Co. at the Girard......It happily turns out that the scenery and properties of "The Twelve Temptations" and other theatrical properties belonging to Charles H. Yale were not destroyed by the fire. They were stored in a building near Twenty-ninth and Dauphin Streets, this city, and though the fire raged on three sides of them they were not damaged......The secretary of the committee, representing the guarantors for a local season of grand opera, saw Maurice Grau last week and arranged for a series of twenty performances here, beginning Jan. 2, by the Metropolitan forces. Performances are to be given every Tuesday and Thursday, except during the performance of the "Niebelungen Ring," when Wagner's music dramas will be given on four consecutive days......James Fitch Thomson, who arranged the performance of "Tristan and Isolde," which was such a notable success at the Academy of Music the latter part of last season, has arranged for a course of concerts at the same house, beginning Oct. 28. The principal artists at each concert will be as follows: Oct. 28, Schumann-Heink; Nov. 17, Emma Nevada; Dec. 4, Alex. Petschnikoff; Dec. 18, Susan Strong, and Jan. 8, Leonora Jackson and Bertram.

Pittsburg.—Everything seems to be favorable to our local managers at present. The Exposition drew even a larger number of strangers than usual to our city last week, and as the weather conditions were ideal for theatre going they crowded to our playhouses. Much interest is felt in Manager Harry Davis' new venture at Old City Hall, where he is endeavoring to establish a permanent minstrel company.

ALVIN THEATRE.—Sol Smith Russell presents the "Hon. John Grigsby" this week, for the first time here. Many engaged board at the "White Horse Tavern" last week. "The Runaway Girl" will run here for one week, commencing 16.

GRAND OPERA HOUSE.—"Across the Patomac" is receiving a splendid production at the hands of the stock company this week. The biograph continues the principal feature of the specialty programme. "The District Attorney" packed the house to its utmost capacity all last week.

DUQUESNE THEATRE.—Billy Clifford and Maud Huth present "Courted Into Court" this week, for the first time here, and the house is sold out in advance for the entire nine performances. Hoey & Norton's Twentieth Century Comedians played to the capacity of the house last week. Manager W. P. Cullen's success with this house is unprecedented. He has made it one of the most popular in our burg. Weber & Fields' "Hurly Burly" Co. comes 16.

BIJOU THEATRE.—"Hearts of Oak" will beat till 16, when Mildred Holland will be seen in "Two Little Vagrants." "An Easy Mark" was left here 7.

OLD CITY HALL.—Manager Davis has completely transformed this historic old hall, on Market Street, and it is now a handsome and up to date theatrical auditorium. He holds his first house warming 9 when he will inaugurate his attempt to establish negro minstrelsy permanently here. The company is an excellent one, and includes: Wm. Henry Rice, Billy Rice, H. W. Frillman and Jos. Frillman, together with Fred Warren, Dan Allman, Arthur Rigby, McMahon and King, Harry Leighton and Geo. T. Martin.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Parisian Widows Co. will cut funny capers this week. Irwin's Burlesquers gave one of the best shows of the present season up to 7, and were rewarded with a liberal shower of shekels.

PITTSBURG EXPOSITION.—Manager Fitzpatrick's big show at the Point is still enjoying the most successful season it has ever known. There is a big balance on the right side of the ledger, and both the bonded and floating indebtedness of the Exposition Society has been reduced greatly. The current week is the last of Walter Damrosch and his big symphony orchestra. The next musical attraction will be Fred K. Innes and his band.

SLIVERS.—Diamond Street, upon which the rear of the Grand Opera House is located, is to be widened, and the owners and lessee of that theatre, together with other property owners, have been fighting the widening ordinance, as it will cause them great damage. The lower court having decided against them, they took an appeal to the Supreme Court last week......Judge F. H. Collier rendered a decision last week dismissing the petition of Manager Harry Davis for a modification of the injunction recently granted at the instance of Lessee Frank McCann, and which restrains Davis from interfering in the management of the Grand Opera House and Avenue Theatre. Mr. Davis had petitioned for such a modification of the injunction as would have given him control of the Avenue Theatre. Lessee Frank McCann, in his answer, stated that he could not consent to Davis' managing the Avenue, as he (McCann) has a contract with Harry W. Williams, manager of Harry Williams' Academy of Music, under which Williams pays him $7,000 per year in consideration of his agreeing not to play any traveling vaudeville companies at the Avenue, and if Davis were allowed to manage the house he might make engagements which would vitiate McCann's contract with Williams. McCann also stated that since Davis entered into the amusement enterprise of the Avenue Theatre, four years ago, he has never contributed one dollar towards it, or the Grand Opera House, while he has drawn out $25,000, and that there is $115,000 still owing on Davis' indebtedness, which McCann has assumed. Judge Collier, in deciding against Davis, said that the court had no power to interfere with the management of McCann's business, unless Davis could have shown waste or gross mismanagement on McCann's part to the injury of Davis' interests, which he had not done.

Harrisburg.—Two distinct attractions, one for three performances and the other for two, made the past week a profitable one.

GRAND OPERA HOUSE.—Cole and Johnson's "A Trip to Coontown," Oct. 2, 3, drew big houses. "The Hustler" closed the week to good business. The next bidders for patronage will include: Burrill Comedy Co. 9-11, Kellar 12, "Because She Loved Him So" 13, "Under the Red Robe" 14.

GLEANINGS.—Arnold Wolford, general representative of Charles L. Young, was in the city 7-9, in the interest of some of his attractions......H. F. Green, of "Under the Red Robe" Co., was warmly greeted by his friends on the 7......Clifford Meech, musical director with "A Bell Boy" Co., is now officiating in the same capacity with "The Hustler" Co. Mrs. Meech, who has been with her husband for several weeks, will return to New York 9. Carrie Wier, of the latter company, closed 7, and returned to New York City 8......Frank J. Baker, business manager of the Burrill Comedy Co., is in the city......Edgar Carpentar, treasurer of the Opera House, this city, and who has been acting manager of the Lebanon Theatre, will succeed William Mooyer as manager of the Carlisle Opera House, and will take charge on or about 15...Walter Bruehl, stage carpenter for the King Dramatic Co., was taken suddenly ill at Reading, and brought to his home in this city, where he is slowly recovering......Lotta Sionotti is a late addition to the King Dramatic Co......The Rosedale Opera House, under the management of Frank Orr, opened auspiciously 5 with Fields & Hanson's Minstrels. A good season is anticipated and a number of high class attractions have been booked......H. H. Whittier is still loking after the business of Middaugh's "U. T. C." Co., T. D. Middaugh, the proprietor, being absent on account of his wife's sickness......William M. Tait closed the season with Welsh Brothers' Circus at Lancaster, 7, and is at his home in this city......Lew McCord and Bertha Sinclair have joined the "Devil's Island" Co.

Lancaster.—At the Fulton Opera House Fields & Hanson's Minstrels had good business Oct. 2, 3. "The Hustler," though not as good as in former years, had good house 6. Kellar, magician, will have a packed house 9. "Knobs o' Tennessee" 10. Creston Clark, supported by Adelaide Prince, will appear in "The Ragged Cavalier" 11.

BIJOU THEATRE.—"East Lynne" and "Jack of the Mines," with specialties, to good business, 2-7. "Jack of the Mines" and "Ten Nights in a Barroom" 9-14.

WELSH BROS.' CIRCUS closed its season here 6. The performances were for the benefit of the city poor. The show will go into Winter quarters here. Prof. Harry Mohn left for Philadelphia, where he will exhibit his troupe of performing dogs.

Wilkesbarre.—At the Nesbitt "Jonah and the Whale" was presented, to a fair sized audience, Oct 2. The play has for its foundation the East Indian superstition of "reincarnation." The title has as much to do with the play as "milk" had in Josh Billings' lecture on that subject. Tim Murphy, in "The Carpet Bagger," 3, came to a fair house. Lewis Morrison, in "Frederick the Great," 5, was well received. Coming: Frack Daniels 10.

GRAND.—A. Q. Scammon's "A Sleeping City" Co. held forth Oct. 2-4, to good business. "Finnigan's Ball," 5-7, did well. Coming: Cameron Clemens' Co. 9-14.

BIJOU.—"A Hot Time in Dixie," 2-7, had fair attendance. "A Trip to Coney Island" is due 9-11.

Easton.—At Able Opera House, Oct. 4, "Finnigan's Ball" played to fair house. "The Air Ship," 7, also had fair business. Due: "The Great Train Robbery" 10, Lewis Morrison, in "Frederick the Great," 11; Brockway Entertainment 13, "Daughters of the Poor" 14.

WONDERLAND THEATRE.—The Metropolitans had good business 2, 3. Due: Harry Semon's Burlesque Co. 9-11, Little Egypt Burlesque Co. 12-14.

Scranton.—At the Lyceum Frank Daniels, in "The Ameer," 9; Anna Held, in "Papa's Wife," 14, mattinee and evening. Lewis Morris' son, in "Frederick the Great" 6-7, had fair houses.

ACADEMY.—A. Q. Scammons' "A Sleeping City" 9-11, Murray and Mack's "Finnegan's Ball" 12-14. Cameron Clemmons, week 2, had good houses.

GAIETY.—The Tuxedo Club 9-11, the Butterfly Extravaganza Co. 5 came to well pleased houses.

Altoona.—At the Eleventh Avenue Opera House "The Hustler" did fairly well Oct. 3. The Vance Comedy Co. opened to the capacity of the house 5-7. The Elroy Stock Co. is due 9 and week, John Thomas' Concert Co. 16, Forrest's "U. T. C." Co. 17, "Sowing the Wind" 18, "Irish Alderman" 19, "The Highwayman" Opera Co. 21.......J. Cloyd Kreider, at one time manager of the Eleventh Avenue, then known as the City Opera House, died Sept. 29, from paralysis.

Erie.—At Park Opera House, "Why Smith Left Home," Oct 2 played to fair attendance. E. R. Spencer, in "Paul Kauvar," 4, opening night of the season, was favored with a good business. Vogel & Deming's Minstrels, 5, had a full house, giving satisfaction. John Queen, Arthur Deming, A. Fred Aiken and Geo. Jones made hits, and were each repeatedly recalled. Lewis Morrison's "Fast," 7, matinee and evening, showed to large business. Aubrey's Dramatic Co. 9, week, at cheap admission.

Allentown.—The new Lyric Theatre will open Oct. 10, on which occasion Lewis Morrison will present "Frederick the Great."

OHIO.

Cincinnati.—In a dramatic way the week was made memorable by the biggest theatre party ever given in Ohio, and possibly the equal of any in Thespian annals. The Walnut Street Theatre was reserved Oct. 3, from orchestra to gallery, by a Baltimore firm, and was crowded by delegates to the American Bottlers' Association, their wives and friends. There were numerous interpolations in "A Bell Boy" that appealed to the guests of honor in front. The house was elaborately decorated, and the national colors predominated in the festoons.

GRAND OPERA HOUSE.—Blanche Walsh and Melbourne McDowell will begin an engagement that promises to be of intense interest 9, reviving "La Tosca." Two other plays in the repertory of the late Fanny Davenport are to be presented—"Gismonda" and "Fedora." Last week "The Liars" enjoyed a prosperous inaugural, but the play did not seem to strike the popular idea and business did not average much more than fair. Otis Skinner, as Col. Sir Christopher Deering, and Nanette Comstock, as Lady Jessica Nepean, shared in the honors harvested. Roland Reed 16.

PIKE OPERA HOUSE.—In Bronson Howard's comedy of manners, "One of Our Girls," which will be seen 8, Lizzie Hudson Collier will assume the role which Helen Dauvray played originally. Charles Wyngate has been entrusted with his old role, Henry St. Hilaire. Last week's double bill was a pleasing one. Blanche Rice, the new ingenue, was introduced to good advantage in the curtain raiser, "The Open Gate." "Incog" was interpreted in good fashion. Business was splendid.

COLUMBIA THEATRE.—The doors of Cincinnati's new amusement palace will be opened for the first time 15. Henry Lee, Beatrice Moreland and company, Gus Williams, William Windom and the Blackstone Quartet, Waterbury Brothers, Melville and Conway and Dan Meier are featured on the paper already out.

WALNUT STREET THEATRE.—Primrose & Dockstader's Big American Minstrels will open 8, after a week of remarkable success. "A Bell Boy" fractured its old matinee opening record, and at nearly every subsequent performance its S. R. O. sign was in use. Jonah D. Gilbert and John Gilroy carried the farce comedy along largely by their individual efforts. J. J. Farley, in the role of Howell I. Skip, gave valuable aid. "Kelly's Kids" 15.

HEUCK'S OPERA HOUSE.—The Behman Show will open 8. Last week Bartley Campbell's "White Slave" proved to be the same magnet as of yore and business was great. "The Denver Express" 15.

PEOPLE'S THEATRE.—Clark Brothers' Royal Burlesque Co. coming 8. Last week Rice and Barton's Big Gaiety Co. played to packed houses, introducing "Maud of the Tenderloin" and "McDoodle's Flat." Woodhull's High Rollers 15.

HECK'S WONDER WORLD.—Prof. Hornmann, the comedian magician, is to appear in Curio Hall 9, with Youngs and Brooks, the musical artists. Excelia and Heath will occupy the Bijou stage, and in the Auditorium Clark and Underwood, Tegge and Daniel, Smith and Chester and Charles E. Welch are booked. Business during the Dewey girls' receptions was big.

GOSSIP OF THE LOBBY.—Manager Harry Rainsforth, of the Grand Opera House, was thrown out of his carriage in a runaway and badly bruised......Forepaugh-Sells' Brothers' combined circuses are to show at the old ball grounds 9-10......Walter Collier, of Otis Skinner's business staff, enjoyed the week here, and was gratified at the success of his wife, the Pike's new leading lady....The Pike patrons are to vote on the play question. In last Winter's novel contest "The Charity Ball" was selected by ballot as the most popular play for revival......The May Sisters (Lillian and Mame), Blanche Kauffman and Norie Mills are carded at the Buckeye Theatre, the only one of the old "Over the Rhine" concert halls that remain.....William C. Cameron came to tell of the Behman Show.......Blanche Maier, a Cincinnati girl, who was a member of the German Theatre Company last season, has gone to St. Louis to join the Olympic Theatre......Manager M. C. Anderson was in Chicago one day this week.....Frank Martineau spent the week in town, preparing for the Walsh-McDowell engagement......Almont and Dumont, the musical hussars, do a pleasing turn in "A Bell Boy."

Cleveland.—Society and musical circles are all agog over the recent announcement made by Manager Hartz that he has engaged the Metropolitan Grand Opera Co., under the direction of Maurice Grau, for Oct. 26-28. Four performances have been arranged for, the operas to be selected on a popular vote plan. So far this season no particular enthusiasm seems to have pervaded the show going public. Attendance, while at times very good, yet leaves much to be wished for.

OPERA HOUSE.—The engagement, week of Oct. 2, of the Lyceum Stock Co., presenting Pinero's "Trelawney of the Wells," was an artistic success, but while business was good it was not what it ought to have been. Praise for the general excellence of the company cannot be too strongly bestowed. Mary Mannering was very strong as Rose Trelawny. Olive May was also delightful as Avonia Bunn, while John Mason, as Tom Wrench, gave a strong performance. George C. Boniface Sr., as the actor Telfer, was good. "Shenandoah," with all its war effects, will be seen 9, week. Frank Daniels 16.

LYCEUM THEATRE.—"A Trip to Chinatown," with the role of Welland Strong in the hands of Harry Gilfoil, again attested its popularity week of 2. The company is a very capable one and gives a jolly, lively performance; the character roles are all skilfully handled. "Who is Who" will be seen 9, week, and will be followed week of 16 by another of Hoyt's plays, "A Day and a Night."

CLEVELAND THEATRE.—"On the Wabash," Joseph Arthur's latest production, played a week's engagement 2-7, and throughout the week business was fair. The play is a strong one of its kind, interesting in its dramatic situations, and such as please the patrons of this house. "Devil's Island" is the bill week 9, followed by "The King of the Opium Ring."

STAR THEATRE.—May Howard and her company was the attraction 2 and week, and the big attendance was a marked indicator of the appreciation of the bill presented. The performance opens with a burlesque entitled "Fi Fi Flambeau, or the Three Gold Bricks," which is very good in book and music. The olio includes: Leslie and Curdy, St. Clair and Nicolai, Myrtle Tressider, Mlle. Rialta, Evans and Grant, Eulalie and Kerwin, and Lawrence and Allen. A sparkling burlesque, "The Sporty Count," concludes the performance, Miss Howard taking principal roles in both burlesques. The Broadway Burlesquers 9, week, Fulgora Stars 16.

CUES.—Society will not have the usual horse show this season to divert its attention from the theatres......Manager Wm. T. Campbell, of the Star, will return from his trip with Buffalo Bill's show 15......Prof. Chas. Tripler will lecture and give an exhibition of liquified air at Gray's Armory 12......Ground was broken last week for the new vaudeville theatre on Huron Street, and rumor has it that still another is to be erected on Erie Street.

Columbus.—At the Great Southern Theatre Primrose & Dockstader's Minstrels had a large house Oct. 3. "Spider and Fly" also did well 4. The Jeff De Angelis Opera Co. comes for one performance 10, to be followed 13 by the Lyceum Theatre Stock Co., in "Trelawney of the Wells."

HIGH STREET THEATRE.—The Jos. Hall All Star Vaudeville Co. opens 9, for the first half of the week. Park Bros.' Royal Burlesquers had a large business 2-4. "His Better Half" had a good share of patronage 5-7. "Kelly's Kids" due 12-14.

GRAND OPERA HOUSE remains dark. It is understood that the present management expect to use the theatre very little during the coming season.

Dayton.—At the Victoria Theatre (formerly Grand Opera House) "Spider and Fly" attracted a good sized crowd Oct. 2. Primrose & Dockstader's Minstrels drew fairly well 4. Jeff De Angelis, in "The Jolly Musketeer," comes 9; "Why Smith Left Home" 10.

PARK THEATRE.—Boyle and Graham, in "His Better Half," and Clark Bros.' Royal Burlesquers filled week of 2, both doing splendid business. "An Easy Mark" comes 9-11, Joe Hart's Specialty Co. 12-14.

SOLDIERS' HOME THEATRE.—"A Wise Woman" is underlined for 10, "Brown's in Town" 17.

Springfield.—At the Grand "Darkest Russia," Sept. 30, had a well filled house. Gibney-Hoeffler Co., Oct. 2-4, did good business. "Spider and Fly" 5, filled the house. Coming: The Triple Alliance, Le Roy, Fox and Powell, Oct. 10; Russell's Comedians 12.

BLACK'S.—"Uncle Josh Spruceby," Sept. 30, crowded the house. "Humpty Dumpty," Oct. 2, did fine business. "A Guilty Mother," 5, had a large and well pleased audience. Coming: "Why Smith Left Home" 9, "The Girl from Chili" 11.

Toledo.—At the Valentine Theatre "Spider and Fly" played to fair business Oct. 3. Willie Collier is due 9-11, Lyceum Stock Co. 12, Sol Smith Russell 17.

LYCEUM THEATRE.—Black Patti's Troubadours had good business 1-4. The Triple Alliance played to fair houses 5-7. "On the Wabash" opens 8, for four nights. "Have You Seen Smith" 12-14, "A Trip to Chinatown" 15-18, "The Bell Boy" 19-21.

BURT'S THEATRE.—"Shannon of the Sixth" and "Uncle Seth Haskins" enjoyed good business during the week closing 7. "A Hot Old Time in Dixie" opens 8, for four nights. "Sis Hopkins" 12-14, "Devil's Island" 15-18.

Youngstown.—At Mill Creek Park Casino 15,000 people enjoyed the two concerts given by Dan Godfrey's Military Band Sept. 30, which closed the season at this resort.

YOUNGSTOWN OPERA HOUSE.—"A Child of the South," 28, and "The Heart of Chicago," 29, both did well. Primrose & Dockstader's Minstrels, Oct. 1, displayed the S. R. O. sign early in the evening, and gave the best of satisfaction. "Why Smith Left Home," 3, and "Human Hearts," 4, had fair houses and pleased. Coming: "Remember the Maine" 5, Rose Melville 6, Himmelein's Ideals 9-14.

Zanesville.—At Schultz's Opera House Broadhurst's "Why Smith Left Home" came Oct. 5, to a packed house, and gave the best of satisfaction. Coming: E. R. Spencer, in "Paul Kauvar," 6; "Darkest Russia" 10, Tim Murphy, in "The Carpet Bagger," 14; "A Wise Woman" 16.

MEMORIAL HALL.—The Fadett Women's Orchestra, of Boston, the first attraction of the Star Course season of '99-1900, comes 14.

Steubenville.—Rose Melville, Oct. 4, pleased a big house. "Why Smith Left Home," 6, pleased a large audience. Coming: "A Day and a Night" 9.

LONDON THEATRE.—For 9 and week: Harry Beers, Wylie and Williams, Ida Mitchell, Murry and Lester, Kherns and Saliena, Fish Sisters and the stock, in "A Mixed Affair."

Akron.—At the Grand Opera House Himmelein's Ideals, in repertory, did the largest business ever done by a popular priced attraction in this city, week of Oct. 2. At each performance hundreds were turned away. Coming: "Uncle Josh Spruceby" 9, H. R. Jacobs' Butterflies 12, "The Danger Signal" 13-14, "A Child of the South" 16.

Canton.—At the Grand Opera House "Why Smith Left Home" had excellent business Oct. 4. "Uncle Josh Spruceby," 7, did good business. Coming: "Child of the South" 10, Tim Murphy, in "The Carpetbagger," 13; Elmer E. Vance 16, "Arizona" 21. "Brown's in Town" which I sent you as booked for 12, goes to Kenton and not this city.

Marion.—At the Grand Opera House "The Three Musketeers" pleased a large audience Oct. 3. "Darkest Russia" came to fair business 5, and "Under the Dome" to a very poor house 6. Coming: "Paul Kauvar" 9, "A Wise Woman" 12, Butterfly Burlesquers 13, Diamond Bros.' Minstrels 14.

Sandusky.—At Nielsen Opera House "Brown's in Town" came Oct 5, and pleased a big house. "Uncle Seth Haskins" will be here 9; Rose Melville, in "Sis Hopkins," 13; "A Guilty Mother" 17, Detroit German Stock Co. 19.

MICHIGAN.

Detroit.—At the Detroit Opera House "Trelawny of the Wells" Oct. 9-14, "A Runaway Girl" 12-14. Last week Blanche Walsh and Melbourne McDowell, with a superb company, presented "La Tosca" and "Gismonda," to big turnouts. The productions were on a magnificent scale, and the gowns worn by Miss Walsh won the admiration of the fair sex. The grand work of the stars called for several curtain calls. Next week Viola Allen presents "The Christian."

LYCEUM THEATRE.—This week, "A Trip to Chinatown." Last week "For Her Sake," a meritorious play, drew very fair patronage. Next week, W. H. Power, in "Shannon of the Sixth."

WHITNEY'S GRAND OPERA HOUSE.—This week, "King of the Opium Ring." Last week "London Life," a play that appeals to the heart, met with quick favor and drew good houses. Next week, "On the Wabash."

CAPITOL SQUARE THEATRE.—This week Miaco's Grass Widows. Last week Miaco's City Club Burlesquers was a winning attraction and gave excellent satisfaction. These smoking concerts are highly enjoyed by the men about town. "The Yankee Millionaire" was the opening introduction, followed by this olio of good ones: Crimmins, Gore and Bixley, in a sketch entitled "Tradegy and Comedy;" Lew Palmer, mimic; St. Claire and Lorene, in a sketch "A Woman of a Very Few Words," and Ford and Da Vern, swells from Darktown. The afterpiece, "The Village Post Mistress," in which a number of shapely and attractive women took part, concluded an entertaining programme.

WONDERLAND THEATRE AND MUSEE.—This week the bill: biograph, showing pictures of Dewey day parade in New York; Maddox and Wayne, "The Messenger and the Thespian"; Trask and Gladden, singing and dancing, comedians; Mr. and Mrs. Darrow, shadowgraphs and sand and smoke pictures; Sic Conditt and Lillian Morey in a home sketch entitled "The Ties That Bind"; Anna Wilks, vocalist and dancer.

Kalamazoo.—At the Academy of Music "King of the Opium Ring" played to a large house Oct. 4. Porter J. White gave a fine rendition of "Faust" to a fair sized but appreciative audience, 6. The Wilbur Opera Co. plays week of 9, at popular prices.

GRAND OPERA HOUSE.—Rider's New Night Owls had a good house 2 giving a splendid burlesque show. Marks Bros.' Dramatic and Vaudeville Co. is booked for two weeks, opening 9. As this company made quite a hit on their last visit, and this engagement continues during our Street Fair, 17-20, a large business is confidently expected.

Grand Rapids.—At Power's Opera House Wm. H. West's Minstrels, Oct. 2, played to only fair business. Coming: "Pudd'nhead Wilson" 9, 10, Jefferson De Angelis' Opera Co., in "The Jolly Musketeer," 16.

GRAND OPERA HOUSE.—"On the Stroke of Twelve," 1-4, played to packed houses, as did "Shannon of the Sixth" 5-7. Coming: Porter J. White, in "Faust," 8-11; "On the Wabash" 12-15.

SMITH'S OPERA HOUSE.—Week of 2 Watson Sisters' Burlesque Co. played to good business. Coming week of 9: Wine, Women and Song.

Bay City.—At Wood's Opera House, Sept. 29, Murray and Mack, in "Finnigan's Ball," pleased a good house. The wrestling bout between Bobby Reakes, of West Bay City, and Joe Barry, of Chicago, drew a good sized audience Oct 2. Edwin Mayo and an excellent company presented "Pudd'nhead Wilson" 3, before a fine audience. W. H. West's Minstrels packed the house 5. "The Finish of Mr. Fresh" is due 10.

Battle Creek.—At Hamblin's Opera House Porter J. White, in "Faust," came to excellent business Oct. 5. "The Finish of Mr. Fresh," billed 2, was canceled. Booked: Bryan Comedians 9, week; "What Happened to Jones" 20, "In Greater New York" 24, "A Trip to Chinatown" 26.

Saginaw.—At the Academy of Music Edwin F. Mayo, in "Pudd'nhead Wilson," Oct. 4, played to good business. "Skipped by the Light of the Moon" had a light house 5. W. H. West's Minstrels filled the house 6, and "The King of the Opium Ring," 7, drew a good house. Himmelein's Imperial Stock repertory week of 9.

Lansing.—At Baird's Opera House "The Devil's Auction" came Sept. 23, to good business. The house was dark week of 25. Coming: William H. West's Minstrels Oct. 4, "Faust" 7, "Skipped by the Light of the Moon" 9.

Jackson.—At the Athenæum, Warren Entertainers to good business Oct. 1. Wm. H. West's Minstrels 3, delighted a fair house. "On the Stroke of Twelve" pleased a big house 5. "Pudd'nhead Wilson" at advanced prices pleased a fair attendance 6. Coming: "For Her Sake" 9, "Shannon of the Sixth" 13.

MISSOURI.

St. Louis.—Last week was the week of the Fall festivities, and the town was packed with visitors from Monday morning to Saturday night. Of course the majority came to witness the parades and visit the St. Louis Fair and Exposition, but rural visitors rarely spend a week in the city without taking in some theatre, so business was good at all the houses.

CENTURY.—Ward and Vokes, in "The Floorwalkers," did well last week. Of course the two were the mainstay of the piece and the fountain of fun, but their support was excellent. George Sidney and Will West contributed to the hilarity, and the wives of the two leading men (Margaret Daly Vokes and Lucy Daly) lent good aid. This week Roland Reed is here, in "His Father's Boy." Primrose & Dockstader are underlined.

OLYMPIA.—An echo of the civil war was sounded at this house in Jacob Litt's production of "Shenandoah." It was presented more elaborately than ever before in this city, and won its share of the patronage. The battle scene was especially realistic, and brought down the house. This week, Charles Frohman presented "His Excellency the Governor."

GRAND.—Lawrence Hanley and his stock company returned to his old stamping ground for a week's engagement, and the attendance showed the Hanley drawing power is still in force. The offering was "Lady Chaucarty," and in the cast were: Bertha Creighton, Nellete Reed, Edmund D. Lyons and Edmund Ravold. This week, "Spider and Fly" Co.

COLUMBIA.—The Behman Stock furnished the vaudeville bill last week, and is headed by the Four Cohans, in a sketch entitled "Running for Office." The other good features in the show are: Tauber and Knox, Foster and Williams, Edgar Palfrey, Prince Satsuma, Ramza and Arno, John E. Camp, Rossow Midgets, Ethel Levey, Markel Sisters, Yorke and Adams, and Diana. The automobiliograph is the one turn that does not give satisfaction, the pictures being blurred. This week Gus Williams is the headliner, and with him are: La Fatalla, Wartenberg Bros., Ada Somers McWade, McNulty and Blair, "Nello," Rutherford Sisters, Beatrice Moreland and company, Hall and Staley, Esmeralda, Mons. Gilbert, Suttle and Brown, and the kinodrome.

IMPERIAL.—Hopkins' Imperial held its own and a little more last week. The stock company presented "The Streets of New York" and gave very satisfactory performances. The olio was clever. In it were: The Sidmans, the biograph, and a troupe of trained dogs managed by "Little Fred." This week the drama is "Captain Swift."

HAYLIN'S.—Hanlons' "Superba" did a very good business last week, and does not seem to have depreciated since its appearance here last season in a standard house. Chas. Guyer, as the clown, does the most of the work. This week "A Texas Steer" is here.

STANDARD.—The Bon Ton Burlesquers was here last week and earned good money. The burlesques were entitled "A Run for Your Money" and "A Dream of the Orient." This week Rice & Barton's Extravaganza is here.

FOURTEENTH STREET.—This little house opened Sunday night with a German company headed by Miss Franosch, in "Die Wunderquaille." It is proposed to play only Friday and Sunday nights at present, with a new play each night.

EXPOSITION.—To say it was packed last week leaves the story only half told. All day long the crowd moved through the aisles. The "EX" is known all through the middle West, and visitors never fail to see it. Innes' Band is as popular as ever, and the trick and high diving and sportsman's show in the Coliseum draw well.

NOTES.—Buffalo Bill was at Lindell Park last week and did an enormous business. The show disbands after next week, at Urbana, O., and will go into Winter quarters at once. The live stock will Winter at Coatsville, Pa., and the rolling stock goes to Bridgeport, Ct. The foreign troopers will be shipped back to their native countries, and the principals will scatter all over the country for the Winter. Dexter Fellows, press agent, announces that the past season has been the biggest in the history of the show. He returns next week to New York City, as does Major Burke. John Rogers also returns to the metropolis. John McCoughlin, master of transportation, goes to Canada for the Winter, and Ernest Cook, manager, will start at once for London. Col. Cody goes to his ranch in Wyoming, and is in receipt of a letter from Gen. Miles, who says he expects to visit him with a party of friends in October for a few weeks' hunting. .....The aftermath of Col. Hopkins' Wild West Show on a Sunday afternoon this month, when he exhibited his negro who throws bulls with his teeth, is a summons charging him with cruelty to animals. The Golden Chain Humane Society made the complaint. As the show was given under police permits, the charge will probably be dismissed.....Mr. Castle, the manager of the Olympic and Haymarket Theatres, in Chicago, was the guest last week of Mr. Middleton, president of the theatrical company which controls the Grand and Columbia, of St. Louis.....Interest in the divorce suit of Minnie Seligman and her husband, Robert L. Cutting, is revived here by news that Miss Seligman has made a motion for alimony and counsel fees.

Kansas City.—Last week was our annual "rah 'rah" time. There was all kinds of parades, a street fair and midway, Pain's Battle of Manila, a foot ball, a shooting match and a boxing go. The streets were handsomely illuminated and the city was packed with visitors. The "show shops" gave extra matinees and had all kinds of "real money" to count. The week was one grand, glorious success.

COATES' OPERA HOUSE.—Roland Reed, Isadore Rush and a good company, in "His Father's Boy," had big business all of the week. On Friday night the new comedy, by Charles T. Vincent, entitled "The American Eagle," had its premier. The play has a strong second act, but the other two are not long enough. Mr. Reed portrays an Arizona editor who runs and edits "The American Eagle," and Isadore Rush plays a widow with her usual unction. There are several good characters, and the show will no doubt be a go. The first presentation was remarkably smooth, and Mr. Reed was compelled to make a curtain speech. This week the Lambardi Italian Opera Co. comes for a week, and will present "La Giaconda," "Rigoletto" "Carmen," "Il Trovatore," "Mignon" and "Norma." The week following Eugenie Blair, in "A Lady of Quality."

ORPHEUM.—Of course, business was immense last week. The show opened with Powers and Pearl, two good rag time singers and dancers; then came Allen Shrock, a trick and fancy bicyclist; Emil Chevriel, a French trick violinist and comedian, with a very good act. Mlle. Aimee, spectacular dancer, closed the first part. The opener of the second half was Neil Burgess and company, presenting "Widow Bedotte." Mr. Burgess made his usual hit, and his performance was thoroughly enjoyed. Irene Franklin, singer and comedienne, made an immense hit. Hall and Staley, the "Twentieth Century Burglars," got their usual laughs. The kinodrome, with good new views, closed the performance. This week the bill will be headed by Mme. Marie Tavary, and the others will be: The Moulière Sisters, Montrell, Mr. and Mrs. Jimmy Barry, Fialkowsky, Clayton and Clerise, Pascatel, and the last week of the kinodrome.

GRAND OPERA HOUSE.—Those two funny fellows, Matthews and Bulger, in "By the Sad Sea Waves," didn't do a thing all of last week but pack them at every performance, and totaled up very near to a record breaker. The show is a hundred per cent. better than last season, and goes with a snap and a bang from overture to finale. Matthews and Bulger, of course, carry off the honors. They have a lot of new stuff this season, which is right up to date. Of the company, the one doing the next best work to the stars was W. J. Deming, who played an Anglomaniac in a thoroughly original manner. Bessie Challenge was deserving of praise. The poses of Mlle. Le Seye were artistic. The stage settings and costumes were in keeping with the production. This week Hanlon's new big "Superba" will "spectacular" for ten performances, and the week following our old college chums, Ward and Vokes, in their new big production, "The Floor Walkers," will put a lot of ginger on the stage, in which gingery Lucy Daly will lead.

AUDITORIUM.—The Woodward Stock Co. presented "Charley's Aunt," to overflow houses, all of last week. Hal Davis, as the dear old lady from Brazil, was a big hit, and did one of the best characters he has yet portrayed. Wilson Enos, Jas. Fulton, Gertrude Berkley, Emma Dunne and Jane Kennark were as usual, clever. This week "The Prodigal Daughter" will be produced on a large scale.

CLIPPERINGS.—Cole and Sullivan, song illustrators, passed through the city last week, *en route* from 'Frisco. They open in St. Louis 8, and then jump to New York on the Keith circuit.....The Matthews and Bulger Co. led the grand march at the Karnival Mask Ball 6, all appearing in their last act costumes.....A. L. Urbach, of the Urbach & Ziegle Dramatic Co., was in the city last week.....Geo. W. Evers, "Pork Chops," is here this week.....Pain's "Battle of Manila" has been given nightly at Exposition Hall, to large crowds.....Jos. W. Rozini, of the Rozinis, was here last week.....Will J. Deming, of the Matthews and Bulger Co., was royally entertained by old friends during his stay here..... Ahearn and Patrick left here to open in Beaver..... Rush and Lake left here to open in Omaha

St. Joseph.—At Tootle's Theatre Hopkins' Trans-Oceanics had good business Oct. 2. The house was dark the rest of the week. Haskell's Burlesque Circus will no doubt pack the house 9, 10. Ward and Vokes are due 13, 14.

LYCEUM THEATRE.—"The Hottest Coon in Dixie" packed the house 1, 2. The house was dark the last half of week on account of failure of America's Greatest Vaudeville Stars to arrive 4-7, as booked. The Merrie Bell Opera Co. opens 8, for five nights.

WONDERLAND THEATRE.—Business last week was big. The bill for week of 9 includes De Long and Chester, Mossa and Bailey, Kelly, Woods and Kelly, and McCarty and Reina.

Springfield.—At the Baldwin Theatre Melroy and Chandler's Colored Minstrel Troupe played to light business Oct. 2; Brooks, hypnotist, entertained fair sized audiences 6, 7. The Clara Mathes Co. is due week of 9, in repertoire, at popular prices. The house will be formally opened 10 by Eugenie Blair, in "A Lady of Quality." Leon Herrmann, the magician, is booked for 22.

VIRGINIA.

Norfolk.—At the Academy of Music Washburn's Minstrels, the first on the bill, appeared Sept. 29. The performance pleased and drew a fair audience. The Packard Opera Co. followed Oct. 2, for three nights, presenting "The Mascot," "The Chimes of Normandy" and "The Mikado," at popular prices. The show did a very good business. Charles Coghlan, in "The Royal Box," closed the week 5. The performance was thoroughly enjoyable, and, despite the disagreeable weather, drew a full house. "Two Jolly Rovers" 6, 7, "The Turtle" 13, "My Friend from India" 14, "Because She Loved Him So" 17, "The Sidewalks of New York" 18, Lewis Morrison 20.

BIJOU THEATRE.—People to be seen at this resort week of 9 are: The Courtlands, Lillie Thompson, Lou Fullman, Susie Clifford, Mackey and Croix, John Reynolds, Milburn Sisters, Harry Howard, Mamie Earl and the Hoyt Sisters. Business good.

AUDITORIUM THEATRE.—People who appear week of 9: Sidonia, Dawson and Booth, the Vans, the Samoyoas, Meda Decker, the Klondyke Trio, the Boydells, Jennie Robey, Lillie Woods and Blanche Phelps. Business good.

ATLANTIC GARDEN.—New people week of 9: Edna Healey, the Sheerans, George and Pearl Frasier, Brownie Gilbert and John Lemuels. Business good.

Richmond.—Robert L. Downing, at the New Academy of Music, Oct. 5, had light attendance. "Two Jolly Rovers" followed 4, 5 and had similar business. Chas. Coghlan, in "The Royal Box," 6, 7, had fair houses. The advance sale for "The Turtle," 10, 11, is encouraging and the performance will doubtless be witnessed by large audiences. "My Friend from India" comes 14, "Because She Loved Him So" 18, Lewis Morrison 19, "Sidewalks of New York" 20, 21.

BIJOU.—This cozy little theatre did a flourishing business week of 2, and the forepart of the week standing room commanded a premium. Booked, 9 and week: Hill and Hill and the little Sisters Hill, Lafayette, Blocksom and Burns, Annie Hart, Collins and Collins, Mazzarris and the Davenport Bros.

PUTNAM'S THEATRE COMIQUE reopens for the season 16.

Petersburg.—At the Academy of Music Robert Downing presented "An Indiana Romance" Oct. 4, to good business. Rhode's Merrymakers is due 16-21.

Danville.—At the Academy of Music Fred Rider's Night Owls played to a fair house Oct. 2. Barlow's Minstrels played to a good house 6.

GEORGIA.

Savannah.—At the Savannah Theatre: This house did a good business for week of Oct. 2. Al. G. Field's Greater Minstrels, with a splendid lot of comedians, was here 4 for two performances and had packed houses. "The Mysterious Mr. Bugle" followed 6, 7, and had good houses. Coming: "The Royal Box" 11, and Mabel Paige 16, at popular prices.

NEW ALHAMBRA.—This house continues to do a large business. The new faces week of 2 included Cummings and Knight, and Belle Emerson. Those who closed 7 were: West and Cross, and Hermie Nixon, and Douglas and Hurd. Others are: Verdier Sisters, Marguerite Zannoni, Lillian Wallace, Hattie Verdier, Stetson and Sheldon, Violet Housted and Emma Guichard.

ROYAL MUSIC HALL.—This house opened 2, to standing room only, and large audiences continued for the week. Messrs. King and Trueheart are the proprietors, and W. H. Trueheart handles the stage. Prof. Phillip Perez is the leader of the orchestra and S. P. Burke manages the stage props. The company includes: Amy Clausen, Trueheart and Dillon, Dot Clausen, Mabel Sefton, West and Fowler, Georgia Tennetta, Perry and Sutton, and Amy Bosheli. The new faces scheduled for week of 9 are Marie and Rose Lawrence.

Macon.—At the Academy of Music "Mlle. Fifi" pleased a small audience Sept. 30. The Chapman-Warren Co Oct. 2-4 played to fairly good business. Coming: Al. G. Field's Minstrels 11, Chas. Coghlan 13, 14, "The Mysterious Mr. Bugle" 17.

ALABAMA.

Mobile.—The opening of the New Mobile Theatre on Thursday evening, Oct. 5, was an event that will long be remembered by Mobilians. Frederick Warde and his excellent company appeared in "The Lion's Mouth," and the theatre was packed from pit to dome. The Warde company engagement was for three nights and matinee, presenting besides the play mentioned "The Merchant of Venice," "Romeo and Juliet" and "Virginus." The new house is up to date, brand new from top to bottom, and presents a beautiful appearance. Mr. Pollock, the owner, Major Bush and Frederick Warde made happy speeches.

MASCOT THEATRE (Leon Ducournau, proprietor and general manager).—Business is good at this house. The people for the week are the Foleys, Baldwin and Clinton, Dexter and Williams, Hoyt Sisters, Blanche Freeman, Stella Howard and George and Joe De Vere.

Montgomery.—Despite the cold and inclement weather Frederick Warde drew a fair sized house Oct. 4, at the Montgomery Theatre. The play was "The Lion's Mouth," and was very well received by those present. Mrs. Brune shared the honors with Mr. Warde, and made many friends here. The Montgomery Amateur Club gave "Friends" as their first production of the season 5. The storm prevented a full house. The performance was repeated, matinee, 7. "Mlle. Fifi" played to fair business 6. Week of 9, with the exception of 12, the Woodward-Warren Co. will hold the boards. Mildred and Rouclere, with Geo. Wilson, are billed 12.....Al. Reeves' Co. comes to McDonald's 13, 14, "The Mysterious Mr. Bugle" 17.

IOWA.

Des Moines.—Carnival week, Oct. 2-7, did not materially benefit the Des Moines playhouses. "A Man of Mystery" secured fair patronage Oct. 4, 5, and the same was true of "Mr. Plaster of Paris," which opened the week and remained 3. Coming: Miles McCarthy in "Dear Hearts of Ireland," 9-11; Scott's Minstrels 12, "Chattanooga" 13, 14, "Just Before Dawn" 16-18, "Her Better Half" 19-21.

FOSTER'S OPERA HOUSE.—"At Piney Ridge" played to good business 2. Hopkins' Trans-Oceanics saw a fair house 3. Coming: Ward and Vokes 12, Clara Thropp 14, "Superba" 18, 19.

AUDITORIUM.—"A Romance of Coon Hollow" opened to a small house 5.

Burlington.—At the Grand Scott's Minstrels appeared Oct. 4, to a fair audience, and gave general satisfaction. "At Piney Ridge" had a promising outlook for 6. Commencing 9, Ferris' Repertory Co. will be here and will play the entire week. "His Better Half" 16, "Just Before the Dawn" 20, "Uncle Josh Spruceby" 21.

FERRIS WHEEL PARK has closed its season, which has been very successful. Mr. Bonn has demonstrated that it pays to cater to the better element. He has already commenced making extensive improvements for next season.

Cedar Rapids.—At Greene's Opera House, 28, "Mr. Plaster of Paris" amused a good sized audience. "Uncle Josh Spruceby," 30, pleased good matinee and night audiences. Mrs. Dave B. Levis, wife of the proprietor of the three "Uncle Josh Spruceby" companies, returned home to Chicago from here, 30, after a ten days' visit with the Southern Co. "The Pay Train," Oct. 2, and "Wheel of Fortune," 3, both by the same company, were much enjoyed. The specialties were excellent. "The Silver Shield, or Squire Haskins," 4, Myles McCarthy, 5, and "A Man of Mystery," 6, came to good returns. Booked: "At Piney Ridge" 10, "A Hot Old Time" 11, Holden Comedy Co. 12-14, Martin's "U. T. C." Co. 16, "Skipped by the Light of the Moon" 17, "Under the Dome" 20, "His Better Half" 23, "Paul Kauvar" 24, "An Easy Mark" 28.....Buffalo Bill's Wild West, 28, drew the largest show crowd ever in our city. The performance was the best the show ever gave here. Its season will close at Urbana, Ohio, 14.....Archie Ayers, for fifteen years usher and doorkeeper at Greene's Opera House, died Sept. 30, from consumption, aged twenty-eight years. Business Manager George B. Peck was one of the pall bearers.....Ed. N. McDowell, manager "A Man of Mystery;" Harry O. Williams, agent of the William Owen Co., and Corwin Nell, of the Ridpath Lyceum Bureau, were in town 28.....Harry Sanger, ahead of the "Squire Haskins" Co., was here 29-2. Walter F. Westcott, manager for Miles McCarthy, was in the city 2.....Snapper Garrison, trick bicyclist, closed with "The Pay Train" Co. here to join the Lyman Twin Bros.' "A Merry Chase" Co., who were here 2 and played Marion that night.....J. P. Sturdevant, manager of Sans Souci Park, Chicago, is the guest of the carnival management here this week.....John Daily, of the "At Piney Ridge" Co., and Harry Harvey, of "A Hot Old Time" Co., were here 3..... Manager N. F. Franchere and Secretary Alex Charles, of the Carnival Association, have had no cause to complain of the weather or attendance for carnival week, Oct. 2-7. The entertainment was certainly worth many times the price asked—twenty-five cents. Dr. Carver's diving elks and horses and Charles Ellis, diving cyclist, were seen each afternoon, Harry Carey, of this city, gave daily exhibitions of high diving. Prof. A. J. Ryan made balloon ascensions each evening. Paine's fireworks were seen three nights of the week. Reed's Fourth Regiment Band gave a concert each evening at 7.30. On the vaudeville stage each afternoon and night an entertainment of one and one-half hours was given by the Three Marvellos, acrobats; the Four Johnsons, club swingers and jugglers; Max Langlow, high tight wire balancing, shooting, etc.; Helen Vedder, globe accensionist, and the Five Cornelias, acrobats. On the Midway: Capt. W. D. Ament had two good shows, vaudeville and living pictures. The Australian Wild Girl was another attraction. Prof. Tobin, King of the Midway, had a Cuban village of twelve people, including the Umarie orchestra and the Cuban dancers, Josephine De Leon and Juan Ravera. A Filipino village of nine people, in charge of H. F. Dailey, was a novelty here. Lunette, the flying lady; Little Ruth, the smallest horse in the world; Monk Bros.' Oriental Show of seven people, in an exhibition of living pictures and muscle dancing; the Streets of Cairo; Major Noble Winner and wife, midgets from Monticello; Prof. Julius Zancig, wife and company (five people in all), were other novelties to be seen.

Dubuque.—At the Grand Opera House, Sept. 28, 29, "The Pay Train" and "The Wheel of Fortune" had fair houses. Olympia Opera Co., in repertory, at popular prices, gave the best of satisfaction, to small houses, Oct. 2-7. Booked: Paul Gilmore 9, "Just Before Dawn" 10.....The street fair and carnival commenced 3, and has rather told against large audiences at the Opera House. Processions every evening, followed by Pain's "Battle of Manila" and a grand fireworks display, have been well patronized. Among those performers giving street shows are: Ralorth, contortionist; Robertbou, contortionist; Fox, hand balancer; the D'Alljons, duellists and sword contestants; Millie Alama, on the tight wire, and Amy and Levan, trapezists. These, together with a daily balloon ascension, jubilee singers, the human pig, the smallest horse and many other shows, make the town very lively.

Davenport.—At the Burtis Opera House, Sept. 29, Wm. H. West's Minstrels gave an excellent performance, to a large audience. Oliver P. Scott's Colored Minstrels played to fair business Oct. 1. Miles McCarthy, in "Dear Hearts of Ireland," played to a small house 2, Hopkins' Trans-Oceanic Star Specialty Co. played to good business 4, 5. Due: Vaudeville company of local people will give a benefit to St. Luke's Hospital 6, "A Man of Mystery" 7, "At Piney Ridge" 8, "A Hot Old Time" 9, "Natural Gas" 10, Clara Thropp, in her doll entertainment, 14; "Uncle Josh Spruceby" 15; Ferris and his company of comedians will entertain 16-21, Stetson's "Uncle Tom's Cabin" 22.....The Lyman Brothers stopped one day last week. They are with "The Merry Chase" Co. They were joined here by Della Watson, a member of the company, who had been visiting her home at Muscatine, Ia.

Keokuk.—Indoor attractions fared badly during the past week on account of the strong counter attractions of a big free street show. "At Gay Coney Island" played to a light house Oct. 4, and Scott's Minstrels did only fairly 6. Coming: Sadie Raymond, in "The Missouri Girl," 9; Ward and Vokes, in "The Floor Walkers," 10.....The big street fair drew immense throngs of visitors to this city 3-7. The open air attractions put on by Manager Kirchner included Davenport, in a high wire act; Zeno, Karl and Zeno, high bars and return act, cleverly done; Brandon and Regene, flying rings; the Geyers, revolving globes; Nello, a juggler of more than ordinary merit; Halle, swinging wire, and Newton's club swinging also received generous applause.

Council Bluffs.—At the Dohaney Theatre the Woodward Stock Co. No. 2 closed a week's engagement Sept. 30. The attendance during the week was very satisfactory. "At Piney Ridge" pleased a good sized audience Oct. 1. Hubert Labadie's production of "Faust" attracted a goodly number 2. The Woodward Co., in repertory, is announced for week of 8. Oliver Scott's Minstrels will be seen 15.....Sam C. Hunt joined the Woodward Co. here.....George Bennett, house treasurer, left 3 for Chicago to visit relatives.

ANN WARRINGTON

Made her debut four years ago, with Courtney Thorpe. One of her earliest successes was won in the role formerly played by Nellie McHenry, in "A Night at the Circus." She has played the title role in "The Sporting Duchess" and Vivian D'Arville in the same play. Her greatest successes have been won as Mrs. Echo, in "The Crust of Society," and Mrs. Dick, in "Young Mrs. Winthrop." Last year, when the Criterion Independent Theatre presented Ibsen's "John Gabriel, Borkman," she scored a notable success as Ella. Miss Warrington also won credit as Ellen Champe, in "We Uns of Tennessee" at the American Theatre, this city.

NEW YORK CITY.

Review and Comment.—The days devoted to welcoming Admiral Dewey having passed, the feverish excitement and restlessness of our people and of the strangers within our gates quickly subsided and theatrical business was thereby greatly benefitted. Many of our visitors remained during all or a portion of last week, making purchases in the shops during daylight hours and visiting theatres at night. These, added to our own vast theatregoing public, thronged the various places of amusement, and not only was the aggregate of business large, but patronage was satisfactorily distributed. There were three openings of popular attractions on Monday night, one on Tuesday, and a new play was presented in German on Wednesday night. The five events yielded three novelties, none of which, however, were of much importance. The most important event of the week was the beginning of the third season of the Castle Square Opera Co. at the American Theatre, for it is a permanent attraction which will prove a source of enjoyment to many thousands, who will doubtless crowd the house as they have heretofore done until the advent of Summer weather. The weather was mild and mostly fair, and Broadway in the early evening, crowded with theatregoers, afforded a brilliant spectacle.....Prior to the beginning of the present season we had occasion to predict that it would prove to be more profitable than any in recent years. Reports from many parts of the country, and from numerous attractions, have thus far verified the prediction, and there is every indication that good business will continue to be the rule. Our local season has, however, up to date resulted in disappointment in at least one respect. Its financial results have in the main been very satisfactory, and but comparatively few works have suffered condemnation, but, considered from an artistic standpoint, or even measured by popular opinion, it has thus far fallen far behind last season in praiseworthy achievement. It is true that many of the most complete successes of last season were won late in the year. Some of them were achieved at intervals after the Christmas holidays, but a comparison of plays will show that we have not yet equalled last season's early record. At a corresponding period of time last year there were running in this city, "Cyrano de Bergerac," "The Liars," "The Fortune Teller," "The Adventures of Lady Ursula," "A Brace of Partridges," "The Runaway Girl" and "Sporting Life." Thus far this season we have had among the new productions only one serious play, "The Only Way," meriting high commendation, and one farce, "Why Smith Left Home," worthy of like comment. We are willing to admit that John Drew's present offering is a fair mate for that which he presented last year, but there is no mate in sight for Mr. Mansfield's superb gift, for Alice Nielsen's picturesque, tuneful and entertaining production, for Mr. and Mrs. Sothern's charming offering, for "Sporting Life" or "The Runaway Girl." Mrs. Fiske is presenting a commendable play founded upon an English classic, but her conception of the title role is not entirely satisfactory, and a very well written play from the pen of Jerome K. Jerome is marred by the misfit of the title role. "The Ghetto" is a strong play, but not an excellent work, and is less successful here than in the land of its birth, probably because of the anti-climax produced by the change of ending made in compliance with popular taste in this country. We have had a greater number of productions thus far this season than in the corresponding time last year, but the average of merit is much lower, and, to complete the summing up, we have witnessed more than one failure and seen several plays that escaped that fate by a very narrow margin.....Miss Selene Johnson, now playing at Wallack's, in the support of Mr. Crane, won upon the opening night the most spontaneous and hearty burst of applause bestowed during the performance. This tribute, which was thoroughly deserved, was given in recognition of the excellence of a very unique achievement, the rendering of several peals of laughter, each varying in pitch and gamut. Such delightfully musical laughter is rarely heard upon the stage. It took the audience completely by surprise, and when the moment of enjoyment was passed the applause started simultaneously in all parts of the house. It was really a musical treat. It had all the seeming of spontaneity and of naturalness, yet it was most probably the result of long practice, a triumph of art.....Stuart Robson failed in his recent effort to play a serious role, and Francis Wilson met with like misfortune in his endeavor to be serious and comic by turns in his unique conception of the character of Cyrano de Bergerac. Mr. Robson abandoned his venture, but Mr. Wilson sought to save himself by a return to his habitual low comedy, but evidently without satisfying results, for it is now announced that his metropolitan season will be curtailed, and will close Oct. 14. We are sorry for Mr. Wilson, but we were also sorry to see Rostrand's fine drama so cruelly mutilated. The eminent author reaped little more than honor in this country in return for wide spread delight, but his right to the honors of his achievement should therefore have been held sacred.....The continued attractions for the week ending Oct. 7 were: John Drew at the EMPIRE, Mr. and Mrs. E. H. Sothern at DALY'S, Mrs. Fiske at the FIFTH AVENUE, Francis Wilson at the KNICKERBOCKER, Henry Miller at the HERALD SQUARE, "The Ghetto" at the BROADWAY, "The Girl from Maxim's" at the CRITERION, Annie Russell at the LYCEUM, "Why Smith Left Home" at the MADISON SQUARE, "The Rounders" at the CASINO, "A Stranger in a Strange Land" at the MANHATTAN, James K. Hackett at the GARDEN, "The Young Wife" at the FOURTEENTH STREET, "In Paradise" at the BIJOU, the stock company at the MURRAY HILL, "Whirl-i-Gig" at WEBER & FIELDS', the Rogers Bros. at the VICTORIA, and Andrew Mack at the ACADEMY OF MUSIC, the one last named having closed on that date.....The one week stands closing Oct. 7 were: "When London Sleeps" at the STAR, Isham's Octoroons at the THIRD AVENUE, "A Grip of Steel" at the GRAND OPERA HOUSE, "Phroso" at the HARLEM OPERA HOUSE, and "The Sporting Duchess" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the OLYMPIC, the ATLANTIC GARDEN, HURTIG & SEAMON'S and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA.... Wm. H. Crane began an engagement at WALLACK'S Oct. 2, presenting for the first time in this city "Peter Stuyvesant, Governor of New Amsterdam," a comedy, in four acts, by Brander Matthews and Bronson Howard..... At the GARRICK THEATRE, on Oct. 2, Otis Harlan was seen in the first metropolitan production of "My Innocent Boy," a three act comedy, by George R. Sims.....The third consecutive season of the Castle Square Opera Co. began at the AMERICAN THEATRE on Oct. 2, with a production of Wagner's "Die Meistersinger," then done in English for the first time in this country. ....."The Man in the Moon Jr." was presented for the first time on Oct. 3, at the NEW YORK.....At the IRVING PLACE THEATRE, on Oct. 4, was presented for the first time in this country "Renaissance," a comedy, in three acts, by Schoenthan and Koppell-Elfeld. Further mention of the two productions last named will be found elsewhere in this issue.

Irving Place Theatre.—"Renaissance," a comedy, in three acts, by Von Schoenthan and Koppel-Elfeld, was produced for the first time at this theatre, Oct. 3. It is written in blank verse, and its language is exquisite. The theme consists of the awakening to life and love of a boy, fifteen years of age, who has been kept apart from the world by his doting mother, who wishes him to become a priest. The story in full is as follows:

The widowed Marchesa Genera di Sansarelli lives retired on her estates in the Sabine Mountains, devoting herself to good works and to the care of her only child, Vittorino, a lad of fifteen. Vittorino, bright, active, full of life and vigor, is destined for the Church as the only proper refuge for scions of noble families of fallen fortunes. The Marchesa's father confessor, Pater Bentivoglio, a most lovable old priest, comes from Rome to say that a place in the convent school has been secured for Vittorino. The Pater brings back with him a young artist, Silvio da Feltre, who is to paint a new picture for the castle chapel. The Marchesa wishes a sombre picture, but Silvio decides on "The Marriage at Cana," and his creed of the power of beauty and life and love wins the Marchesa over to his way of thinking and captures Vittorino's heart at once.

Silvio is busy on his picture, Vittorino posing for him. The lad is head over heels in love with the artist, and confides to him his great desire, namely, to become an artist himself. Silvio's presence has so won the Marchesa back to the world that she remembers she is still young and beautiful, and discards the sombre garb she has been wearing. Silvio is still wanting a model for the bride, who is to be the central figure in the "Marriage at Cana," and has sent to Rome for a celebrated model, Mirra, to pose for him. But his growing interest in the Marchesa leads him to ask her to sit, to which she finally consents, after some parley and driven by unconscious jealousy on hearing of Mirra's arrival. Silvio is delighted, and orders Mirra to be sent away. She will not go without seeing him, however, and, while waiting, teases Vittorino, and finally kisses him against his will. This, being his first experience, dazes and startles him; but after a talk with Pater Bentivoglio on the subject of love he concludes kissing cannot be so very bad, and repeats the experiment with the little niece of the castle housekeeper.

Coletta, however, the above mentioned niece, has lost her heart to Vittorino's tutor, although Magister Severino would hardly seem the man to attract a very young girl. She finds him over his books, and manages to interest his attention to such an extent that he also takes to kissing. Vittorino finds him laughing and dancing, and passes on to him his new found wisdom on the subject of love. Vittorino has now fully decided not to enter the Church, but to become an artist. His new knowledge of love, however, opens his eyes to much he had not noticed before, and he becomes suspicious of Silvio's apparent happiness. The boy thinks he has found out that Silvio is in love, and that he intends to paint the woman he loves as the bride of Cana. Just then his mother appears, dressed in bridal array, and tells him she is to be the model. Vittorino is mad with jealous rage, till finally the Pater quiets him. He accepts the inevitable, and starts for Florence to begin his artistic studies, while the Marchesa and Silvio, as united lovers, bid him godspeed.

The work was produced handsomely by a cast which was simply perfection. Emmy Schroth made her American debut as Vittorino, the ambitious stripling, and her vivaciousness, coupled with her handsome appearance in the Sabine costume, earned for her immediate success. Paul Faber carried the difficult role of Silvio with equal success, and Annie Leonardi was seen for the first time in America as Mirra, the self assured model. Herr Meyer-Eigen contributed a refreshing factor in the play as Father Bentivoglio. Martha Schiffel, as the Marchesa Sansarelli, played the dignified recluse who was reclaimed to life by love of the artist in a capable manner. Edmund Hanno, as Severino, the teacher; Meta Buenger, as Isetta, and Elly Collmer, as Coletta, completed the cast.

EDWARD FALOS COWARD and James T. Waldron have contracted to concoct the book for the burlesque, "Around New York in Eighty Minutes," which W. A. Brady is to produce shortly at Koster & Bial's. J. Cheever Goodwin will be the writer of the lyrics and E. E. Rice and John Braham compose the music.

The New York.—On Tuesday evening, Oct. 3, a second edition of the successful spectacle, "The Man in the Moon," was offered in the presence of an audience that completely filled this commodious building. The new edition is called "The Man in the Moon Jr.," and it does not greatly deviate from the path followed by its predecessor, from whose stock of ballets and dialogue it has drawn freely. Louis Harrison and Stanislaus Stange wrote the book and lyrics, while Ludwig Englander and Reginald De Koven contributed the music. The dialogue is exceedingly weak and inane, and the lyrics are poor, while the music is generally agreeable. A travesty on "The Tyranny of Tears" was one of the new portions of the piece, and in it the authors promised, for a short time, to do some good work, but they were apparently dissuaded by a fear that the travesty might completely dwarf the book of the play should it contain much merit. There were introduced, during the evening, the ballets which have long held forth to the admiration of visitors to the first edition of this work, and their merits were again the subject of commendatory notice. Such exquisite blending of colors has seldom if ever before been equaled in a ballet on our stage, and its lavishness certainly eclipses everything of a similar nature heretofore attempted in this city, not even excepting the wonderful ballets of "In Gay Paree." The characters are in able hands, and a good interpretation was the result in almost every instance. Sam Bernard made a very humorous and a very clever Conan Doyle, and his exceptional gifts as a fun maker were never before so forcibly displayed. He played the role most agreeably where his lines adhered to the text of the play, and when he branched off upon his own fund of ideas and innovations, which he clearly did at times in the second act, his dialogue and the frightful butchery of English phrases which resulted were laugh provoking to the limit. In the scene showing the river front he gave portions of the monologues which he formerly offered in the vaudevilles, and applause was frequent. Julius Steger was out of his element most of the time, and he and the time light were conspicuously intimate. In the travesty his mustache ran the gamut of the emotions, and received a different twist for each third Mr. Steger was supposed to experience. This was his sole means of showing grief, joy or despair. Joseph C. Miron and Louis Wesley did creditably, and Frank Whitman, though handicapped by the sudden breaking in of his associates upon him in several instances, got a deal of laughs for his burlesque violin work. Lottie Medley did acceptable work as Viola Alum, while she will no doubt improve in the role, and Christie McDonald looked charming as Diana, and was generally successful in the character. Fay Templeton sang a coon song with all her accustomed gracefulness and dialect charm, and scored one of the specialty successes, while Maggie Cline sang an Irish dialect piece entitled "Be Aisy," to many evidences of delight, though her second effort, a burlesque Spanish composition, did not fare so well, a fault of the orchestra, which was continually out of time with her. The eight Mascottes made a distinctly enjoyable session of their time on the stage. There was but one thing which marred the evening's enjoyment, and that occurred when Eugenie Fougere made her appearance. She committed, during her act, an offense against public decency which should not be tolerated for an instant, but which, most unfortunately, seemed to please a few people present. The cast: Willie Bullion, Julius Steger; Sherlock Holmes, Jos. C. Myron; Jimmy Donohue, Louis Wesley; Pianissimo, Frank Whitman; Alphonse, Daniel Baker; Slipsey and Dangerous Dugan, Frank Ahearn; Police Captain, Will A. McCormick; Arry, Charles Walton; Senator Jim Sullivan, Frank Ahearn; Smokeheimer, J. A. Furey; Flameberg, Ferdinand Payton; Goldbricksy, William Arling; Swindlefresser, Charles L. Dox; Potzchnitzer, Abner Symons; Shamrockmeyer, George Courtney; Boodlestein, Charles Fitz; Twelvepercentsky, Mylo Joyce; John

Storm, Archie Gillis; Conan Doyle, Sam Bernard; Viola Alum, Lottie Medley; Diana, Christie McDonald; Spirit of Mischief, Violet Holls; The Girl From Maxime's, Trixie Friganza; Endymion and Kitty Lorraine, Louise Harlow; Miss Tryphenia Bullion, May Ten Broeck; Punch Sloan, Beatrice Liddell; Britannia, Lillian May; Columbia, Florence Norwood; Fuschia, Vashti Earle; Ivy, Margotine; Clio, Marie Clements, Dahlia, Ruby Reid; Charity, Rita Riley; Fern, Marguerite Goodyear; Sapphira, Frankie Wheeler; Verbena, Lou Hartley; Ruby, Lottie Medley; Sweetpea, Marie Allen; Azaelia, Ernestine Kingston; Dewdimple, Vivian Blackburn; Carnation, Mary Clark; Pansy, Ethel Elberton.

Academy of Music.—One unacquainted with the true state of affairs at this house on the evening of Oct. 9 might readily have fallen into the error of believing it to be the inaugural night of some widely heralded new production. It was really the occasion of "The Old Homestead" coming back to town for a brief run, and the loyalty of its supporters was clearly shown by the way in which the theatre was packed in all parts, and by the lusty good will with which all the good, wholesome, and elevating points in this stage classic were applauded. There may have been a few in the house who had never before seen the play, but if there were surely their delight was no keener than that experienced by the many who were already familiar with it, and who again hailed with pleasure each well remembered and cherished situation. The cast is: Joshua Whitcomb, Denman Thompson; Cy. Prime, Chas. Carter; Happy Jack, Fred Clare; Frank Hopkins, Louis H. Croxson; Eb. Ganzy, Frank Knapp; Rickety Ann, Annie Thompson; Aunt Matilda, Louisa Morse; Annie Hopkins, Ethel Ormonde; Maggie O'Flaherty, Celia Baker; Nellie Freeman, Satie McNeel; Bertha Freeman, Bertha Estelle Mason; Henry Hopkins, Gus Kammerlee; Judge Patterson, R. E. Rogers; Francois Fogarty, Steve Baker; Mrs. Henry Hopkins, Annie Thompson; Miss Nellie Patterson, Bertha Estelle Mason; Mrs. Patterson, Helen Ludington; Jack Hazzard, Fred Clare; Reuben Whitcomb, Hal. E. Payne; Hoboken Terror, Dan Regan; One of the Finest, R. E. Rogers; U. S. Letter Carrier, E. J. Hanna; Mrs. Maguire, Marie Kimball.

American Theatre.—Gunod's five act grand opera, "Romeo and Juliet," was the offering Oct. 9, for week, and the house was filled to its capacity by a thoroughly appreciative audience. On this occasion Grace Golden made her reappearance as a member of this organization, after a year spent abroad, and few footlight favorites have ever received a more hearty welcome than was extended to her. She appeared in the role of Juliet, and her success was pronounced. She was perceptibly nervous on her first appearance, but it soon disappeared, and she sang in her old style, which so endeared her to the patrons of this house. At the conclusion of the waltz song in the first act she was fairly deluged with floral tributes. Joseph F. Sheehan repeated his former good work as Romeo, and, save on one or two occasions, where he resorted to singing with a "nasal twang," his performance was excellent. Harry Luckstone sang and acted Mercutio capitally. Homer Lind as Capulet, Harry Davies as Tybalt, Oscar Philip Regneas as Friar, and Marie Mattfeld as Stephano were all excellent and deserve special mention, although the work of the entire cast was thoroughly satisfactory. The work was elaborately mounted, the scenery being especially handsome. The cast: Romeo, Joseph F. Sheehan; Mercutio, Harry Luckstone; The Prince, Percy Walling; Paris, Gus Baci; Capulet, Homer Lind; Tybalt, Harry Davies; Friar, Oscar Philip Regneas; Benvolio, Lyndhurst Ogden; Gregorio, E. N. Knight; Juliet, Grace Golden; Stephano, Marie Mattfeld; Gertrude, Maude Lambert. During the week Barron Berthold will alternate with Mr. Sheehan; Harold L. Butler with Mr. Regneas, and Yvonne De Treville with Miss Golden. "Aida" will be presented next week.

Koster & Bial's.—Good business rules at this house and the weekly bills presented give the best of satisfaction. For week of Oct. 9, the chief new comer was Mlle. Emmy and her troupe of trained fox terriers. She presented a pleasing act and was well received. John Kernell, whose Irish witticisms have long had a mirth making power, delivered his well known stock of them and, as usual, kept his audience laughing. Ada Colley was unable to appear owing to illness, and her place on the bill was filled by Josephine Sabel, who met with a good reception. The Streator Zouaves returned and with their extraordinarily skillful drill exhibition brought down the house. George Evans (Honey Boy), with his amusing monologue, again made a pronounced success, and Polk and Kollins, with their artistic banjo playing, won rounds of hearty applause. Others who pleased were: Florizell, contortionist; Blanche Ring, comedienne; Wilton and Lamartine, horizontal bar act, and the Brothers De Courcy, acrobats. The vitagraph, with its pictures of war heroes and incidents, was still popular. Among the foreign performers announced to appear next week are: Diamantine, the Craggs, Bedini and Arthur, Judie Reeve (sister of Ada Reeve), La Sylphe and the bicycle polo players. Wednesday and Saturday matinees are now given at this house, and good business rules. No smoking or drinking is permitted at the matinees, and the attendance of ladies and children is catered to.

Proctor's Theatre.—Good bills and good business prevail at this house. For week of Oct. 9 General Manager J. Austin Fynes presents an entertaining bill, headed by Maria Dressler, who, at the first performance, demonstrated her popularity by the hearty applause accorded her. The kalatechnoscope, a new moving picture machine, was presented and scored an instant success. Edward Lauri made his first appearance at this house, and with his dancing and witticisms proved himself to be an able entertainer. Cora Stuart, assisted by Alexander Kearney, presented "The Fair Equestrienne," and found favor. Duffy, Sawtelle and Duffy, in their comedy sketch, were prime favorites, and Kitty Mitchell, comedienne, sang herself into favor. Others who aided in the entertaining were: Howe and Scott, Hebrew comedians; Cyr and Hill, duettists; Etta Butler, mimic; Genaro and Theol, equilibrists; C. Jack Harrington, monologuist; Rae and Brosche, comedy sketch, and Javede, wire act. The usual Sunday concerts were given, 8, to crowded houses.

Grand Opera House.—Louis James, Kathryn Kidder and Chas. B. Hanford began a week's engagement here on Oct. 9, presenting "A Winter's Tale," cast as follows: Leontes, Charles B. Hanford; Autolycus, Louis James; Camillo, Thomas Coffin Cooke; Antigonus, Harry Langdon; Shepherd, John Ellsler; Clown, Collin Kemper; Florizel, Norman Hackett; Polixetes, Barry Johnstone; Archidamus, W. A. Lincoln; Phocion, L. J. McVicker; Thasius, George McCulla; Hermione, Perdita, Kathryn Kidder; Paulina, Helen Singer; Emelia, Mrs. Henry Vandenhoff.

Third Avenue Theatre.—"A Lion's Heart" is the attraction week of Oct. 9, with Carl A. Haswin in the leading role, supported by Willard Blackmore, Little Erina, Mortimer Weldon, Thomas J. Cooney, Carrol Daly, Francis Justice, S. H. Verney, Charles Lee, Miss Helen Morris, E. A. Cromwell. Next week, "Knobs o' Tennessee."

London Theatre.—The Merry Maidens is seen here this week, for the second time on the Bowery this season, and played to a fair sized house Monday evening, Oct. 9. "The French Ball," Josie Flynn, Madden and McCarty, the Sisters Revere, Wm. T. Mills, Nellie Hanly and the Seminary form an attractive programme. Next week, Rice & Barton's Rose Hill Co.

Bijou Theatre.—"In Paradise" continues at this house, where it began Oct. 9 its sixth week. Hudson Liston is now playing the role in which Theodore Hamilton formerly appeared.

Manhattan.—"A Stranger in a Strange Land" is still the attraction at this house, and good box office returns are reported. It began Oct. 9 its third week.

The Metropolitan Opera House was opened Oct. 8 for the first of a series of Sunday night operatic concerts to be given there during the season, under the direction of Maurice Grau, the orchestra being under the direction of Emil Paur.

Miner's Bowery Theatre.—The Utopians moved downtown for this week, and the performance by the company of capable people, which was fully described last week, pleased a large house Monday evening, Oct. 9. Next week, Sam Devere's Own Co.

Atlantic Garden.—Amann and Hartley, Sully and Moore, William Von Elbing and May Casta, Ascot and Eddie and Marie De Gaman are on the bill this week.

Tony Pastor's Theatre.—The weekly change in bill brings several favorite acts to the front at this house for Oct. 9-14, the crowd in attendance to witness the opening shows testing the capacity of the theatre to its utmost. The standing room was packed to its limit and scores were turned away, unable to gain points of vantage from which to see the stage. Manager Pastor continues the favorite of the bill, the Russell Brothers being the feature next to him. Their act went with the rousing hullabaloo usually attendant thereon, and they scored a big hit. Frank Bush was among friends of long standing and was greatly appreciated, and Synder and Buckly gave their clever musical act to most appreciative listeners. Mlle. Olive made a hit with a cleverly executed juggling specialty, John E. Drew made a pronounced hit with his dancing, and the Brothers Abacco made a strong success of their acrobatics. Bingham's ventriloquial act was well received, a cleverly constructed walking figure providing a strong finish. Conway and Staats were highly successful with their comedy interlude; Kittie Bingham was heard to good advantage in a round of songs, the Carlons were successful, and Manjonita and Eugene sang coon songs capitally. Kelleher, magician, and animated pictures projected by the American Vitagraph completed the numbers on the bill. Next week's bill will be of unusual interest, as a half dozen favorite acts are promised. Sadie Cushman, Herbert Holcombe and Sam W. Curtis, in their new act, are listed as the features, with the popular Elinore Sisters, Carrie Scott, Smith and Cook, the Seven Reed Brothers, and others on the programme.

Keith's Union Square Theatre.—Crowds which tested the standing room capacity of this resort were in attendance afternoon and evening Monday, Oct. 9, when a new and strong bill of continuous vaudeville was in evidence. Ching Ling Foo, continuing his mystifying feats of legerdemain; the American biograph, projecting timely pictures of uncommon interest, and Filson and Errol, switching their sketch to "A Daughter of Bacchus," are features retained from last week's bill. The hit accomplished by the sketch pair in question was deservedly pronounced. Miss Errol again distinguished herself through cleverly presenting the exacting role of a woman feigning intoxication, while Filson renewed his personal hit by depicting an example of inebriation supposed to be genuine. Emile Gautier's equestrian act scored a decided hit, Chas. R. Sweet was in pronounced favor with his clever musical act, and Wright Huntington, assisted by Geo. Farren and Adele Francis, gave "A Stolen Kiss" an effective presentation. Artie Hall scored one of the biggest hits of the bill. These audiences have never seen her equal as a "coon shouter" and delineator of wench impersonations. Her make up is immense, and until she displayed her natural color the deception passed current with the audience. Edna Bassett Marshall's descriptive singing act, "Sunshine and Sorrow," was received with vigorous evidences of approval. Completing the excellent bill, Trovolo offered his splendid ventriloquial act, Lucie Verdier was heard in a pleasing musical act, and the Brothers Damm in comedy acrobatics scored heavily, others being Kennedy and Quatrelle, jugglers; Ostrado, aerialist; Harry and Sadie Fields, in a character sketch, and stereopticon views of more or less interest.

Star Theatre.—Gus Hill's splendid production of the scenic play, "Through the Breakers," a melodrama of strong interest, attracted an overflowing house to this favored resort on Monday, Oct. 9. During the entire four acts the audience followed the play with unmistakable evidences of approval, at times stirred to enthusiasm by heroic efforts, again moved to hatred through acts of villainy, and often prompted to laugh at the many bright comedy lines the play includes. The presenting company is entirely capable, and the play is well staged and gave almost unlimited satisfaction throughout. The cast: Peter Turner, J. Hasy Cossar; Capt. Tobias Ramsey, Joseph P. Keefe; Rev. Charles Mowles, Sol Aiken; Stephen Douglas, Francis Gheen; James Thorndyke, Charles Stewart; Old Bill Dare, James Bevins; Jim Darby, Wm. D. Stone; Himbolt, F. D. White; Dick Martin, J. S. Callison; Dr. Preston, W. S. Warren; Maud Radford, Maud Banks; Mabel Harwood, Antoinette Walker; Mary Moore, Charlotte Eveleth; Sophia Turner, Josie Bacon. Next week, Williams & Walker's Co.

Miner's Eighth Avenue Theatre.—Sam Devere's Own Co. received its local introduction for this season on Monday evening, Oct. 9, when a big house was present to welcome this favorite organization. "The Female Rounders" serves to introduce Annie Leslie Williams, Blanche Murphy, Sadie Larnar, Florence Constantine, Eva Constantine, Helen Constantine, Agnes Walker, Evelyn Walker, Billy O'Brien, Mike Murphy, Walter Talbot, Ed Rentz, Lew Buckley, Jas. Cunningham and Leo Edwards in the opening melange of fun, dance and song, but, as in seasons agone, chief attention has been paid to the olio, which includes several strong numbers. Walter J. Talbot is heard in tenor solos, as the opening wedge; Blanche and Nick Murphy, in a comedy sketch; Sam Devere, in his own songs and sayings; Agnes and Evelyn Walker, in recent songs; Billy O'Brien and Billy Buckley, working their clever musical act in white face; the Cecil Troupe, singers and dancers; the Newsboys' Quintet, and a moving picture device completing the specialty offering. "The Crab," in which a disrobing scene is the central figure, serves to furnish an effective close to the show. The audience gave unmistakable evidence of approval for nearly everything on the programme. Next week, Fred Irwin's Majestic Burlesquers.

Huber's Palace Museum.—Manager Anderson is again to the front with an attractive curio hall display, including Edith Wilbur, a big headed girl; Major Littlefinger and wife, midgets; Capt. Crittenden, the Klondike explorer; Rogana, magician; the Neapolitan four, Allen's Punch and Judy and a stage show which enlists the services of Allen and West, the Five Olivers, Sully and Moore, the Harrisons, Fred Roberts, May Morning, Gussie Addison and others. Business continues excellent.

Herald Square Theatre.—Henry Miller, in "The Only Way," began on Oct. 9 the fourth and last week of his stay in this house. The play has met with well deserved success and will move to the Garden Theatre, where it will open 16. Mr. Miller has never had a play so well suited to him, and consequently his never been seen to better advantage. It is very fortunate that another house will be ready for his occupancy. The Zangwill play, "Children of the Ghetto," comes 16.

Criterion Theatre.—"The Girl from Maxims" is now in the seventh week and the last fortnight of its run. It is still drawing well, but must give place to Julia Marlowe, who will present, 23, Clyde Fitch's new American play, "The Courtship of Barbara Freitchie." The present incumbent will go upon the road, where it will remain until Spring, when it will be taken to the Criterion Theatre, London, Eng.

Broadway Theatre.—"The Ghetto" entered on Oct. 9 upon the fourth week and the last fortnight of its run. It is a strong and interesting play, well cast and well performed. We will witness its departure with regret, but we both hope and believe that it will be warmly welcomed wherever it goes.

Fourteenth Street Theatre.—The last week of "A Young Wife" was inaugurated Monday evening, Oct. 9, continued good business being noted. Next week James H. Wallick brings his latest play, "The Dairy Farm," for a local production.

Empire Theatre.—John Drew, in "The Tyranny of Tears," entered on Oct. 9 upon the fifth week of his engagement. His triumph in this clever comedy is complete, and he could doubtless crowd the house during the entire season. His time has been extended two weeks, and he will remain here until late in December.

Knickerbocker Theatre.—Francis Wilson has not achieved success in "Cyrano de Bergerac," and his engagement has been curtailed; consequently this, his fourth week, is also his last. Chas. Frohman's Empire Theatre Company will follow Oct. 16, and will remain for a fortnight, presenting "Lord and Lady Algy."

Lyceum Theatre.—Annie Russell continues her successful presentation of Jerome's fine comedy, "Miss Hobbs," at this house. She is now in the sixth week of her engagement, and is playing nightly to large and fashionable audiences. In the new play which Mr. Jorome is writing for Miss Russell he will fashion a role to fit Mrs. Gilbert.

Garrick Theatre.—Otis Harlan, now in the second week of his presentation of "My Innocent Boy," has not achieved success, so the play will be withdrawn 14, and the company will be disbanded. Louis Mann and Clara Lipman will be seen 16 in the three act farce, "The Girl in the Barracks."

Pleasure Palace.—The bill provided this week at Mr. Proctor's uptown continuous vaudeville house is more than usually interesting and varied, and the auditorium was crowded on Monday, Oct. 9. The wonderful antics of Walton's Simians, their first appearance at this house, and the excellent exhibition of canine intelligence of Erna's dogs, were among the best liked features and were vastly amusing to the ladies and children especially. Bonnie Thornton, in her rather unique specialty proved herself to be as popular as ever in her monologue. Mr. and Mrs. Perkins D. Fisher, in their quaint character sketch, "The Half Way House," proved one of the most acceptable numbers on the bill. Newell and Shevette, bar performers, were the recipients of hearty and well merited applause. George W. Day, with his parody songs and up to date sayings, secured hearty recognition. Other good things on the programme were Lester and German, eccentric comedians; Dunbar and Latell, on the double trapeze; O'Connell and Mack, in songs and dances; Bryan and Norman, Irish comedy team; Topperwein, in expert marksmanship; Dan Polk and his banjo, and new views of foreign travel. Patrice is heavily underlined for next week. Sunday's concerts are continued to remarkably good business.

Weber & Field's Music Hall.—Packed to the standing room limit is the nightly record at this resort, where "Whirl-i-Gig" began Oct. 9 its fourth week. Pearl Andrews, mimic, and Ali and Beni, acrobats, continue in the olio.

Murray Hill Theatre.—"Too Much Johnson" is the bill this week, opening Oct. 9, with the following cast: Augustus Billings, Ralph Stuart; Mrs. Billings, Hannah May Ingham; Mrs. Batterson, Mrs. Thos. Barry; Francis Faddish, Edwin Nicander; Leonora Faddish, Georgia Welles; Henry Mackintosh, Charles Waldron; Mons. Dathes, Thos. Coleman; Joseph Johnson, Walter Allen; Frederic, Wm. Redmund; Steward, Herbert O'Connor; S. Looton, S. M. Kelly; Messenger, Andrew Stephens; Steward's Boy, Wm. Hickey. Next week, "Held By the Enemy."

Daly's Theatre.—Mr. and Mrs. E. H. Sothern are now in the fifth week of a profitable engagement. They will continue to present "The King's Musketeer" for the present, but, as as soon as it is ready for production, will present, for the first time on any stage, "The Song of the Sword," by Leo Dietrichstein.

Wallack's.—Wm. H. Crane has entered upon the second week of his presentation of "Peter Stuyvesant, Governor of New Amsterdam." The play has made a less favorable impression than was anticipated.

Fifth Avenue Theatre.—Mrs. Fiske is still presenting her interesting play, "Becky Sharp," to large audiences. She is now in the fifth week of her engagement, and it is claimed that she is enjoying cumulative prosperity.

Madison Square Theatre.—George H. Broadhurst's clever farce, "Why Smith Left Home," now in the sixth week of its run at this house, is playing continually to large and well pleased audiences. On Oct. 9 Dan Mason replaced George Barnum in the cast.

Casino.—"The Rounders" began on Oct. 9 the fourteenth and final week of its successful run. That which was claimed to be the one hundred and twenty-fifth performance was given 10, and handsome gilt belt buckles bearing the bust of Admiral Dewey were presented as souvenirs of the occasion. It will be followed 23 by the Alice Nielsen Opera Co., in "The Singing Girl."

Garden Theatre.—James K. Hackett, in "Rupert of Hentzau," entered on Oct. 9 upon his third and last week. Henry Miller will move to this house 16, and will continue to present his strong play, "The Only Way."

THE FIRST Sunday concert at the New York occurred Oct. 8, to a good sized audience. Mesmeris, a French mimic and character change performer, made his American debut, and made a decided success. Others on the bill were: Fay Templeton, Kitty Loftus, Maggie Cline, Sam Bernard and Fougere.

THE ACTORS' CHURCH ALLIANCE.—The first regular monthly service of the Actors' Church Alliance will be held next Sunday evening, Oct. 15, at St. Chrysostom's Chapel, corner of Thirty-ninth Street and Seventh Avenue, at 8 P. M. Preacher: The Rev. Dr. Geo. M. Christian, rector of the Church of St. Mary the Virgin. Members of the alliance and all professionals are cordially invited to attend and bring their friends.

JOHN BLAIR has secured the use of the Carnegie Lyceum for his course of modern plays which he intends to present during this season. By securing this place Mr. Blair will be enabled to make his productions in the evening instead of the afternoon, which would have been impossible had he accepted the offer of a Broadway theatre.

TEN MATINEE PERFORMANCES by the American Academy of Dramatic Arts are announced for the coming season. These matinees will be given in the Empire Theatre, and will include, besides several famous classics, about twelve plays by American writers.

FRED C. WHITNEY has signed contracts with the Daly estate and will soon produce "The Greek Slave" at the Broadway Theatre. He has signed Dorothy Morton as the star.

AUGUSTUS PITOU relinquishes the lease of the Grand Opera House with the close of the present season.

NUGENT'S SUNDAY CONCERTS are fairly settled for the season at the Star Theatre. On Oct. 8 the house was packed to its utmost capacity by an audience attracted by an excellent bill, which included Press Eldridge, Dainty Patrice, Frank Bush, Bloom and Cooper, Eckert and Berg, Adele Farrington, Forrester and Floyd, and Nestor and Howard.

Harlem.—At the Harlem Opera House Charles Frohman is presenting "Because She Loved Him So," with J. E. Dobson, Anne Irish Tully Marshall, W. J. Constantine in the cast, gave great satisfaction and were well received. The house was well filled and prospects look bright for a big week. "Phroso's business was not of the best during the past week. Next week, "At the White Horse Tavern."

METROPOLIS.—"When London Sleeps" came for a week's stay Oct. 9, and opened to a packed house; in fact, business could not be better, as it is nothing unusual to see the S. R. O sign displayed. The cast was up to the average of road companies, and was heartily received. "The Sporting Duchess" had a big week. Next week, "A Young Wife."

MINER'S.—Fred Irwin's Specialty Co. opened 9, to a big house, and should come in for their share of the week's business, as the bill is a long and strong one, including Bailey and Madison, Sisters Yedwin, Silver and Sparks, George Neuville and company, Minerva Lee and Belle Travers, Todd Judge Family, Barrison Sisters, Elinore Sisters, W. C. Fields, Brown, Harrison and Brown, and Mlle. Marie.

HURTIG & SEAMON'S.—Williams and Walker Co. made their first Harlem appearance this season to S. R. O. The company is well put together and will no doubt pack this house all the week. They presented "The Policy Players," which made a decided success, keeping the audience in laughter from start to finish.

OLYMPIC.—Fred Rider's Night Owls Burlesque Co. made their first Harlem appearance of the season to a well filled house, and is deserving of patronage, as the show contains all that is necessary to attract the eye and create laughter. The costumes are above the average, and the scenery is deserving of mention. The first part, entitled "A Night at the Haymarket," is full of life and fun. Some pretty costumes were displayed, the hand work of May Clark Van Osten, and they do her great credit. The olio includes Teddy Pasquelina, Le Vine and Alma, Halliday and Ward, Sam Collins and Minnie Cline, and J. Gaffney Brown. The performance concluded with the burlesque, "Confusion on Board," in which all of the members of the company do their full share toward the evening pleasure. The burlesque is full of good comedy work and the fine appearance of the women proved a strong incentive to hold the audience until the fall of the curtain, which came amid rounds of applause. Business was not of the best last week. Next week, Bob Manchester's Cracker Jacks.

AT THE HARLEM PARLOR THEATRE and Wonderland business is good. A clean, wholesome entertainment is produced. Hayler and Dean, Annie Southard, Carroll and Larkin, Marie Culp, the Irvings, Amelia Hill, the Great Belmont, Sig. Volpi, Prof. Campbell, Mlle. Electra, Prof. Schlam, Ben Adams, Chang Williams and Puncy Doner are here this week.

Brooklyn.—At the Montauk Mrs. Carter began her second and last week's engagement Oct. 9, in "Zaza," before a crowded house. There will only be one matinee this week—Saturday. Next week, "On and Off."

COLUMBIA.—"Phroso" was presented here 9, when it was seen for the first time in this borough by a large audience. The Anthony Hope drama was given with Odette Tyler, a popular favorite, in the title role, and a cordial greeting was extended to the play and the players. It was elaborately and picturesquely put upon the stage. Next week, James O'Neil, in "The Musketeers."

BIJOU.—"Shore Acres" is always sure to draw a crowded house, and its appearance here 9 was no exception to the rule, and the indications all point to a profitable engagement. The character of Nathaniel Berry is taken by Charles G. Craig. Others in the cast are: Atkins Lawrence, Marion Cullen, Belle Theodore, Gladys Crolius and Emily Clifton. The advance sale was enormous. Next week, "Hearts of Oak."

GRAND.—Andrew Mack, in "The Last of the Rohans," began a most successful engagement here 9, when many people were turned away. The comedian's genial personality and sweet voice, and the excellent production, make a combination that is sure to bring success. On the opening night Mr. Mack was compelled to respond to several encores with his song of the "Rose." He has an excellent supporting company, and the play is elaborately mounted. The Rays, in "A Hot Old Time."

PARK.—The Jaxon Opera Co. will be heard in "Il Trovatore." Mlle. Diard and Daise Thorn will alternate in the role of Leonora, while Mr. Delamotta sings Manrico and J. Aldrich Libby the count. Irene Muhl sings Azucena, and Edward Webb, Ruiz.

HYDE & BEHMAN'S.—Robert Dowling heads the bill here this week. A large audience was present at the opening performance, 9. Others on the bill are: Walter Jones, the Too-Zoonin Arabs, the Fitzgeralds, Lew Hawkins, C. W. Littlefield, Cushman, Holcombe and Curtis, Francis C. Bryant and Geo. E. Austin.

STAR.—Reilly & Wood's Big Show is the attraction for this week. Two large audiences that packed the house witnessed the afternoon and evening performances, given 9. The bill includes the following people: Jennings and Alto, Meekin-Baker Trio, Pat Reilly, the Misses Hanson and Nelson. The American vitagraph, with views of the Dewey naval and land parades, Howe, Wall and Walters, the Misses Elliott and Aleene, Bessie Lamb and Company, Brothers Johnstone, and Frank D. Bryan. The programme ends with a humorous skit by Frank D. Bryan, entitled "One Flight Down," which serves to introduce the entire company. Next week, the Gay Masqueraders.

GAYETY.—"A Wise Guy," an elaboration of the one act sketch of the same name which Hayes & Lytton produced on the vaudeville stage last season, is this week's offering. The farce has not much of a plot, but as a vehicle for the introduction of some excellent specialties it fulfills its purpose. These specialties, which make of it a laugh producer, were very well received. The third act consists of the original sketch around which the other two acts are built. Among the specialties aside from the original sketch, of Hayes & Lytton's, in the third act there are the character impersonations of Ray L. Royce, which were specially good, as also were the stories of Joe Welch, the acrobatic feats of Frank Richards and George B. Reno and the songs and dances of a well equipped chorus. It will, without doubt, play to a big week's business. The company includes Edmond Hayes, Raymond Finley, Ray L. Royce, Charles Moreland, Frank Richards, Joe Roberts, George B. Reno, Louise Montrose, Minnie May Thompson, Maud Detty, Edyth Murray, Lizzette Royce, Ada Sothern, Emily Lyton and Joe Welch. Manager Bennett Wilson had an audience that filled the house, with a fringe standing up in the back. It was a well pleased audience, as the frequent encores and hearty bursts of laughter indicated. Business last week was good. The following attraction is "The Village Postmaster."

EMPIRE.—Manager Clark had a crowded house night of 9, when Harry Morris' Twentieth Century Maids Co. began a week's stay. A bevy of pretty women are seen in the opening burlesque, "Adonis Club Stag," and in the amusing travesty, "Cyrano De Rubberneck." The olio: Perry and Hyland, singing and dancing soubrettes; Perry and Burns, Celtic wits; the Clemence Sisters, vocalists, and the Knight Brothers, singers and dancers. Good business last week. Next week, Reilly & Wood's Big Show.

NOVELTY.—Manager Percy G. Williams this week has another of those strong bill's which are making his house so popular. It is headed by Jones and Sutton, colored aristocrats; Howard Thurston, prestidigitater; Madeline Marshall and Lizette Darling, singing comediennes; Caiceda, the monarch of the bounding wire; Joe Lender, trick piano player; Idalene Cotton and Nick Long, in their protean comedietta, "Managerial Trouble;" Dixon, Bowers and Dixon, and Newhouse and Wood, in their double comedy bicycle act. The opening house, night of 9, was big. Last week's business was good.

UNIQUE.—Manager Frank B. Carr has his own aggregation, known as Frank B. Carr's Lillian Washburn Indian Maidens Company here this week. The company played the house early in the season, and scored so big a hit that Mr. Carr was forced to make room for another engagement for them. The company is made up of pretty women, good singers and competent comedians. Manager Carr is much gratified at their success so far this season. They were given a cordial welcome night of 9, by an audience that filled the house from orchestra to gallery. The entire company is seen to good advantage in the musical farce, "Pocahontas," which begins the show, and the closing burlesque, "Parisian Follies." The olio: La Mer Sisters, singers; Tom Nolan, assisted by Cora White, in their comedy sketch, "A Tramp's History;" Weston and Yost, comedians; Dick and Kittie Kumins, in a farce called "The Mad House;" Lillian Washburn and Conroy and McFarland, monologists. Business last week was good. The underline for week of 16 is the Big Sensation Double Show.

BROOKLYN MUSIC HALL.—Manager Percy G. Williams' offering this week includes: Fox and Francis, in the one act operetta, "The Tryst;" McBride and Goodrich, sketch acts and clog dancers; Widden, humorist and cartoonist; the Goolmans, musical act; the Two Judges, in an acrobatic act, and the Quigly Brothers. The opening house, night of 9, was good. Satisfactory business last week. A good bill is in course of preparation for week of 16.

LYCEUM.—Manager Phillips had a crowded house night of 9, when the stock company presented "Across the Continent." Business last week was big. The underline for week of 16 is Byron's great play, "The Turn of the Tide."

NEW YORK STATE.

Albany.—Business at all our theatres went with a rush all last week and box office receipts showed splendid results. Manager Gerber, of the Empire Theatre, on Monday, Oct. 2, had Bert Coote and Julia Kingsley, who presented "The Battle Scarred Hero." Good sized audiences were present the first and second nights and appeared pleased with the work. Wednesday, 4, "McFadden's Row of Flats" amused a big house. Joseph Jefferson once more appeared in his great success, "Rip Van Winkle," on Thursday, 5, and his never waning popularity was evinced by having the largest house of the season. The week ended with two performances of Bradley and Frost's new farce, entitled "Jonah and the Whale," 7, which met with a fair measure of success. The current week's announcements will prove popular, and good business is assured. "Way Down East" comes 9-11, "The Dairy Farm" 12, and Daniel Frohman's Lyceum Theatre Co., in "A Colonial Girl," 13. The week ends with George Thatcher's Minstrels, 14.

HARMANUS LYCEUM made a splendid showing all last week, with the Williams and Walker Co. to furnish the amusement. The show was away up in merit, and duly appreciated by crowded houses afternoon and evening. This theatre will be closed 9-11. The Metropolitan Opera House Co. comes 12, when "Faust" will be sung. An immense house will be present, as the seats are nearly all sold, at advanced prices. In the cast will be Mme. Calve, Mme. Baurmeister, Mme. Oiltska, M. Dippel, Signor Campanari, M. Meux, and Edouard De Reszke. Signor Mancinelli will conduct the orchestra.

PROCTOR'S LELAND is more popular than ever since it came out in an entire new dress of green, white and gold. This theatre, under the resident management of Philip F. Nash, never appeared to better advantage. The excellent bill last week contained the names of Mr and Mrs. Edward Esmonde, in a sketch, "The Foolish Mr. Wise," followed by Frank and Don, Flatow and Dunn, Dunbar and Latelle, John Healy and Barelme. Much interest was centered in Erna's dogs and Walton's performing monkeys. As always here, the house was crowded at all times. The vaudeville offering of the coming week will include: Patrice, in two sketches, "Edna's Ghost" and "A New Year's Dream;" Genaro and Bailey, the Wilson Family, Wm. Baylis, Fred Niblo, Wilson and Leicester, George Bly, and Kelly and Reno.

THE GAIETY THEATRE, our ever popular home of burlesque, pleased the fancy of great crowds 5-7, who flocked to see Sam Scribner's Gay Morning Glories and Terry McGovern, the pugilist, who gave a sparring exhibition. A burlesque, entitled "Mlle. Charmion's Reception," revealed the capabilities of Bessie Taylor, Black and Franks, Harry Walters, Dryden and Leslie, Webb and Hassan, and Grant and Grant, to the great delight of all present. This cozy theatre will next present Rice & Barton's Rose Hill's English Folly Co. 9-11, which includes Jos. J. Sullivan, Carrie Webber, Swan and Bambard, Miles and Raymond, Berry and Hughes, and Millard and Raymond. Niner & Van's Bohemian Burlesquers follow 12-14, with Billy Van and Vevie Nobriga and a strong company.

TOM BARRY'S NEW THEATRE COMIQUE scored a gilt edge success for its opening week, with Bryant & Watson's American Burlesquers. A fine variety show was given by Watson and Dupre, Mildred Murray, Mitchell and Berwick, Sheehan and Kennedy, Monroe Sisters, Reynolds and Page, and Diamond and Pearl. Two burlesques were given with a vim, entitled "The Benjamin Picnic" and "A Tough Night." Excellent attendance was noted. On the opening night Manager Barry was presented with a handsome watch and fob by his many friends, who wished him success. The week of 9 will see Bryant & Watson's Australian Beauties.

Buffalo.—At the Lyceum Theatre the new farce, "Over the Fence," appears Oct. 9-14. Joseph Murphy next week. "Shore Acres" had S. R. O. at every performance. The company was of ordinary merit.

SHEA'S GARDEN THEATRE.—Camille d'Arville, Herbert and Willing, Three Sa Vans, Adele Purvis Onri, Clarence Quintet, Watson, Hutchings and Edwards, Lillie Western, Edgar Foreman and Julia West, in "Their First Quarrel," and John T. Powers. Hurtig & Seamon's Co. drew big.

STAR THEATRE.—James O'Neill, in "The Musketeers," 9-11; Frank Daniels in "The Ameer," 12-14; Alice Nielsen Opera Co., in "The Singing Girl," 23-28. Sol Smith Russell, in "Hon. John Grigsby," met with a fair reception.

COURT STREET THEATRE.—American Burlesquers this week. Broadway Burlesquers next week. Rider's Night Owls did a good business. The attendance at this house shows a marked improvement over last year for the corresponding time.

WONDERLAND.—Mlle. Fantano, Magee and Crimmins, Sheriff and Lawrence, Bobby Matthews, Kit Whirlwind, Venetian Trio, Alf. Young, Capt. Fisher, Conley and Harrigan, Fannie Bernard, Mons. Delong, Chas. C. Mack, Queen Stella and Chester Bell. Business excellent.

EMPIRE THEATRE.—The stock company is this week presenting "The Vagabond." Patronage is well maintained at this theatre.

NOTES.—Manager Girard's new theatre at Turn Hall will open 16 with a repertory company......Tokichi, son of S. Hoyabusa, of the Japanese troupe of jugglers, met with a terrible fall, head downward, from a bamboo pole at the Odd Fellows' Street Fair, 5. He is at the Fitch Hospital. The big enterprise was a loser owing to rain. Mlle. Fantano, Profs. Hilton, E. Jewell and Haynes were in the closing programme......The Seventy-fourth Regiment fair opens 23.

Utica.—At the Utica Opera House Lewis Morrison gave a fine production, before small audiences, of "Frederick the Great" Oct. 2. Joseph Jefferson, in "The Rivals," delighted a full house 4. "McFadden's Row of Flats" pleased packed houses 6, 7. Booked: "The Dairy Farm" 9, Bert Coote, in "A Battle Scarred Hero," 11; "Papa's Wife" 12, Maurice Grau Opera Co., in "Carmen," 13; "Way Down East" 14.

BIJOU THEATRE (formerly Wonderland Theatre).—After a dressing of paint and wall paper opened 2, under the management of Ad. Carlisle. It is a vaudeville house, and popular prices prevail. It opened with the following bill for week of 2: J. C. Littlefield, mimic and humorist; Mr. and Mrs. Augustin Neuville, sketch team; Van Leer and Barton, black face comedians; McCloud and Melville, harp song and dance team; Agnes Baylies, vocalist; James Bingham, ventriloquist; Shernchiff's performing dogs and an American vitagraph.

Elmira.—At the Lyceum Theatre the Katherine Rober Co. pleased large audiences last week, excepting Friday, when Charles Frohman's Co presented "The Little Minister," to good business. Adelaide Thurston, as Babbie, won many new admirers. The Bennett-Moulton Co. is the attraction for this week, presenting the following repertory: "Darkest Russia," "The Prisoner of Algiers," "Daughter of the South," "The Three Royal Guards," "A Girl of the Mines," "The Senator's Wife," "Pal's Girl" and "Wife No. 2."

GLOBE THEATRE.—The Gregory Troupe comes Oct. 9-11, followed by Cole and Co.'s "Uncle Tom's Cabin" 12-14. The engagement of Jones' Southern Quadroons, announced to appear 5-7, was canceled.

RIALTO MUSIC HALL.—Those who concluded a successful week's stay 7: Waring and Frazer, Mlle. Faustima, Marie Wilson, Carl T. Stiles. No arrivals are announced. Business good.

FRANK E. SHERRY, a popular Elmira young man, has been visiting his parents in this city for the past week. Mr. Sherry is in advance of the Bennett-Moulton Co. Among the members of the company are the Partellos.

Syracuse.—At the Wieting Opera House Joseph Jefferson's Co., in "The Rivals," came to large attendance Oct. 3. "Jonah and the Whale" played to light business. "The Dairy Farm" had good business 5-7. Billed: Anna Held, in "Papa's Wife," 11; "Way Down East" 12-13, Metropolitan Opera Co., in "Barber of Seville" and "Carmen," 14.

BARNSTABLE THEATRE.—"The Prodigal Father" and "A Soldier of the Empire" came to fair attendance the past week. Booked: "McFadden's Row of Flats" 9-11, Vogel & Deming's Minstrels 12-14.

GRAND OPERA HOUSE.—Business is fair. People for the current week: Prof. Morris, Mr. and Mrs. Tobin, the McMahons, Paxton and Jerome, McHale and Daniels, Axtell and Axtell, Mai Russell, Gerald Griffin.

DUNFEE COMEDY THEATRE.—"The Tuxedo Club" is underlined for 12-14.

Troy.—At the Griswold Opera House, Oct. 2, 3, "McFadden's Flats" drew fair houses. "The Good Mr. Best" had slim audiences 4, 5. "Way Down East" packed the house 6, 7. The Wilbur-Kerwin Opera Co., in repertory, is due 9 and for the week.

RAND'S OPERA HOUSE.—"The Turtle" drew good houses 3, 4. Bert Coote, in "A Battle Scarred Hero," had good houses 6, 7. "The Dairy Farm" is due 13, 14.

GAIETY THEATRE.—Lillian Washburn's Indian Maidens Burlesque Co. played to good houses all last week. The Metropolitan Burlesquers is due 9 and week. Vivian Demorito's Burlesquers is booked for week of 16.

STAR THEATRE.—Scribner's Gay Morning Glories packed house 2-4. Bohemian Burlesquers is due 9-11, Rice & Barton's Rose Hill Folly Co. 12-14.

Poughkeepsie.—At the Collingwood Opera House, Oct. 7, the Atkinson Comedy Co. did good business with "Peck's Bad Boy." Gilmore's Band, booked for 5, canceled. Coming: James R. Waite Comedy Co., in repertory, at popular prices, week of 9. Al. Reeves' Burlesque Co 16, "Lost in New York" 18......Mr. Millard, of the Collingwood, is spending a short time at Philadelphia, Pa.

Geneva.—At the Smith Opera House "Sowing the Wind" had good business Oct. 4. "The Matchmaker's Mistake," 2, proved a very poor attraction. Booked: "The Doctor's Warm Reception" 9, "The Little Minister" 10, "A Country Merchant" 18, West's Minstrels 19, "Tollgate Inn" 21. Gilmore's Band, booked for 12, canceled.

Middletown.—At the Casino "Way Down East," Sept. 26, was greeted with a large house and gave good satisfaction. The house was dark week of Oct. 1. "The Prodigal Father" is billed for 10.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neil Co. had very good business week of Oct. 1, in "An Enemy to the King," which play was given a fine production. For week of 8 "Matrimony" will be the bill. Chauncey Olcott comes 15, for one week, in "A Romance of Athlone." He is a great favorite in St. Paul.

GRAND.—Business was big week of 1 with "What Happened to Jones." For week of 8, Robert Martell, in "The Dagger and the Cross," followed week of 15 by "A Stranger in New York."

OLYMPIC.—Business has been good week of 2. People for week of 9: Charles Ellsworth, May De May, Effie Norris, Sharan and Lucier, Blanche Ward, Gordon Sisters, Tony Ryan and James Ryan, Robert Smilax & Co., Miss A. MacPreston and Miss Kay Mac.

Minneapolis.—At the Metropolitan Opera House Chauncey Olcott came Oct. 8, for a week. The Neill Co. comes again 15. "Zorah" played to fair audiences 1-7.

BIJOU OPERA HOUSE.—"What Happened to Jones" is the attraction 8-14. This will be followed by Robert B. Mantell. "In Old Kentucky" was well received 1-7.

HARMONIA THEATRE.—Beginning 9 there are: Dolline Cole, Willis Pickerts, Pickerts Sisters, Hub Burton, Gainey and Burton, Mr. and Mrs. Larry, and Harry Romer. Business good.

COLUMBIA THEATRE.—The people for 9 and six days thereafter are: Cunningham and Wheeler, Lillian Barrett, Camille Lechmere, Fisher and Wall, Perry Sisters, Kate West, Edith Marretta, Mackin and Pierce, Riley and Whitecliffe, Adraine, Blondell and Kemp, Birdie Clayton, Mamie Stawart, Lottie La Vere, Mamie Haswick and Carroll and Gardner. Attendance good. Manager Sadini, who has been ill, is able to be around once more.

FORMER MANAGER WM. HORNER, of the Dime Museum, is *in extremis*, and his death may occur any moment.

WASHINGTON.

Spokane.—At the Auditorium "A Breezy Time" came with the opening of the Spokane Industrial Exposition, and, as a consequence, the S. R. O. sign was hung up for the two performances Oct. 2, 3. "The Girl from Chili" drew a big house Sept. 28. The attractions billed during the run of the Exposition are: "A Black Sheep" 4, 5; "Yon Yonson" 6, 7, the Georgia Minstrels 9, Chas. Dickson and company 10-12, Gorton's Minstrels 13, 14, "My Friend from India" 16, 17, and "The Coontown 400" 18, 19......The sixth annual Spokane Industrial Exposition opened Oct. 3 and continues to Oct. 18. Fully fifteen thousand people were in attendance on the opening day. The Grand Army Band, of Canton, O., is furnishing the music. The attractions billed for the fair season include A. H. Knoll and Marie McNeil, cornet duo; Mrs. Lenore Sherwood Pyle and Arthur Savini, soloists; Three Flying Banvards, Sid Bexter, slack wire; Master Ozark and Frank Barren, specialists; Mlle. Liva, serpentine dance; Harry Helkes' museum, and Dr. De Kannet's magnograph......The City Council, which last week closed up the variety theatres by refusing to grant them licenses, will, it is said, probably rescind its action.

Tacoma.—At the Tacoma Modjeska and "A Black Sheep" are the next attractions at this house. Vanity Fair Sept. 26 came to a top heavy house......The Owl is doing the usual good business......The Lyceum is still dark.

ARKANSAS.

Little Rock.—Capital Theatre: "Have You Seen Smith" came Sept. 25, to a fair sized audience. Due: "The Sidewalks of New York" Oct. 2. "How Smith Met Jones" 7, Spooner Repertory Co. week of 9. This house is now under new management. Robert S. Hamilton is lessee and manager, Yates Henderson, treasurer; R. O. Paul, doorkeeper. The house has been newly painted, and new opera chairs, new heating apparatus, additional lights, a new ticket office and new scenery have been put in.

GLENWOOD PARK closed Sept. 30 as a Summer theatre and will open 2 as a Winter theatre, being enclosed, with Mahara's Minstrels 2, 3......Robert J. Burdett 9.

Hot Springs.—At the Opera House Mahara's Colored Minstrels came Sept. 30, to big business. Taylor's Vaudeville Co. opened Oct. 2 a week's engagement, to good business, at popular prices. An excellent company presented a pleasing and attractive programme. Booked: Klimt-Hearn Co. week of 9, Spooner Dramatic Co. week of 16.

Vaudeville and Minstrel

BARLOW MINSTREL NOTES.—The great Barlow Minstrels have finished the eighth week of their regular season, their business being far in advance of that of any previous season. They write: "At Atlanta we were the first minstrel company of the season and people were turned away from both performances in rain. The Yellow Jack in Mississippi compelled us to jump East for four weeks, and our business at Charlotte, Spartanburg, Salisburg, Greensboro, Durham and Danville was of a phenomenal nature. Wilson and Leighton are preparing a new specialty. Ernest Garratt has replaced Joe Norton as leader, and our band, under the direction of J. Arthur Coburn, now comprises sixteen pieces. Jas. Rainey, tenor, joined recently. Manager Ward has recovered from his attack of fever, and is in harness again. Our route this season extends to the Pacific coast."

WILL M. CRESSY was taken very ill in Boston, Mass., last Monday, and was obliged to cancel his engagement at Keith's after the second performance. He is now at his home in Concord, N. H., where he will remain until he has entirely recovered.

THE VANES, Harold and Mae W., are visiting Dr. Harry Rella and wife at their cottage, at Ross Park, Binghamton, N. Y.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, writes that Belle Trixeda, who has been quite ill and recently submitted to a surgical operation, has entirely recovered and reported on Tuesday for rehearsal with his Fads and Follies Co., and will open with the company at Paterson, N. J., Monday, Oct. 16.

GERALD GRIFFIN and company appeared for Manager James H. Moore at Cook's Opera House, Rochester, N. Y., last week, presenting his new comedy, "Silence is Golden," which gained favorable press comment. This week he is at the Grand Opera House, Syracuse, N. Y., and has time well booked in the leading vaudeville houses for the season.

BLOCKSOM AND BURNS finished their run at Koster & Bial's, this city, Oct. 7, and have booked Christmas week for a return engagement.

CHAS. O. RICE, of Rice and Cady, and Lillian Vedder, of Hazleton and Vedder, both members of Sam T. Jack's Burlesque Co., were married at the Cathedral, Providence, R. I., Sept. 19. Stella Gilmore was bridesmaid and Fred Cady best man.

SEYMOUR AND DUPREE report success for their act on the Orpheum circuit, they being at present attractions at the San Francisco house. They have six more weeks at the Orpheum houses.

STOWE'S ORIGINAL PICKANINNY MINSTREL COMPANY has just closed a tour as an attraction for several of the best fairs of this State.

THE THREE ELLET BROS. have again joined hands and at present are playing street fairs.

PETER CONKLIN Jr. has closed a successful season with Col. Pete Conklin's pavilion shows, and resumed his former position at Holem's Bijou Theatre, Jersey City, N. J.

LITTLE KATIE SEYMOUR plays at the Dewey Theatre, Camden, N. J., week of Oct. 9.

MLLE SALINA, artistic dancer, is negotiating with Nathan and Sonners, the European agents, for a run at the Palace, London, Eng.

SADA, the young American violinist, is to play in vaudeville. She is only sixteen, still she is looked upon by many critics as one of the very few successful musical artists turned out by this country. Of late years she has been studying with the celebrated violinist and teacher, Ysaye, who brought her to this country two years ago as his protege. She first visited Ysaye when she was twelve years old. Sada will make her debut at the Orpheum Theatre in San Francisco, commencing the week of Oct. 22. In New York City she appeared at the Metropolitan Opera House with Emil Paur and his Metropolitan Orchestra last season, and later made a tour with Sousa and his band.

WROTHE AND WAKEFIELD have finished the Castle circuit, and are now touring the Orpheum circuit. They were at the new Lyceum Theatre, Denver, Col., Oct. 1, and open at Orpheum, Omaha, Neb., Oct. 15.

PERFORMERS AT THE NILES (Mich.) STREET Carnival, Sept. 28-30, gave a vaudeville show at the Opera House every evening, under the management of W. H. Snyder, secretary of the carnival. Those taking part were the Guthries, Wm. De Boe, Herbert Freed, O. H. Stafford, Giddings, trick bicyclist, and Ed. Miley.

KITTY KIRKHAM was engaged last week to introduce her new soubrette specialty in the olio with A Trip to Coney Island Burlesquers, at the Unique Theatre, Brooklyn, N. Y., and is reported to have made a pronounced success.

THE DE ELMAR TRIO are playing through Nova Scotia with the Culhane, Chace & Watson's Minstrels and closing the show.

GUS CAMPBEL AND HARRY DARE have joined hands and are doing a comedy musical act.

LEOPOLD AND WESTON play Lowell, Mass., this week with the Howard Athenæum, Boston, to follow.

MARIE SOUSA played the Bijou (formerly Austin's), Manchester, N. H., last week.

WM. DEVERE has been engaged for the season at the Parlor Theatre, Lewiston, Me., as stage manager.

BURTO-LOWANDE-WILSON TROUPE are this week at Glens Falls, N. Y., where they close their season of parks and fairs. They open in theatres in November.

GEO. H. HAYDEN, who for the past five years had been stage doorkeeper at Keith's Union Square Theatre, this city, was found drowned in the East River, off the foot of South Third street, Eastern District, Brooklyn, Oct. 4. He was last seen alive on Tuesday morning, and the theories of foul play and suicide are both advanced as the cause of his death.

LYDIA YEAMANS, assisted by Fred Titus, was the feature of the bill at the Palace Theatre, Hull, Eng., week of Sept. 25. The American biograph, displaying animated pictures of the Dreyfus trial, was also a prominent factor in the amusement.

HAROLD FILSON, the seventeen year old son of Filson and Errol, is likely to enter the profession next season, accompanying his father and mother. They intend having a sketch written which will serve to introduce the young man in a suitable role or they may continue their present reportory, using him as an assistant.

LOTTIE WALTON and Hazel Sinclair have arranged to form a partnership. Miss Walton will work alone for the present, however.

EDDIE LESLIE is filling an engagement at the Palace, London, Eng. He was in the testimonial bill recently presented in honor of Manager Chas. Morton's birthday anniversary.

MRS. JOSIE SUNDERLAND and daughter, Corinne Sunderland, of the team, Sunderland and Foods, have returned to New York from Lestershire, N. Y., where they were called by the death of Mrs. Sutherland's brother, G. W. Langdon.

MARTINELTI AND GROSSI write: Opened at the New Grand, Washington, D. C., Oct. 2. They play Miner's One Hundred and Twenty-fifth Street Theatre, Oct. 16.

VICTOR V. VASS, whistler, rendered solos, assisted by the Citizens Band of Concert Players at Parkersburg, W. Va., Centennial Oct. 3-5.

KILPATRICK'S famous ride down a specially constructed flight of steps, 80ft. in length, beautifully illuminated with incandescent lights, was the sensational feature at the Halifax (N. S.) Exposition last week, where thousands of people were in attendance, it being the most successful season of this Exposition in the maratime provinces. Other attractions were the Ariel Austins, Four La Moths, Madam Amire, Divnee and Vermette, Frank Lamonde, Prof. Walcott, and "The Fight of the Afghans," put on by the soldiers of the Halifax garrison.

MIACO'S JOLLY GRASS WIDOWS have just closed a very profitable two weeks' engagement at Miaco's Trocadero's Theatre, Chicago, and are this week playing at the Capitol Square Theatre, Detroit, Mich. For a new show, business has been unprecedented. After playing in Detroit, the company will go directly East, playing Syracuse, Albany, Troy, New York, Brooklyn and Boston. Managers Miaco & Fulton are more than pleased with the first visit of the Widows both from a financial and artistic standpoint. The olio is a strong one and includes Paula Diks, Wilson Halpin, Pat and Mattie Rooney, and Hayman and Hayman.

W. A. AND LOTTIE BOHAME are this week at the Dewey Theatre, Camden, N. J., with Worcester, Mass., Bijou Music Hall, Manchester, N. H., and Howard Athenaeum, Boston, Mass., to follow.

MLLE. THEODORA is playing fairs in the New England States with C. J. Gorman's New England Amusement Co. She will finish fair dates at Topsham, Me., Fair, and open at the Casto Theatre, Fall River, Mass., Oct. 16.

JUAN DE ZAMORA, of the Watson Sisters and Zamora, has completely recovered from a painful surgical operation on the knee joint. He had been suffering for a number of years from what was supposed to be a rheumatism in the knee joint. While in tour in England with Barnum & Bailey's Circus he got so bad that he was compelled to leave the show and return to London for treatment.

WILLIAM SILBOR, of Silbor and Emerson, was fortunate enough to save a child's life from under the hoofs of a team, drawing a heavily laden truck, in one of the streets of Philadelphia. The members of Hokum Club, of that city, presented him with a neatly engraved medal for his bravery.

LEW HUNTING, of the Hunting Trio, is with Robert Fulgoras' European and American Stars.

MISS KENYON BISHOP having recently returned from Europe, has engaged with Wilmer & Vincent, and appears in the vaudeville sketch, "A Strange Baby," at Brooklyn Music Hall, N. Y., during the week of Oct. 9.

MLLE. LATOSKA has just finshed over the C. J. Gorman's circuit of parks and fairs, and is now playing theatres.

C J. GORMAN writes that his park and fair season has been successful, and that one ad. from THE CLIPPER has filled ten shows.

HARRY THOMSON, "The Mayor of the Bowery," played Tony Pastor's last week, and is booked for a return date. He is booked with Manager Haynes, in Fall River, Mass., Oct. 23, and continues over the New England circuit.

WARD AND CURRAN were in the bill at Tony Pastor's last week, but their names were inadvertently omitted from the house notice. They produced a new act and repeated the success which is their invariable portion at that house.

JACK BURCH, magician, played the Moore circuit, Detroit, Mich., week of Oct. 2. This week, Pekin, Ill., street fair; week of Oct. 23, Montgomery, Ala.

ARMAND AND CARMEN, and De Ruiz and Granville have joined hands. At the closing of their engagement at the Export Exposition, Philadelphia, Pa., they will do a four act.

CHAS. BAGULEY writes: "Allow me to report the great success achieved by the quartet of Gypsy singers while playing two clubs in Cleveland last week. The act only runs fifteen minutes, but we were forced to remain on the stage thirty-nine minutes, owing to the numerous encores. Lorraine Armour, the soprano, made such a success that she was obliged to sing five encores to her song, 'Bonnie Sweet Bessie, the Maid of Dundee.' We open on the Keith circuit Oct. 16, in New York."

MRS. WARD CAULFIELD presented her husband, of Campbell and Caulfield, with a son, in this city, Oct. 5.

HOWE AND SCOTT are playing the Keith circuit, and are booked up to December.

CHAS. L. SASSE, having toured Europe for three months, returned to New York on Sept. 30. He had a fearful experience on the steamer Scotsman, shipwrecked on Sept. 21, at Belle Isle. He lost all baggage and all the passengers suffered five days from starvation and cold. The crew of the Scotsman acted very brutally, and robbed while passengers were trying to get ashore. While in Europe Mr. Sasse met quite a number of American performers, all doing well. He visited London, Paris and Berlin. P. F. Shea, of Springfield, Mass., who accompanied him, returned to New York from Paris Aug. 2. Mr. Sasse has made satisfactory arrangements with agencies in London, Berlin and Paris to look after his interests in England and the Continent, and he is to look after their business in America. He has associated himself with Joe Schmitt's Vaudeville Exchange, this city, where he will do the booking of all his European attractions, as well as attending to his American business.

MASSACHUSETTS.

Boston.—There are but few changes of bill in the announcements for the week of Oct. 9. The present attractions are drawing excellent houses throughout the city.

PARK THEATRE.—The much heralded production of "More Than Queen" was given its first presentation on any English stage at this house Wednesday, Oct. 4. A delay in the arrival of part of the scenery caused a postponement of the opening, advertised for Tuesday, 3. An enormous house greeted Julia Arthur, who, as Josephine, scored a success. The stage settings are remarkable for brilliancy and gorgeous effects. Crowded houses nightly and a very large advance sale is the box office story. The Saturday matinee will be omitted, owing to the Dewey celebration on that day, and a Friday matinee substituted. The engagement holds two weeks longer.

HOLLIS STREET THEATRE.—Richard Mansfield has given superb performances of "Cyrano de Bergerac" during the past week. The second and last week of the engagement opens 9. James K. Hackett, in "Rupert of Hentzau," opens 16, for one week.

BOSTON MUSEUM.—"The Cuckoo," with Amelia Bingham and Jos. Holland in the cast, has been filling this house nightly for the past week and scoring a success. It begins its second and last week 9, to be followed by "The Sign of the Cross" 16.

BOSTON THEATRE.—The Bostonians, with their new contralto, Marie Van Dressar, have had a gratifying week in "The Serenade." "Robin Hood" is announced for their second and last week. Week of 16, Joseph Jefferson, in "Rip Van Winkle."

TREMONT THEATRE.—"Way Down East" celebrates its 1,500th performance Monday, 9, and the management will make it a souvenir night. This piece has two more weeks to run. R. A. Barnet's "Three Little Lambs" is due here 23.

CASTLE SQUARE THEATRE.—A change of bill is offered the patrons of this popular play house in the form of Harkins & Barbour's version of "Uncle Tom's Cabin." Although Winter prices have gone into effect (fifty cents buying the best reserved seat), yet the popularity of this house will not diminish. "The Jilt" is in preparation.

BOWDOIN SQUARE THEATRE.—"New York Day by Day," melodrama, will be given here week of 9, "The Devil's Mine" 16.

GRAND OPERA HOUSE.—"A Hot Old Time" is booked for the coming week, with Johnny and Emma Ray, and is bound to do big business at this house.

KEITH'S NEW THEATRE.—Four comedy sketches and a long vaudeville list are offered at this house week of 9. Hugh Stanton and Florence Modena will present "For Reform." "The Foolish Mr Wise" will be given by Mr. and Mrs. Edward Esmonde. "The Man Across the Street," by Foy and Clark, and "An Uptown Flat," by Maggie Willet and Harry Thorne. The bill also includes: Janet Melville and Evie Stetson, in dialect imitations: Edwin Latell, Valmore, the Four O'Learys, Wills and Barron, Howard and Linder, McDonough Trio, Whalen and Doyle, O'Connell and Mack, Halder, McCloud and Melville, stereopticon views and new biograph pictures.

HOWARD ATHENÆUM.—Isham's Octoroons furnish the greater part of the bill this week, with Belle Davis specially featured. "7-11-77" is the opening skit. In the olio are: Billy Miller, the Brittons, Smart and Williams, William Mozambique English. In the Howard's own programme are: Mamie Flower, Billy Payne, West and Williams, Alice Warren, Morgan and Landry, Vanola Melburn, Lewis and Delmore, Donaldson Sisters, Griff Williams, Mr. and Mrs. John B. Wright, Al. Lang, and Philips and Philips.

LYCEUM.—The opening burlesque is entitled "A Day at the Hotel Waldorf," given by the Gay Masqueraders. The variety includes: Carlos and Varletti, Swift and Huber, Marsh and Sartella, Riley and Hughes, Joe and Nellie Dare, Lillian Durham and Margaret Kingore. The concluding extravaganza is "The Philippines."

NEW PALACE THEATRE.—The Little Magnets, vaudeville and burlesque stars, make their appearance at this house 9. In the list of attractions are Keno, Welch and Melrose, in their sketch, "The Nigger, the Newsboy and the Bootblack;" Lucia Kooper, Clifford and Dixon, Ed. Rogers, Arlington and Delmore, Tillie Cohen and Florence Gardner, and Mantell and Lester.

AUSTIN & STONE'S MUSEUM.—The gorilla Yanko is a great attraction at this house. The hypnotic horse, "Courtney," is a new attraction. Other attractions are: Isabella and Louise, Peyrani, the Athlete Atlas, Dalma Bros., Jas. Irvin, Guillotte and the Dalmar Sisters. The stage shows include: The Three Barclays, Lieut. Brookes, Adah Carney, Sisters Charming, Clemons and McCloud, Williams and Williams, Frances Aldworth, Murphy and Palmer, Bob Brannigan, Byron and Bianch, Howard and Stevens, Courteney Bros., etc.

NICKELODEON.—Henri L'Heureux, the "Hero of White Horse Ledge," is the special feature for the coming week. Others are Mlle. Valetta, Prof. Alex. Mominee and the L. B. Walker Georgia Minstrels. On the theatre stage will appear Hyde's Big Vaudeville Co. and Mme. Mans' living pictures.

GRAND DIME.—A new scale of prices will be inaugurated the coming week. A dime pays for the best matinee seats and twenty cents is the limit for an evening performance. "Faust" will be presented, with Jas. Callahan as Mephisto and Pearl Seward as Marguerite.

NOTES.—Mr. Keith will exhibit a new motion picture machine at his theatre 16, called the chromo. ......Geo E. Lothrop sails for Europe 18......Manager Schoeffel has returned to his Longwood residence, and is sufficiently recovered from his recent illness to be on office duty daily......Charles Gail will be the director of the new Promenade de Luxe and buffet at the Columbia Theatre. ......Adolph Philipp will produce "The New York Brewer" at the Dudley Street Opera House week of 9. The piece will have the same scenery and cast as at the Germania Theatre, New York......A star performance will be given at the Boston Theatre Friday afternoon, 20, for the benefit of the Actors' Fund. Prices will not be raised......Harry Farren, of this city, will be the advertising manager of the Columbia Music Hall......Geo. W. Lederer was in town 5, inspecting the Columbia for the first time.

Fall River.—At the Academy of Music Corse Payton's Comedy Co., including Etta Reed, opened Oct. 2, to S. R. O., and continued to big business the remainder of the week, with standing room at a premium on Saturday night. Mr. Payton and Miss Reed, both of whom have become very popular since their first appearance before Fall River theatregoers, were accorded a hearty reception at every performance. Specialties by Corse Payton, D. J. Sullivan, Chas. Farrell and Eldorado and Norine, jugglers and equilibrists, were also well received. Jacob Litt's "Sporting Life" comes 9, 10, "Jack and the Beanstalk" 11, "Jonah and the Whale" 12, "The Sorrows of Satan" 14, "The King of the Opium Den" 16, Y. M. C. A. 17, "The Cuckoo" 18, Father Chadwick 19, "What Happened to Jones" 21, Corse Payton's Stock Co. 23-28.

CASTO THEATRE.—Manager Al. Haynes will begin the third season of his popular vaudeville house 16. From top to bottom and lobby to stage the theatre is as attractive as money and skill can make it. The opening bill includes the Russell Brothers—John and James, "The Irish Servant Maids;" Mlle. Theodora, flying rings; Gilfillan and Granger, travesty team; Wm A. Lang, character comedian; Nettie Fields and Bijou Russell, song and dance team; May Hoey, soubrette; and Harry Thompson. The Casto Comedy Company will continue to be a feature, and Mr. Haynes in comedy roles will be supported by Ben J. Miles, Fred Wolfe, Lillian Gorman and others, while Julia Redmond will appear in the soubrette roles in which she has become endeared to the Fall River public. Harry Walton is retained as musical director.

RICH'S DEWEY THEATRE.—The Blondells, in "The Katzenjammer Kids," appeared to light business 2-4. Specialties by the Blondells and Mudge and Morton caught on immensely. Robie's Knickerbockers opened 5, to S. R. O., also closing 7 to S. R. O. The attraction from a burlesque standpoint was one of the best seen here this season. The special scenery and rich costumes used in the burlesques are worthy of separate mention. The olio included the three Wright Sisters, Brothers La Moyne, Dainty Rosalie, Armstrong Bros. (Ed. and Wm.), Bert and Sophie Leslie and Alf. Grant, all which "made good." The Gay Morning Glories is the opening attraction for the first half of the current week, the Cracker Jacks finishing the latter half. Dave Lewis' Little Magnets comes 16-18, Hurtig & Seamon's Bowery Burlesquers 19-21, "Faith" 23-25, "Merry Maidens" 26-28.

NICKELODEON THEATRE.—Week of 9, Martin and Willis, Dot Reen, Tom Doyle, Shaw and Richards, Chas. Weber and Hamilton and Hamilton. Business good.

NOTES.—The American biograph will begin an extended annual engagement at the Casto 23......George Fitchett, Harry Leoni and Arthur Hill, in advance of the Gay Morning Glories, the Cracker Jacks and the Little Magnets, respectively, were visitors last week in the interest of the aforesaid attractions, which are to appear at Manager Sheridan's popular Dewey Theatre......Ben J. Miles, stage manager at the Casto, has closed his Summer home at Walpole and reported for duty......Eugene Wellington, resident manager of Rich's Dewey Theatre, left 8 to take the management of the City Sports Big Show, relieving Mr. Sheridan, who will take a much needed rest while occupying the managerial position of his popular Dewey Theatre......The Casto's large clientel of children patrons will be presented with Brownie books during the first twelve weeks of the season.

Lynn.—At the Lynn Theatre the Empire Stock Co., supporting Joseph Greene, came Oct. 2, for the week, and did a fair business. Booked: Gorman's Troubadours 9, "Jonah and the Whale" 10, "Mlle. Fifi" 11, "The King of the Opium Ring" 13, "A Hot Old Time" 14, Waite's Stock Company 16-21.

WATSON'S OPERA HOUSE.—The Sam T. Jack Burlesque Co. came 2-4, and played to small houses. "The Span of Life" was produced 5-7, and did big business. Booked: Cracker Jacks 9-11, Morning Glories 12-14, "The World Against Her" 16-18, "Hi Hubbard" 19-21.

GEM THEATRE.—Manager Fenton did a fair business the past week. This week's bill includes: Little May Hoey, in coon songs; Charles Diamond, assisted by Miss Beatrice, in music, songs and dances; Prof. Jessie Roe, dancing; the Evanses (Edward and Josie), juvenile impersonators, and Charles B. Mack, in songs and dances.

Lawrence.—At the Opera House the Shea-McAuliffe Stock Co., week of Oct. 2-7, in repertory, gave excellent satisfaction, to big business. As an indication, the sale of seats was stopped on the opening night at 8.15, so packed was the house. The repertory for the week included "Man o'War's Man," "Southern Chimes," "Fire Patrol," "Snares of New York," "Slaves of Sin," "Under Sealed Orders," "Niobe," "What Happened to Bowery?" "Escaped from Sing Sing." "The Christian" will be presented 9, 10, at advanced prices. The advance sale indicates large houses. Booked: "Sporting Life" 11, "Mlle. Fifi" 13, "Paradise Alley" 14, Payton Stock Co. 16-21.

NEW THEATRE.—Sam T. Jack's Co., 5-7, played to good business. The Victoria Burlesquers comes 9-11.

CASINO.—This house opened the season 2 and fair business prevailed during the week. Bill for week of 9 includes: Virginia Trio, Kittie Hoffman, John and Lottie Burton, Walter Phoenix, Clarence Burton, Tom Bryant and May Burton.

Worcester.—At the Worcester Theatre "Blue Jeans" had light houses Oct. 3, 4. Joseph Jefferson, in "The Rivals," had a big crowd 6. "The French Maid" drew well 7. Coming: "The Heart of Maryland" 9, The Rays, in "A Hot Old Time," at popular prices, 10; J. W. Gorman's Alabama Troubadours 11, 12.

PARK THEATRE.—Large crowds patronized this house last week. The bill for week of 9-14 is Kohnle's Operatic Stars, presenting "Fra Diavola" and "The Mascot," Mason Mitchell, Golden Trio, Katherine Kemp and Smith and Cook.

NOTES.—The Panda Rossa, booked for Worcester Theatre 5, canceled the engagement......Alf. T. Harrington and May Drummond attached the receipts of the "Blue Jeans" Co. in the box office of the Worcester Theatre Oct. 3. They claim that the management of the "Blue Jeans" Co. managed the Beacon Stock Co. last season, and that it owes the plaintiffs salary for last season's work. The writ is for $300 and is returnable in the Central District Court 21. The management has retained counsel and will contest the claim.

Taunton.—At the theatre Geo. Thatcher's Minstrels came Oct. 2, to fair business. "The Heart of Maryland" pleased a full house, 4, and "On and Off" did well in spite of bad weather, 6. "Jack and the Beanstalk" comes 9, and "The King of the Opium Ring" 12.

OREGON

Portland.—At the Marquam Grand the Winter season will open Oct. 9. The attraction will be the Boston Lyric Opera Co., which will present "Said Pasha" the opening night. A Japanese dramatic co. from the Imperial Theatre, Tokio, now on its way to the Paris Exposition, was seen Sept. 29-30. The company was headed by Otto Kawakami, whose name appeared in the cast of characters as Otto Kawa, and his wife, Mme. Yacco. The company was seen in a play of feudal times, the scene being laid some 600 years ago, entitled "The Geisha and the Knight." Characteristic dancing and music were also a part of the entertainment. Capt. Harry L. Wells, formerly of Co. L, Second Oregon Volunteers, delivered an illustrated talk upon the Oregon troops at Malabon, Marilao and Tarbon. Vanity Fair is booked for Oct. 3, 4.

CORDRAY'S THEATRE.—Nance O'Neill began the fourth week of her engagement 1, upon which date a version of "Camille," by Barton Hill, of her company, was presented. The offerings of the third week were "Elizabeth, Queen of England" and "Oliver Twist," the latter of which, especially, did a large business. "Magda" will be presented 5 and matinee 6, the later being the closing performance of the engagement. The company goes from here to San Francisco.

FREDRICKSBURG MUSIC HALL.—Brown and Grant, who have assumed the management of this resort, are presenting the Waterman Sisters, Stanley and Scanlon, Katie Sprague, Senior Antonio Vargas, and Waldo and Elliott.

THE OREGON INDUSTRIAL EXPOSITION opened Sept. 28, with George L. Baker, assistant manager of the Marquam Grand, superintendent. Excellent music is furnished by Bennett's Military Band, of San Francisco. The special attractions up to this date are the Florenz Troupe, Major Ganz, Branchini's Illusions and Bayliss' moving pictures. The Florenz Troupe will close its engagement 4, and will be followed by the Macarte Sisters.

Music and Song.

The Castle Square Opera Company is again branching out. The success scored at the Studebaker, Chicago, Ill., attracted the attention of persons prominent in the musical world of St. Louis, Mo., and for the past month negotiations have been in progress between Henry W. Savage, the proprietor of the Castle Square organizations, and Frank W. Gainnee, general manager of Exposition Music Hall. Arrangements have been made for the appearance of a Castle Square opera company for an indefinite period, commencing Nov. 6. The policy of the enterprise will be similar to that pursued at the American Theatre, New York, and at the Studebaker. The leading members of this triple stock organization, which is now the largest English singing company in the world, will appear in the three cities during the season. The chorus will contain a group of skilled choristers from the home theatre, which will be supplemented by a number of fresh, well schooled voices selected from St. Louis' musical students. The interior of Exposition Hall is now being prepared for the season. As a permanent home for opera it possesses unexcelled qualifications. Its stage facilities are adequate, its acoustic properties are admirable, its location is accessible to all lines of passenger service, and its great capacity, seating about thirty-five hundred, enables the management of the Castle Square Opera Co. to give its productions at reasonable prices of admission, ranging from twenty five cents to one dollar. The established custom of giving bargain matiness on Wednesday afternoons, when good reserved seats may be secured for twenty-five cents, will be adhered to in St. Louis. The opening bill has not been decided upon, but will be selected from the company's repertory, which contains over one hundred standard grand, light and comic operas, many of which have never before been given in English, or at reasonable prices, and the productions will be exact duplicates of those which have won such unprecedented success in New York and Chicago.

Shapiro, Bernstein & Von Tilzer, successors to Wm. C. Dunn & Co., have started the season with several big hits. "I'd Leave Ma Happy Home for You," which is featured by almost every prominent singer throughout the country, has proven to be one of the biggest coon hits ever known and is very funny and catchy. The ballad, "Where the Sweet Magnolias Bloom," is a very worthy successor to "My Old New Hampshire Home." "I've Just Received a Telegram from Baby," the answer to "I Guess I'll Have to Telegraph Ma Baby," receives four and five encores from the many prominent performers using the same. Harry Von Tilzer's Irish song, "'Rauss Mit Ihm," has scored heavily and is a first night hit. Jean Schwartz's "Dusky Dudes" cake walk and song is fast gaining favor with the many cake walk singers and bands and orchestras throughout the country. The march song, "Miss Philopene," is being featured by a great many companies with success. Frank David's two songs, "Maggie O'Connor" and "I've Got Another Baby," are both winners, and the reports received from the professionals who are using the same are very complimentary.

Maurice Levi's "An Ethiopian Mardi Gras" is taking five and six encores nightly at Hammerstein's Victoria, in the Rogers Bros.' new farce, "The Rogers Bros. in Wall Street."

May Irwin writes that her coon song hit this season in her new play, "Sister Mary," is Cobb and Edwards' "I Don't Care to be Your Lady Friend no More."

Maude Raymond is singing Mathews and Bulger's coon song, "You Told Me You Had Money in the Bank," at Hammerstein's Victoria, with success. Mathews and Bulger write that it is the hit of their show, "By the Sad Sea Waves." Applications for arrangements of "You Told Me You Had Money in the Bank" have been received by the Rogers Bros.' Music Pub. Co. from hotel and restaurant orchestras on Broadway.

Maurice Levi's Victoria Orchestra of twenty five pieces furnished the music for the "smoker" given in honor of Admiral Dewey and the sailors of the Olympia at the Waldorf-Astoria.

John Parr, the baritone, with the Rogers Bros. Company, reports success with Cobb and Edwards' "You Are the Only Girl I'll Ever Care About" and Arthur Dunn's pretty mock ballad, "I'm Only Engaged," at Hammerstein's Victoria.

Hughey Dougherty writes that he is making a hit with Mathew and Bulger's "You Told Me You Had Money in the Bank" in Philadelphia, Pa.

Gertie Gilson was at the Brooklyn (N. Y.) Music Hall last week, where she put on Willis Clark's pretty waltz ballad, "Our Helen Gould," and scored a tremendous hit. She is also singing with big success Mathews and Bulger's "You Told Me You Had Money in the Bank."

Querita Vincent, the popular comedienne of Ray's "A Hot Old Time" Co., introduced Ben Harney's great coon song, "Tell It to Me," in St. Louis last month, scoring a success.

Belle Gold writes that "I've Got Him Dead" has been received with much favor throughout the Middle States.

Fred C. Truesdale, of the "On the Suwanee" Co., is making a great hit with "Sing Me a Song of the South" and "You'se Honey to Yer Mammy Jes the Same."

Grace Vaughn is making "My Girl's the Right Girl" one of her most successful songs.

For many years there has been a long felt want among colleges, universities and other educational institutions for something new in songs, glees, etc., and "The Pan Collegiate Collection of Songs, No. 1," just issued by M. Witmark & Sons, 8 West 29th Street, New York, will be hailed with genuine pleasure.

The clever Farrells are doing well on the Keith circuit with "Tell It to Me," "My Little 'Lasses Candy Coon," "The Cake Walk in the Sky," and "That Coon Is Just as Happy as Though He Had His Right Mind."

So great was the desire of the audience of the Tivoli, London, Eng., to hear Zelma Rawlston sing Ford and Bratton's song, "You'se Honey to Yer Mammy Jes the Same," that Manager Dowsett substituted it for the one already printed on the programme. This necessitated the printing of extra slips announcing the fact.

Fred Titus and Lydia Yeamans-Titus have made such a success in London, Eng., that they will be seen again in that city after filling an engagement in Berlin, where they have gone for the Winter. Mr. Titus writes that he is still playing "Down Ole Tampa Bay," W. T. Francis' "characteristic dance," and it is a sure encore winner every time.

M. Witmark & Sons have secured the sole rights to produce Victor Herbert's and Harry B. Smith's two comic opera successes, "The Wizard of the Nile" and "The Idol's Eye."

Cheridah Simpson, playing Pittsburg this week, will introduce a new song from Wm. Rossiter in the opening of her act.

Hanson and Nelson are featuring "The Man Who Leads the Cake Walk" in their turn.

Clark and Gandy have taken two songs from Wm Rossiter to introduce in their act.

Chris Lane, author of "The Man Who Leads the Cake Walk," is soon to open at Pastor's Theatre, this city, assisted by Maude Wolford, dancer and and coon song singer.

Emery and Nodine will be among the first to sing "Come Back to Erin's the Song I Love Best," with illustrated views.

Stewart Sisters will produce "Dora Dooley," a waltz song on the "Pearl" order; "Man Who Leads the Cake Walk," and "Come Back to Erin's the Song I Love Best."

Ex-State Senator William H. Reynolds is defendant in a suit brought before Justice Marean in the Supreme Court, Brooklyn, by Charles H. Campbell, a tenor singer, for $1,050 back salary. Campbell alleges that he was employed on Sept. 19, 1897, to sing with the Della Fox Opera Company at a salary of $60 per week for forty weeks. At the end of twenty weeks he was dismissed on the ground that the road expenses of the company were too great to allow of his employment any longer. He testified that ex-Senator Reynolds declared it was his wish that all of the members of the company should be treated well, and that he had paid money for salaries even when there was a loss of business. Ex-Senator Reynolds did not appear and judgment was obtained by default. It is said he will move to have the judgment opened and the case tried.

George M. Fenbeig writes: "In answer to my ad. in last week's CLIPPER I received over fifty letters and telegrams, but I will remain with Himmelein's Imperial Stock Co. as musical director."

Myra Collins is singing W. R. Chandler's new soubrette song, "Up in My Balloon."

The Bells' Concert Co. opened the season Sept. 29, at Parsons, Kan., to a large audience. Roster: Helen Wrenn, soprano soloist; Addison G. Waltz, baritone; Mr. and Mrs. D. W. Pitts, piano, violin, zither and guitar; Lawrence C. Finch, impersonator and humorist; Harrison O. Shepard, director. The tour extends South into Texas.

Prof. Charles A. Muller has signed with the "Col. and I" Co. as musical director for coming season.

William Krepper, pianist, has joined Moulton & Bennett's Co. A for the season. He has a return engagement at Lake Grove Park, E. Auburn, Me., for next Summer, as musical director.

"When I Marry Miss Dinah Lee" is being sung with success by Little Olivette, Baby Lewis, Zoa Mathews and other character singers.

"Adrift," the new baritone song of the sea, written by James O'Dea and Fred J. Hamill, is pronounced by many singers to be a good baritone song.

Cheridah Simpson, Truly Shattuck, Chas. Kent, Pollack and Gagnon, Casino Comedy Four, Jules Kusel, Tom Mack, John W. Early and Bob Hardy are featuring Fred J. Hamill's song, entitled "Why."

William G. Stewart, principal baritone with the Castle Square Opera Co., has O'Dea and Hamill's baritone song, "Adrift," interpolated in "The Beggar Student."

Walter Damrosch, David Bispham, the baritone, and Frau Gadski, the prima donna, have formed a combination for the purpose of touring the principal cities of the United States. The entertainment will consist of a series of lectures and song recitals of Wagnerian music. The tour will be under the direction of H. M. Hirschberg.

"You Used to Love Yer Baby Better'n You Do Now" is sung by Eugenie Pollard, Annie Morris, Carmontelle Sisters, Brooks and Brooks, Mitchell Sisters, May B. Thorndyke and many others. "Miss Commodore" is featured by Conen and Gardner, Jeanette Dupre and a great many burlesque and farce comedy companies.

Ada Jones played Proctor's Twenty-third Street Theatre, this city, last week, scoring a success with "Who Threw Dem Chicken Feathers 'Round My Door?" and "Those Cruel Words, Good-bye," to excellent results.

Monroe H. Rosenfeld's latest ballad, "I'm Glad I Met You, Mary," is being placed in the repertories of many singers, who find it an applause winner.

Fred J. Hamill, of Chicago, Ill., who has charge of the professional department of the Windsor Music Co., of that city, is in New York, doing good work in placing some of his late compositions with the members of the singing craft.

Edward Howland is about to return to his home in England, and will make a special feature of "I'll Be Your Friend Just the Same" at the leading music halls.

The Grant Sisters are scoring a hit with their rendition of the descriptive ballad, "I'll Be Your Friend Just the Same."

De Wolf Hopper and his company, who went abroad last June to fill a temporary engagement in London, and which has proved so successful, has finally secured a cancellation of all his bookings in this country which were made previous to his departure. Instead of returning and presenting a new opera, which was contemplated, he will remain in England for an entire year. Mr. Hopper and his representative have been for some time endeavoring to effect this arrangement, but they met with objection by out of town managers, who were not desirous of cancelling Mr. Hopper's appearance. Mr. Hopper made good some financial obligations, and other managers were willing to let the comedian off. E. R. Reynolds, manager for Mr. Hopper, sailed for London Oct. 4, in order to be present at the Comedy Theatre, when "The Charlatan" will be produced for the first time.

Thos. W. Durkin, Culhane, Chace & Weston's Minstrels, succeeds in holding his audience with "I'll Be Your Friend Just the Same."

R. J. Erwood reports that he is featuring "I'll Be Your Friend Just the Same," with illustrations.

Earl Taylor, with Vogel & Deming's Minstrels, writes: "Put on 'One Little Word' at Warren, Pa., and it is the hit of the first part."

Sylvester Russell, with Mahara's Minstrels, is still making a hit with "My Creole Sue." So is Eva Ross and E. M. Briggs.

Victor Herbert is engaged in putting the finishing touches to his new opera, which he is writing for the Bostonians, to be known as "The Viceroy," the book of which is being completed by Harry B. Smith. The entire opera will be delivered to the Bostonians within the next week, when they will begin immediate rehearsals for its production, which will take place early in November, while the company is on tour.

John E. Turton, with George Monroe Co., has made a hit with "One Little Word."

Al. G. Raymond, with Carroll's Comedy Co., sang "One Little Word" and scored big.

Frank Oppenheimer is musical director with Dave Lewis' Broadway Burlesquers.

Geo. Frebirthuyser, a cornettist, well known locally, died at his home in Albany, N. Y., Sept. 28.

Ida Mantell has added "I'll Be Your Friend Just the Same" to her repertory.

Thos. E. Clifford has been using "I'll Be Your Friend Just the Same," with illustrations.

S. J. Bennett, with Gus Suns' Minstrels, is making a success with "One Little Word."

Elsie Currier, with "A Real Thing" Co., is still scoring with "The Sweetest Dream of All," as is also May Orletta, Vanoia Melburne, Inez Mecusker and scores of others.

Viola Sheldon, having recovered from her long illness, has made her re entry, singing "My Little Georgia Rose," "The Moth and the Flame" and "One Kiss Tells All."

"The Girl I Loved in Sunny Tennessee" is the leading number with Ethel Levey, Jessie Merrilees, Rosalie, Lydia Purdy, Harry De Lain, Walter Robins, James McGinniss, with Fields & Hanson's Minstrels, and very many more.

Jos. W. Stern & Co.'s new romantic sea song, "Wait Till My Ship Comes In," takes repeated calls for Anna Wilks, Madge Sinclair, Howard and Emerson, Kelly and Violette, Maud Beall Price, Will C. Cook, Tommy McKenna, Harry Sheldon, with Al. G. Field's Minstrels, and it is expressly featured by Charles Kent, the famous baritone, who has just joined Primrose & Dockstader's Minstrels. Mr. Kent is rehearsing "I Will Love You Till the Last."

The Sisters Graham, with "The Next Door" Co., write that they have made a hit with "Dat Bad Man Brown."

Eugene Wiener, with the "Courted Into Court" Co., put on "One Little Word" last week and made a hit.

Jessie Millar has made a success in playing "The Moth and the Flame." This peculiarly successful song is also an immense hit with Clint Robbins, C. D. Serviss, John R. Cumpson, Georgie Mack, George H. Diamond, Taylor Williams, Walter Talbot, Kelly and Violette, Charles Falke, Maude Beall Price, Frances Hartley, Helen Castano, Helene Mora.

Susie Kerwin, of the Wilbur-Kerwin Opera Co., features "My Little Georgia Rose," which is also used with success by Ed. Lattell, Kelly and Violette, Falke and Semon, Farrell and Taylor, Joseph P. Carey, the Robbins, Tommy McKenna, John R. Cumpson, Will C. Cook, George H. Diamond, Georgie Mack, Ira La Shan, Fannie Da Costa, Marie Fellows, Clemence Sisters, May Wentworth, Lillian Jerome, Belle Stewart and a host of others.

"You'se Just a Little Nigger" and "The Luckiest Coon in Town" are two of the big successes of Elizabeth M. Murray's repertory.

R. J. Jose, of Wm. West's Big Jubilee Minstrels, is featuring Paul Dresser's two songs, "I Wonder Where She Is Tonight" and "There's Where My Heart Is Tonight."

May Wentworth sings "You Are So Dear to Me," to repeated recalls. Many others are rehearsing this song.

Lottie Gilson is enjoying a most prosperous tour with J. K. Emmett, in "Fritz in a Madhouse." Miss Gilson's repertory of songs forms the main feature of the bill, and includes Jos. W. Stern & Co.'s new electric waltz song hit, "She Is a Sensible Girl," as well as their "Louisiana Lize," "Won't You Take Me Back to Dixie?" "The Moth and the Flame," "My Little Georgia Rose," "My Hannah Lady," and the new comic one, "Hot Air."

Eva Allen is introducing "When I Gave My Heart and Hand to You" at Pastor's Theatre this week.

Massmer and Olivette are introducing "When I Gave My Heart and Hand to You" at Keith's Theatre, Boston, Mass., this week.

Irene Franklin is now touring the Hopkins' circuit and making a success with "Won't You Take Me Back to Dixie?" "My Little Georgia Rose," "The Girl I Loved in Sunny Tennessee" and "My Hannah Lady."

Lew Dockstader reports that "I've Got Chicken on the Brain" is a hit, and it is also a success with Mr and Mrs. Tom McIntosh, who score, too, in "Oh! Ebenezer."

Howard and Emerson are using George Rosey's "The Handicap," illustrating it with moving pictures of a horse race.

Gagel Brothers received a letter from the Winthers, saying that they are making a success with James Haack's new ballad, "When I Gave My Heart and Hand to You."

"When I Gave My Heart and Hand to You" is featured by Harry and Kitty Deagon.

John R. Cumpson, with the Baldwin-Melville Company, has won much favor for his singing "It's Not What You Were, It's What You Are Today."

Julia Raymond's repertory now includes: "The Girl I Loved in Sunny Tennessee," "My Little Georgia Rose," "My Hannah Lady" and "The Society Girl." The rattling march song last named is featured, too, by the Harvey Sisters and others of note.

The Mahr sisters are using "Paree! Paree!"

Ward and Curran put on their new act last week at Tony Pastor's Theatre, and scored one of their usual successes. One of the best features of the new sketch was Mr. Curran's rendering of the new coon song ballad, "Mandy, Will You Be My Lady Love?"

The De Mora Sisters and John Larkins are new comers to the ranks of singers, taking numerous and sandry encores with "The Oriental Coon."

Walter Talbot, with Sam Devere's Own Company, repeats his hit of last season with "The Moth and the Flame." The playing of this number by Dave Braham's Orchestra was an attractive feature last week of W. H. Crane's new play at Wallack's Theatre.

THE NEW YORK CLIPPER

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MACON II.—1. The performers. 2. The first minstrel troupe ever organized was at the Branch Hotel, in the Bowery, this city. Their first public performance was given at the old Chatham Theatre, in February, 1843. The troupe, which was called the Virginia Minstrels, was composed of the following performers: Frank Brower, bones; Dan Emmet, violin; Billy Whitlock, banjo; R. W. Pelham (right name Pell) tambourine. They played a short time in this city, went to Boston, Mass., where they played a brief but successful engagement, and, returning to New York, they played at the old Park Theatre, under the management of Welch & Mann's Circus Co. They went to England on April 22, 1843, arriving there May 21. They gave two entertainments at the Concert Rooms, Concert Street, Liverpool. 3. The only one of the above four who is still alive is Dan Emmet. Sam S. Sanford is another living old timer.

L. W., Orange.—George Monroe appeared for two seasons in "A Happy Little Home." He presented it in Newark, N. J., week of Dec. 20-25, 1897.

W. A. L., San Francisco.—A letter addressed in care of THE CLIPPER will be advertised, and will doubtless reach the party.

J. H. H., Troy.—1. We never furnish information concerning the domestic affairs of professionals. 2. See route list in this issue.

E. J. B., Ishpeming.—Address the party in our care.

MRS. J. McK. S., Brooklyn.—We know of no one who gives such instruction.

W. C. M., Tower City.—We never heard of either of the plays you mention.

G. W., Philadelphia.—The dates we published were taken from a printed route slip furnished by the company.

O'K.—B is right. Joseph Dowling played "Nobody's Claim." The parties named by A did not appear in it.

F. M. H., Jersey City.—Address letter in our care and we will advertise it.

S. & S., Boonton.—Advertise your house in THE CLIPPER and offer time to performers, asking them to send terms along with their applications.

K. M. F., Rockville.—See route list in this issue.

W. H., Green Bay.—Advertise in THE CLIPPER. See rates at head of this column.

W. F. W., Walton.—We have not the route of the company. Address letter in our care and we will advertise it.

E. W. & SON, Indianapolis.—We had already answered your query in a previous issue, directing you to address the party in our care.

MRS. B. B.—We cannot identify the parties. Address letter in our care and we will advertise it.

C. D., Niagara.—The letter has been claimed.

A. M. F.—Address the party in care of THE CLIPPER.

E. L.—We have not heard of the company this season.

R. T. R.—We published the roster of the company in our issue of Sept. 23, copies of which we can supply.

COLLEGE AVENUE, Grand Rapids.—N. E. Avery.

T. G., Harlem.—We do not think there would be any demand for the act. You might succeed by taking a partner who could play upon some other instrument, but it is doubtful.

D. N., Brownwood.—Address the party in care of THE CLIPPER.

H. B., Syracuse.—We know of no company that purposes undertaking such venture. Reference to the columns of THE CLIPPER will keep you posted concerning opera companies in this country.

J. B., New Haven.—The show was attached for debt some time ago, and was sold out. Address letter in care of THE CLIPPER and it will be advertised.

J. A. S., St. Paul.—We have not had the roster of the Western company. Roster of the Eastern company appeared in our issue of Sept. 9, copies of which we can supply.

M. A., Kansas City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

B. W., Nashua.—Albert Hart is the name of the party.

C. A. R., Emporia.—We never undertake to decide bets of that sort, as the comparative merit of players is largely a matter of personal opinion. We may say, however, that among the players who have presented "Richard III" in this country, and whose performance was highly praised, were Junius Brutus Booth, Edmund Kean and John Wilkes Booth.

J. E. H., Baltimore.—We can in no way assist you in securing a position upon the stage.

M. C., Columbus.—See reply to J. E. H. in this issue.

S. AND A., Memphis.—There is no demand for such an act in vaudeville houses.

J. J. K., Brooklyn.—1. The Manhattan Comedy Four are with Weber's Parisian Widows Co., route of which you will find in our route list. 2. Advertise in THE CLIPPER. See rates at head of this column.

L. J. B., Jacksonville.—There is always a good demand for good comedies, but we cannot assist you in obtaining a hearing.

W. W. M., Chicago.—Address the party, in care of THE CLIPPER.

W. J. F., Toronto.—Such a list is not published, nor can we advise you how to obtain it.

G. C.—It is impossible to keep trace of songs. We can not inform you who publishes the two you name.

H. R. G.—Address your professional friends in care of THE CLIPPER.

CARDS.

J. O'B., Greenville.—1. The player having looked at his cards before announcing that he had six cards, his hand was dead, and he stood out of the game for that hand. 2. If a player to whom has been given too many or too few cards announces the fact before lifting his hand it is a misdeal, the cards are reshuffled, recut, and the dealer deals again.

N. H. F., Boston.—A straight flush, composed of king, queen, jack, ten and nine spot, beats one made up of five, four, tray, deuce and ace, the latter being the lowest straight flush that can be held. An ace may either begin or end a straight.

F., Florida.—See answer to "J. O'B."

JACKSONVILLE.—Yes. If a player in draw poker to whom more or less than the correct number of cards are dealt announces that fact before raising his hand it is a misdeal, and the cards are reshuffled, recut and the dealer deals again.

T. J. N., Ottawa.—The player to whom an exposed card is dealt *in the draw* cannot accept it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck, and before any player to his left has been helped.

T. E. B., Des Moines.—Any hand of five cards, of the same suit and in sequence, constitutes what some players choose to call a "royal" or "tiger" flush, the value depending upon the cards forming the hand.

J. S. G., Colon.—B is right; he won the game when he played high, notwithstanding that his opponent made in play the three he bid, that fact not giving him any advantage in the count. The points rank in value as follows: high, low, jack, game. No answers by mail.

H. C. A., Baltimore.—There is no rule regarding the question in dispute. Cassino is not a partner game.

BASEBALL, CRICKET, ETC.

H. B. G., Brooklyn.—You divide the total number of base hits by the total number of times at bat in order to find the batting average of the team.

B. M., Pittsburg.—After the game had been suspended on account of rain the umpire alone was the judge as to the fitness of the ground for resuming play.

J. E. S., Montreal.—The figures given out at ball games are not always to be relied upon. However, a Chicago dispatch dated April 30 stated that 27,489 persons had passed through the several turnstiles on that afternoon to witness the Chicago-St. Louis game.

H. A., Canton.—See answer to J. E. S.

AUBURN.—B wins, A's team failing to accomplish what he claimed it would do.

RING.

T. N., Cortland.—The maximum limit of middleweight, both here and in England, according to the P. R. code, is 133lb.

F. M. T., Fredonia.—Tommy Ryan has been longer before the public than Frank Craig as a professional pugilist.

AUBURN.—1. John L. Sullivan became champion of the world when he defeated Jake Kilrain, July 8, 1889, and he held the title until he voluntarily resigned it upon leaving for Australia, some years later. His fight with Paddy Ryan, in February, 1882, was for the championship of America. Both battles were governed by the old rules, and were fought on turf, with bare knuckles. 2. See "Baseball" answers.

J. L. R., Portland.—We have no personal knowledge regarding the matter. Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

G. F. G.—The first fight between Bob Fitzsimmons and Peter Maher, at New Orleans, La., lasted through thirteen rounds.

D. H., New York.—1. The first fight between Barney Aaron and Sam Collyer took place at Pohick Landing, Va., June 20, 1866, the latter winning in 47 rounds, lasting 2h. 25m. The second fight took place at Acquia Creek, Va., June 13, 1867, Aaron winning in 67 rounds, occupying 1h. 55m. Charley Godfrey was referee in both fights. 2. The fight between John C. Heenan and Tom King was decided at Wadhurst, Eng., Dec. 10, 1863. They fought once only.

AQUATIC.

J. L. S., New York.—The wager being on that particular race, and both boats having started, B, who bet that Columbia would not win, became entitled to the stakes when it was officially decided "no race."

SMITH, Keene.—We cannot confirm the statement, which was largely guess work. No answers by mail or wire.

J. J. D., Milwaukee.—In order to win the bet the Shamrock would have had to win the first, second and third races, which constitute "three straight heats;" otherwise the boat would have more trials than by the wager she was entitled to.

ATHLETIC

J. J. C., Hillsboro.—The answer to your question appeared in THE CLIPPER of Oct. 7. The party who wagered that he would knock down the pins, and did so, won the money, of course.

Athletic.

Coming Events.

Nov. 18—Football match, Yale vs. Harvard Universities at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

Leather Kickers Begin Play.

The football season was fairly opened on Saturday, Sept. 30, when games between several college teams took place in the East, the results of which are herewith given in brief, as follows: Yale University beat Amherst College, at New Haven, Ct., by a score of 23 to 0; University of Pennsylvania beat Lehigh University, at Philadelphia, Pa., by a score of 20 to 0; Harvard University beat Williams College, 29 to 0 at Cambridge, Mass.; Cornell University beat Hamilton College, 12 to 0, at Ithaca, N. Y.; Wesleyan College beat Amherst Agricultural, 27 to 0, at Middletown, Ct.; State College beat Gettysburg, 40 to 0, at State College, Pa.; Lafayette College beat Ursinus College, 34 to 0, at Easton, Pa.; Carlisle Indians beat Susquehanna College, 56 to 0, at Carlisle, Pa.; Bates College vs. Boston College, neither scoring, at Lewiston, Me.; Brown University beat Holy Cross College, 17 to 0, at Worcester, Mass.; University of Chicago beat College of Physicians and Surgeons, 12 to 0, at Chicago, Ill.; University of Illinois beat Wesleyan University, 6 to 0, at Champaign, Ill.......Oct. 4, Harvard University beat Bowdoin College, 13 to 0, at Cambridge, Mass.; Yale University beat Trinity College, 46 to 0, at New Haven, Ct.; University of Pennsylvania beat Bucknell College, 47 to 10, at Philadelphia, Pa.; Lafayette University beat Villa Nova College, 13 to 0, at Easton, Pa.; Brown University beat Tufts College, 6 to 0, at Providence, R. I.; Amherst College beat Williston College, 20 to 0, at Amherst, Mass.......Oct. 7, Harvard University beat Wesleyan University, 20 to 0, at Cambridge Mass.; Yale University beat Bates' College, 28 to 0, at New Haven, Ct.; Princeton University beat Naval Academy, 5 to 0, at Annapolis, Md.; Cornell University beat Williams' College, 12 to 0, at Ithica, N. Y.; Columbia University beat Union College, 21 to 0, at Albany, N. Y.; Brown University vs. University of Pennsylvania, tie game, 6 to 6, Providence, R. I.; Pennsylvania State College beat West Point Cadets, 6 to 0, at West Point, N. Y.; Haverford vs. Dickinson Colleges, tie game, neither scoring, at Haverford, Pa.; Lafayette College beat Swarthmore College, 16 to 6, at Swarthmore, Pa.; Lehigh University beat Rutger's College, 10 to 0, at Bethelem, Pa.; University of Cincinnati beat Miami University, 21 to 0, at Cincinnati, O.; University of Chicago vs. Iowa University, tie game, 5 to 5, at Chicago, Ill.; Laureate Boat Club beat Waterford Athletic Club, 34 to 0, at Troy, N. Y.; University of Illinois beat Knox College, 5 to 0, at Galesburg, Ill.; Andover College beat Tufts College, 10 to 0, at Andover, Mass.; Amherst College beat Worcester Technology, 24 to 5, at Amherst, Mass.; St. Lawrence University beat Odgensburg, 11 to 6, at Ogdensburg, N. Y.; University of Maryland beat Gallaudet College, 12 to 0, at Washington, D. C.; University of North Carolina beat A. and N. College, 34 to 0, at Chapel Hill, N. C.; Dartmouth College beat Bowdoin College, 7 to 0, at Hanover, N. H.; Western Reserve University beat Baldwin University, 17 to 0, at Cleveland, O.; University of Wisconsin beat Beloit College, 36 to 0, at Milwaukee, Wis.; Hamilton College beat Colgate University, 30 to 0, at Hamilton, N. Y.; Holy Cross College beat Trinity College, 36 to 0, at Worcester, Mass.; Manual Training School beat Mystic A. C., 17 to 0, at Brooklyn, N. Y.; Belmont F. C. beat Boys' High School, 15 to 0, Brooklyn.

New West Side Athletic Club.

The members' point games of this metropolitan organization were concluded with the series decided on Oct. 7, in this city, the events resulting as follow:

Sixty yards run.—Won by H. Obertubbesing, 16ft.; J. Donohue, 5ft., second; J. Fitzpatrick, 8ft., third. Time, 6⅘s.

Eight hundred and eighty yards run, novice.—Won by J. Buckley; C. Flynn second, G. Brown third. Time, 2m. 30s.

Hop, step and jump.—Won by J. Malone, 4ft., actual jump 40ft. 6¼in.; I. Landsenes, 6ft., second; J. Kenny, 6ft., third.

Sixty yards high hurdle race—Won by J. Donohue, 6yds.; A. Anderson, scratch, second; J. Fitzpatrick, 6yds., third. Time, 9⅗s.

Four hundred and forty yards run—Won by J. Malone, 2yds.; J. Dover, 20yds., second; A. Peterson, 12yds., third. Time, 57⅘s.

One mile run.—Won by J. McManus, 120yds.; C. Heiberg, 60yds., second; A. Peterson, 120yds., third. Time, 5m. 12⅘s.

Obstacle race.—Won by J. Donohue, A. Petersen second, J. Dover third. Time, 34s.

The points of the leaders were: J. Malone, 41; A. Petersen, 23; J. Dover, 22; G. Arnold, 22; J. Donohue, 19. Arnold resigned his interest in the third prize.

THE YALE UNIVERSITY OFFICIALS have decided that, owing to the unusually long and arduous season of the Yale track team, not to have the customary Fall sports this year. The candidates for the cross country team which will compete at the international cross country championship, on Thanksgining Day, at Morris Park, will be called out within a few weeks. It is also proposed to organized squads of men outside of those who are trying for the cross country team.

THE NECESSITY of a book giving a practical collection of graded gymnastic exercises suitable for public school, college, club or Y. M. C. A. gymnasia has long been acknowledged, and the "Grading of Gymnastic Exercises" (Spalding's Athletic Library for October), by Geo. M. Martin, of Youngstown, O., who is prominent in the work of the Y. M. C. A., is compiled especially to meet this demand. The book contains 182 pages, consisting of plans for class exercises, including a complete set of exercises graded for the apparatus and general massed class work.

THE BROOKLYN BOYS' HIGH SCHOOL ATHLETIC ASSOCIATION held a meeting Oct. 5 and elected the following officers: President, A. A. Weldon, 1900; vice president, Joseph O. Hammitt, 1901; secretary, Edwin C. Weekes, 1902; treasurer, Prof. Vincent Aldridge; delegates to Long Island Athletic League, A. Alfred Weldon, P. H. Mallory and Frederick E. Haven. William R. Bamber is manager of the football team; James L. King, track and field team; Lewis A. Newton, basketball team; H. Harvey Hardwood, handball team.

THE NEW OFFICERS of the Atlantic Association of the Amateur Atlantic Union, recently elected at Baltimore, Md., are: President, Dr. B. Merrill Hopkinson, Baltimore A. C.; vice president, Hugh L. Haughton, Baltimore A. C.; secretary and treasurer, J. W. Kelly, N. S. A.; handicapper, J. H. Sterrett, N. S. A.

J. E. LAIDLEY won the Royal and Ancient Golf Club's gold medal at the St. Andrew's links, Scotland, Sept. 28, scoring 83.

The Atlantic Champions.

The annual field meeting for the decision of the championships of the Atlantic Division of the Amateur Athletic Union was held at the Gentlemen's Driving Park, Baltimore, Md., on Saturday afternoon, Sept. 30. The attendance would doubtless have been larger had the weather been pleasanter. However, there was a pretty good turnout. The events were, as a rule, well contested, and an afternoon of excellent sport resulted, the contests terminating as shown in the summary appended:

One hundred yards run.—A. R. Speare, Washington Y. M. C. A., first; W. C. Blome, Maryland Athletic Club, second; C. E. McPhail, Druid Outing Club, third. Time, 9⅘s.

Two hundred and twenty yards hurdle race.—W. D. Randall Jr., Druid Outing Club, first; F. M. Widner, Druid Outing Club, second; Howard Beetjer, Baltimore Athletic Club, third. Time, 23⅗s.

Half mile run.—J. W. Beatty, Washington Y. M. C. A., first; W. G. Stuart, Washington Y. M. C. A., second; J. F. Hoey, Pythian Athletic Club, Philadelphia, third. Time, 2m. 15⅕s.

Four hundred and forty yards run.—J. W. Beatty, Washington Y. M. C. A., won; J. M. Morgan, Washington Y. M. C. A., second; C. R. Gantz, Maryland Athletic Club, third. Time, 57⅘s.

Two hundred and twenty yards run.—A. R. Speare, Washington Y. M. C. A., won; William C. Blome, Maryland Athletic Club, second; R. H. Lummis, Wilmington Y. M. C. A., third. Time, 24⅕s.

One mile run.—F. R. Kelly, Park Athletic Club, Philadelphia, won; W. G. Stuart, Washington Y. M. C. A., second; Harry Hamill, M. A. C., third. Time, 5m. 12⅘s.

One hundred and twenty yards hurdle race.—Howard Baetjer, B. A. C., won; John Bouise, St. Leo's, second; William H. Linney, St. Leo's, third. Time, 19⅘s.

One mile, relay race.—Maryland Athletic Club Team (T. J. Requardt, Harry Hamill, William C. Blome and C. R. Gantz) won; Washington Y. M. C. A., (W. G. Stuart, J. M. Morgan, J. W. Beatty and A. R. Speare), second. Time, 3m. 45⅕s.

Running broad jump.—Harry Klinefelter, M. A. C., won, 21ft. 3in.; G. B. Scholl, M. A. C., second, 21ft. ½in.; Eugene L. Passagno, St. Leo's, third, 20ft. 10in.

Running high jump.—D. R. Tate, Maryland Athletic Club, won, 5ft. 9½in.; Royce Hough, Washington Y. M. C. A., second, 5ft. 8½in.; A. J. McElhone, Woodside Athletic Club, Washington, third, 5ft. 7½in.

Putting 16lb shot.—Shirley Carter, Baltimore Athletic Club, won, 36ft. 7in.; Royce Hough, Washington Y. M. C. A., second, 33ft. 7in.; L. E. Griffin, B. A. C., third, 32ft. 6in.

Throwing 16lb hammer.—Shirley Carter, B. A. C., won, 89ft. 2in.; T. K. Barrett, St. Leo's, second, 88ft. 11in.; D. B. O'Keefe, M. A. C., third, 76ft. 7in.

Throwing discus.—T. J. Hintenach, St. Leo's, won, 93ft.; P. E. Murphy, M. A. C., second, 91ft. 1in.; G. B. Scholl, M. A. C., third, 87ft. 8in.

Pole vault.—P. E. Murphy, M. A. C., won, 9ft. 7in.; A. J. McElhone, Woodside Athletic Club, second, 9ft. 7in.; T. R. Cornelius, Central Y. M. C. A., third, 9ft.

One mile bicycle race.—W. H. Green, Druid Athletic Club, won; T. H. Bennett, B. A. C., second; F. C. Blanck, West Branch Y. M. C. A., third. Time, 2m. 52⅗s.

The Pastime Club's Trainer,

George Speck, was the recipient of a benefit on Sunday afternoon, Oct. 1, at the club grounds in this city, and although the weather was uncomfortably cold, with a very high wind, there was a good turnout of friends of the beneficiary. Summary:

Fifty yards run.—Won by A. H. Kent, scratch; O. C. Ordwein, 6ft., second; L. Levy, 14ft., third. Time, 5⅘s.

Two hundred yards run.—Won by A. H. Kent, scratch; L. Levy, 16yds., second; P. Umstader, 11yds., third. Time, 22⅗s.

Three-quarter mile run.—Won by D. J. Brennan, 35yds.; J. C. Lynch, 60yds., second; E. Strupel, 25yds., and R. Pfortner, 65yds., a dead heat for third. Time, 3m. 31⅕s.

Eight hundred and eighty yards run.—Won by J. C. Lynch, 30yds.; J. J. McCann, 45yds., second; F. J. Farrell, 35yds., third. Time, 2m. 9⅘s.

One hundred and fifty yards rail and water race.—Won by I. Freedman, D. J. Brennan second, Frank J. Farrell third.

Running broad jump.—Won by Morgan Donovan, 4ft. 7in., actual jump, 17ft; H. J. Oberhous, 4ft. 10in., and J. C. Lynch, 4ft. 10in., tied for second.

A Fresh Hour Record.

Harry Watkins, the English pedestrian, on Sept. 16, at the Rochdale Athletic Grounds, undertook the task of beating the running record of 11 miles 1,243 yards for the hour, made by F. E. Bacon at the same grounds in June, 1897. The track was rather heavy from rain in the early hours of the day, but otherwise the weather was quite favorable. The large crowd present was very enthusiastic and the betting varied from 7 to 4 to 3 to 1 on Watkins, who was paced by runners and 'cyclists, relieving each other, and taking Watkins along nicely, the first mile being accomplished in 4m. 51s. Watkins ran gamely throughout, and, encouraged by the crowd, with whom he was very popular, he eventually succeeded in his task, finishing the journey with 11 miles, 1,286 yards to his credit, thus beating by forty-three yards Bacon's record. He was much less distressed at the finish than was Bacon when he made his attempt.

Fitzgerald the Champion.

The final point games of the members of the Star Athletic Club, of Long Island City, were held at the grounds in that place on Saturday afternoon, Oct. 7, with the result that Garrett J. Fitzgerald won the championship of the organization for the year, with a score of 100 points, Michael J. Flynn being second with 80, and John Moran third with 64. The games on the closing day resulted as shown below:

One hundred yards run.—Won by Garrett J. Fitzgerald, 8yds.; Robert W. Kennedy, 1½yds., second; James E. Delehanty, 6½yds., third. Time, 10⅘s.

Three hundred yards run.—Won by Robert W. Kennedy, 8yds.; Albert E. Hammarth, 40yds., second; James E. Delehanty, 10yds., third. Time, 41⅘s.

Five miles run.—Won by Robert W. Kennedy, scratch; James J. Donoghue, 10s., second; Robert D. White, 50s., third. Time, 11m. 5s.

Putting the 12lb shot.—Won by Robert W. Kennedy, 6ft., actual put 36ft.; Albert E. Hammarth, 10ft., second, 31ft. 9½in.; Michael J. Flynn, 10ft., third, 31ft.

THE ATHLETIC ASSOCIATION OF PRATT INSTITUTE, Brooklyn, N. Y., last week elected the following officers: President, G. H. Saltford; vice president, Raymond W. Nutting; secretary, A. C. Chase; treasurer, Dr. J. Martin Voorhees; delegates to L. I. I. A. L., G. H. Saltford, Robert S. Binkers and R. W. Nutting. Percy P. Piercey was chosen captain of the football eleven and R. S. Binkers manager, and the following was announced as the schedule for the season: Oct. 7, Belmont F. C., at Brooklyn; Oct. 14 Polytechnic, at Brooklyn; Oct. 18, East Orange High School, at East Orange; Oct. 21, Pacific A. C., at Brooklyn; Oct. 28, Brooklyn Boys' High School, at Brooklyn; Nov. 4, New York Military Academy, at Cornwall; Nov. 8, the Cathedral School, of St. Paul's, at Garden City; Nov. 11, Brooklyn Boys' High School, at Brooklyn; Nov. 18, Erasmus Hall High School, at Brooklyn; Nov. 23 East Orange High School, at Brooklyn; Nov. 25, Hackettstown Military Academy, at Hackettstown.

THE KNICKERBOCKER ATHLETIC CLUB, of this city, with its usual enterprise and goaheadativeness, has arranged to hold an all day carnival of sport at Madison Square Garden on Thanksgiving Day, the afternoon being devoted to athletic exercises, the special feature to be the ten miles running championship of the A. A. U., in addition to which there will be a number of events for schools, colleges, the Y. M. C. A. and athletic clubs in general. In the evening the special attraction will be football, three games having been arranged between strong teams, embracing the Gaelic, Association and Rugby varieties of the sport. Entries for the athletic events will close with J. E. Sullivan on Nov. 25, at 16-18 Park Place, New York.

THE MANUAL TRAINING SCHOOL ATHLETIC ASSOCIATION held its annual election Oct. 5, in Brooklyn, N. Y., the result being as follows: President, G. H. Wolf, 1901; vice president, M. Clark, 1901; treasurer, P. Levine, 1900; recording secretary, J. G. Gilbert, 1901; financial secretary, W. H. Thompson, 1901; captain of the wheeling division, G. H. Morin; captain of the handball division, F. H. Popper; captain of the skating department, Prof. W. O. Vanderpoel; chairman of basketball team, George H. Simmons.

THE DWIGHT SCHOOL ATHLETIC ASSOCIATION, of this city, last week elected the following officers: President, G. Draper; vice president, Charles Morrison; secretary, D. P. Brinley; treasurer, Charles Stoutenberg; delegates to New York I. A. A., George Draper and Charles Stoutenberg. A football team will be placed in the field to contend for the interscholastic championship.

JOSEPH BURNS, manager of the High School football team at Belvidere, Ill., died from injuries received on Saturday afternoon, Sept. 30, while playing substitute in a practice game. He fell upon the ball, and when he started to rise he staggered and fell unconscious to the ground. He was but sixteen years old.

THE international team golf match, ten men a side, between Canada and the United States, was played on Saturday, Oct. 7, on the links of the Morris County (N. J.) Golf Club, and, greatly to the surprise of the visitors, the home players won by a score of 27 to 7.

C. B. IRWIN, ex-champion walker of Ireland, died at Stewartstown, County Tyrone, Sept. 29. He was the winner of Sandow's golden statuette, offered for the best developed man in the United Kingdom.

BOWLING ON THE GREEN was indulged in by the members of the New Jersey Bowling Greens Club on the grounds at Communipaw, N. J., on Saturday afternoon, Sept. 30, the principal competition being for the Young Medal, which was won by Andrew Martin, beating Williams in the final round by a score of 21 to 9. Several single and double matches were also played.

WILLIAM D. WYNNE, captain of the track team, is the winner of the championship of the National Athletic Club, of Brooklyn, whose point games were concluded on Sunday afternoon, Oct. 1. Henry L. Rope Jr. gained second place, and Charles D. Rubb finished in third place.

THE Knickerbocker Field Club, of Flatbush, L. I., has chosen the following officers for one year: President, F. R. Boocock; vice president, Walter Moore; secretary, H. R. Ham; treasurer, C. F. Bond.

THE WESTCHESTER (N. Y.) COUNTRY CLUB is to have a tennis and racquet club, which will be built on the north road, east of the Eastern Boulevard, at a cost of $1,200.

Aquatic.

COLUMBIA vs SHAMROCK.

Three Drifting Matches in the America Cup Contests Result in "No Race" Each Time.

The Iselin Syndicate's Columbia and Sir Thomas Lipton's Irish craft, Shamrock, challenging, were cut loose from their moorings inside of Sandy Hook three times last week, Oct. 3, 5 and 7, respectively, for the purpose of deciding supremacy in their races for the America Cup but wind conditions made a decision impossible within the time limit on each occasion. This week they resume racing on Tuesday. THE CLIPPER'S press day, will again meet on Thursday, and will probably race each day throughout the week thereafter, in case the series is not previously decided. Up to and including Saturday no definite line upon the absolute merits of either craft could be obtained, although the Shamrock gave evidence of being a likely candidate, while Columbia proved that she is certain to be a most worthy defender.

The big single stickers were officially measured, in preparation for the fray on Oct. 2, by John Hyslop, who has run the tape over many racers, both as the official representative of the New York Yacht Club and other sailing organizations in this vicinity. The result showed that Columbia must allow the challenger 6 31-100 seconds. The official measurements follow:

COLUMBIA.—Length on water line, 89.66 feet; from after end of main boom to forward point of measurement, 181.62; from fore side of foremast to forward point of measurement, 73.35; extreme of spinnaker boom, 73.35; main gaff, 64.95; topmast, 57.60; height upper side of main boom to topsail halyard block, 134.75; square root of sail area, as per rule, 114 61; sailing length as per rule, 102 135.

SHAMROCK.—Length on water line, 87.69ft.; from after end of main boom to forward point of measurement, 189.13; from fore side of foremast to forward point of measurement, 79.46; extreme of spinnaker boom, 79 46; main gaff, 67.64; topmast, 46.45; height upper side of main boom to topsail halyard block, 128.28; square root of sale area as per rule, 116 15; sailing length as per rule, 101.92.

Tuesday, 3, dawned fair, and as the forenoon progressed, indications pointed to an ideal day for the initial race. The monster fleet of excursion boats carried many thousands to the course, which started at the Sandy Hook Lightship and lay fifteen knots to leeward and return for a distance of thirty miles. When active preparations for the start were begun, a good northeasterly wind prevailed, but as the afternoon wore away, it shifted to the north, slackening, puffing and at times dying away almost entirely, until the expiration of the time limit, when the drifting match was perforce declared "No race." The customary amount of jockeying for an advantage in crossing the line was indulged in by both skippers, Capt. Hogarth getting the best of the start, Shamrock going over the line at 11.15:37, in the windward position, Columbia coming along a hundred feet away at 11.16:20. The American was soon on even terms with the Shamrock, and presently a gust of wind carried her swiftly past and several yards to the good. It was nip and tuck all the way to the outer mark, a detailed description of the journey being unnecessary, as it would simply show alternating gains for each boat without any positive advantage accruing. At 1.37:57 the defending craft reached and rounded the mark, turning it like a top, and starting back home about a minute in advance of the challenger. A tacking duel was at once set up, the now dying zephyrs giving alternating advantages to each craft. Columbia stayed inshore, while further out to sea Shamrock encountered intermittent gusts which failed to reach the sails of the Yankee craft, temporary advantage thus accruing to the foreigner. It soon began to look like "no race," but both crafts kept diligently at their task, the last half hour sending sufficient puffs of wind to Columbia's sails to permit her to regain nearly all of the lost ground, until at 4.45, the time limit, found both boats so close together that no advantage could be claimed for either one. The race gave no positive line on the all 'round abilities of either contestant, and, barring the owners of the excursion boats, the outcome was unsatisfactory to everybody. Columbia gained 2m. 44s. on the run out, as shown in the following summary:

Boat.	*Start.*	*First mark.*
Columbia	11.16:20	1.38:57
Shamrock	11.15:37	1.39:58

In so far as tests of merit were concerned the second contest, on Thursday afternoon, 5, was even more unsatisfactory, if possible, than Tuesday's drifting match. Fair skies and a rather chilly temperature were the predominant weather conditions, wind for sailing cutting comparatively little figure in the meteorological calculations. Again the comparatively well behaved fleet of excursion craft were on hand, burdened to the limit of comfort with thousands of spectators, all of whom were not of necessity strictly classed yachting enthusiasts. Columbia gained the advantage of the start, as a result of the preliminary manœuvres, going across the line at 11 00:53, Shamrock following a short distance behind, at 11.01:05, both boats heading away to the southeast by East on what was designed to be a fifteen mile run, with a homeward journey of like distance, for a total of thirty miles. But the home coming never happened, the light and variable winds not furnishing sufficient motive power for the cup hunter to reach the outer mark. If any conclusive lesson can be drawn from this contest, Shamrock evidently showed to an advantage in windward work. She overhauled Columbia by three o'clock, and maintained varying advantages until the race was declared off and the big sloops wheeled for home, at 3.41:30, being then over three miles from the turning point in the second fizzle. A detailed description of the event is again unnecessary, for the reason that there was really little of importance to describe. The light and variable winds paid coy attention to each boat in turn, and found them with all sails set to catch the slightest breath of air. When a whiff of wind came their way the boats were quick to respond to its fitful influence, and made headway in accordance with the strength of the breeze.

For the third time the lack of wind prevented the yachts from completing the prescribed course within the time limit of five hours and a half on Saturday, 7. The excursion fleet was again a notable factor in the marine picture, and their cargoes of would be enthusiasts were very much disappointed at the continued bad luck in attendance upon the series. Columbia got accross the line seventeen seconds ahead of the Celtic craft, going over at 11.21:02, Shamrock following at 11.21:19. It is needless to follow the boats with a descrition of their fifteen miles journey to the outer mark, fifteen miles south—southwest to return a like distance for thirty miles. On the outward journey Shamrock gained 26 seconds upon the defender, rounding the mark nine seconds in advance. The wind gradually died away as the limit of time approached, until the race was called off, with the home mark still about three miles away, and both boats on practically even terms. Nothing conclusive regarding the general merits or comparative abilities of either boat was definitely shown by the third attempt, although some supercritical "experts" found consolation for their several theories, which will probably all come to naught when Æolus decides to send along sufficient wind to drive the big single stickers over the course. Summary:

Boat.	*Start.*			*First mark.*		
Columbia	11*h.*	21*m.*	02*s.*	1*h.*	36*m.*	34*s.*
Shamrock	11	21	19	1	36	25

J. A. JARVIS captured the final heat in the race for the five hundred yards swimming championship of England from P. H. Lister, at Victoria Baths, Nottingham, Eng., Sept. 23, doing the trick in 6m. 51s.

Three Cornered Sculling.

The third sculling match of the week took place on Bedford Basin, Halifax, N. S., Saturday, Sept. 29, contestants being James A. Ten Eyck, James Norris and Edward Brennan. The race was for $150, and was witnessed by several thousand spectators. The course was three miles, with a turn. The conditions were good, the water being almost a dead calm. The betting was even on Lynch and Ten Eyck. The former won the toss and selected the course nearest the shore. The men were sent off to a perfect start, Lynch rowing thirty-six, Ten Eyck thirty-three, and Norris thirty-two strokes to the minute. Lynch soon led. A quarter of a mile from the start he had gained a length, which he increased to three at the mile. He reached the turn three lengths ahead of the others. Ten Eyck and Norris got to their buoys together. Lynch's time was 10m. 28s., Ten Eyck and Norris 10m. 45s. All three made good turns. Lynch was four lengths ahead when the others squared for home. At two miles he was still further ahead, with Norris a half length behind Ten Eyck. The positions remained unchanged until a half mile from the finish, when Norris made his last effort, hitting up his stroke to thirty-two. Lynch, who had been rowing twenty-nine, quickened his stroke when Ten Eyck began to gain on him. Within two hundred yards of the finish Lynch spurted and won by five lengths, with Ten Eyck second, and Norris three quarters of a length behind. Time, 21m. 30s.

Ten Eyck Sr. Wins Again.

James A. Ten Eyck met Jas. Norris in a single scull race for $200 at Halifax, N. S., Sept. 27. The water was excellent and the referee gave the men a perfect start. A quarter of a mile from the start Ten Eyck was slightly in the lead and at one mile was leading by about one length. At the mile and a quarter Norris was gradually cutting down the lead, and when within one hundred yards from the turn the men were almost on even terms. Norris then suddenly dropped from a thirty to a twenty-six stroke. Ten Eyck went away from him and squared for home five or six lengths ahead before Norris rounded. The American rowed an easy stroke home, winning by four lengths in 23m. 32s.

J. H. DERBYSHIRE, the English swimmer, won the final heat for the 100yds. championship, held at Sunderland, Sept. 18, defeating F. C. V. Lane, the fast Australian swimmer and the champion at 220 and 440yds., by 4yds., having led from the plunge. W. H. Lister was third. Time, 1m. ⅗s., just one-fifth second outside record time.

A. GAUDIN won the annual sculling championship of the River Seine for the second time at Paris, France, Sept. 24. The event dates back to 1853, having been annually contested since then, with the exception of nine years, from 1876 to 1884, inclusive.

H. T. BLACKSTAFFE won from J. J. Blusse the final heat in the race for the single scull championship of the Netherlands, at Amsterdam, Holland, Sept. 17, finishing the 2,000 metres in 7m. 39s.

The Turf.

Racing in Chicago.

The second and last week's racing at Harlem, Chicago, Ill., began Sept. 25, the attendance averaging good standards and the sport being of a very good class. The large delegation of bookmakers in attendance continue to attract plenty of attention from the sporting fraternity of the Western metropolis. Summary:

Sept. 25.—First race—Six furlongs—Inuendo, 95, A. Booker, 15 to 1, won; The Plutocrat, 98, Silvers, 15 to 1, second; Wadsworth, 101, Dugan, 7 to 2, third. Time, 1:23¼......Second race—Five furlongs—Kitty G., 102, J. Brown, 4 to 1, won; Iznik, 102, W. Jones, 2 to 1, second; Macie Maree, 102, Vititoe, 7 to 1, third. Time 1:1¾.......Third race—One and one-sixteenth miles—Wilson, 107, T. Burns, 8 to 5, won; Monongah, 96, Patterson, 6 to 5, second; Timon, 99, Obanion, 30 to 1, third. Time, 2:03¼......Fourth race—Six furlongs—Silver Fizz, 90, Dugan even, won; Maud Wallace, 91, Bassinger, 20 to 1, second; Contessa, 87, Knight, 8 to 1, third; Time, 1:24¼.......Fifth race—Six furlongs—Prestar, 95, Dugan, 3 to 1, won; Lord Fairfax, 112, T. Burns, 3 to 1, second; Marzella, 96, T. Knight, 4 to 1, third. Time, 1:22½......Sixth race—One mile—Blue Lick, 104, T. Burns, 11 to 10, won; The Bondman, 102, Hamilton, 12 to 1, second; Cuirassier, 104, L. Rose, 10 to 1, third. Time, 1:54¾.

Sept. 26.—Six furlongs—Florinel II, 106, Vititoe, 7 to 2, won; Myrtle Gebauer, 102, Rose, 4 to 1, second; Microscope, 101, W. Scott, 8 to 1, third. Time, 1:25......Second race—One mile—Hittick, 101, Dugan, 4 to 1, won; Long Dandy, 98, J. Boland, 30 to 1, second; Sam Lazarus, Esq., 105, Vititoe, even, third. Time, 1:54......Third race—Six furlongs—Harry Thoburn, 104, Bassinger, 5 to 1, won; Molo, 114, Overton, 7 to 2, second; Lord Fairfax, 99, T. Burns, even, third. Time, 1:21......Fourth race—One and one-sixteenth miles—Ida Ledford, 85, Knight, 7 to 2, won; Alice Turner, 85, A. Booker, 8 to 1, second; John Baker, 112, Rose, 6 to 5, third. Time, 2:00......Fifth race—One and one-half furlongs—Brownie Anderson, 104, I. Powell, 9 to 5, won; Tuldee, 96, Gugan, 4 to 1, second; Maharajah, 107, Conley, 15 to 1, third. Time, 1:55......Sixth race—One and one-eighth miles—Albert Vale, 110, E. Thompson, 8 to 1, won; Intruguer, 107, W. Wilson, 12 to 1, second; George Lee, 101, T. Burns, 5 to 1, third. Time, 2:09.

Sept. 27.—First race—Six furlongs—Fildad, 96, T. Burns, 6 to 1, won; Red Gidd, 100, Mitchell, 8 to 1, second; Harry Lee, 93, Dugan, 3 to 1, third. Time, 1:25......Second race—One mile—Isen, 101, Mitchell, 8 to 1, won; The Plutocrat, 107, Hamilton, 4 to 1, second; Chauncey Fisher, 109, J. Boland, 12 to 1, third. Time, 2:0⅘......Third race—Six furlongs—Horseshoe Tobacco, 110, Conley, 5½ to 1, won; Jim Gore II, 100, Vititoe, 10 to 1, second; Montgomery, 105, Mitchell, 2 to 1, third. Time, 1:24¼......Fourth race—Six furlongs—Verity, 109, Vititoe, 1 to 2, won; Sam Lazarus Esq., 98, Dugan, 7 to 1, second; Bishop Reed, 104, Mitchell, 9 to 2, third. Time, 1:24.... Fifth race—Five furlongs—Avenstoke, 112, T. Burns, 7 to 10, won; Kitty G, 100, J. Brown, 10 to 1, second; La Carina, 100, J. Boland, 100 to 1, third. Time, 1:11......Sixth race—One and one-eighth miles—King Bermuda, 102, Vititoe, 3 to 2, won; Tappan, 107, L. Rose, 5 to 2, second, Wilson, 105, T. Burns, 7 to 1, third. Time, 2:12½.

Sept. 28.—First race—Seven furlongs—Blenheim, 99, Mitchell, 30 to 1, won; Eva Wilson, 102, T. Burns, 11 to 5, second; Defiance, 99, Dugan, 15 to 1, third. Time, 1:3⅘.......Second race—Six furlongs—Uhlers, 115, Van Dusen, 10 to 1, won; Bonnivard, 99, Vititoe, 4 to 1, second; Rollins, 119, Caywood, 20 to 1, third. Time, 1:24¾......Third race—One mile—Molo, 100, T. Burns, 5 to 2, won; Hittick, 90, Dugan, 15 to 1, second; Plantain, 98, Vititoe, 20 to 1, third. Time, 1:53¾......Fourth race—Five and one-half furlongs—Myrtle Gebauer, 103, Rose, 10 to 1, won; Hood's Brigade, 100, T. Burns, 7 to 2, second; Florinel II, 109, Vititoe, 4 to 1, third. Time, 1:15¼.... Fifth race—One mile and a sixteenth—Geo. Lee, 109, T. Burns, 4 to 5, won; Ray H, 105, N. Tompkins, 30 to 1, second; Astor, 105, J. Poland, 7 to 1, third. Time, 2:02...... Sixth race—Five and a half furlongs—Microscope, 103, Dugan, 9 to 2, won; Castine, 106, Hamilton, 10 to 1, second; Phallas, 106, T. Burns, 9 to 2, third. Time, 1:14¾.

Sept. 29.—First race—Five furlongs—Emma M., 99, Mitchell, 4 to 1, won; Castine, 112, Hamilton, 10 to 1, second; Fannie Leland, 99, Dugan, 9 to 1, third. Time, 1:06½...... Second race—One mile and one hundred yards—The Dragon, 105, Shepherd, 18 to 5, won; Depending, 112, I. Powell, 7 to 1, second; Fred Harr, 115, Mitchell, 11 to 5, third. Time, 1:59¼......Third race—Six furlongs—Mocorito, 103, T. Burns, 3 to 1, won; Heroics, 97, Mitchell, 8 to 1, second; Locust Blossom, 103, L. Rose, 5 to 1, third. Time, 1:18¾......Fourth race—Five and one-half furlongs—King's Highway, 92, Mitchell, 8 to 1, won; Sim W., 105, L. Rose, 7 to 1, second; Canace, 90, Bassinger, 5 to 2, third. Time, 1:25¼......Fifth race—Two and one-fourth miles—Jack Bradley, 101, Dominick, 6 to 1, won; Goose Liver, 105, L. Rose, 2 to 1, second; Yuba Dam, Vandusen, 11 to 5, third. Time, 4:22......Sixth race—Six furlongs—McAlbert, 103, Ralph, 20 to 1, won; Brown Vail, 97, C. Murphy, 20 to 1, second; Mannie Davis, 103, H. Brown, 30 to 1, third. Time, 1:19½.

Sept. 30.—First race—One mile and seventy yards—The Bondman, 96, H. Wilson, 9 to 2, won; Pay the Fiddler, 103, Trotter, 15 to 1, second; Hold Up, 87, Seaton, 50 to 1, third. Time, 1:52......Second race—Five and one-half furlongs—Maud Wallace, 94, Bassinger, 20 to 1, won; Ida Ledford, 100, Dominick, 5 to 1, second; Eria d'Or, 99, A. Booker, 12 to 1, third. Time, 1:11¼....Third race—One and one-sixteenth miles—Plantain, 96, Dugan, 6 to 1, won; Benneville, 106, Mitchell, 13 to 1, second; King Bermuda, 96, Dominick, 5 to 2, third. Time, 1:53¼...... Fourth race—Six furlongs—Sly, 97, Flick, 7 to 1, won; Moroni, 98, Mitchell, 4 to 1, second; Jim Gore II, 99, T. Burns, 9 to 2, third. Time 1:17......Fifth race—One and one-quarter miles—Rollins, 97, Dugan, 9 to 1, won; Annowan, 90, Bassinger, 10 to 1, second; Yuba Dam, 107, T. Burns, 7 to 2, third. Time, 2:14. ....Sixth race—One mile—Tappan, 105, Mitchell, 5 to 2, won; Dolore, 99, Bassinger, 20 to 1, second; Intrigues, 101, W. Wilson, 10 to 1, third. Time, 1:47.

JOCKEY L. REIFF won the Nottingham Handicap mounted on Charina, at Nottingham, Eng., Oct. 2. The Bestwood Nursery Plate was won by J. Reiff, another American jockey, mounted on Lucania.

M. H. GOODIN, a well known turfman and hotel man, died Oct. 1, at his home in Philadelphia, Pa., aged thirty-eight years.

THE CALIFORNIA JOCKEY CLUB began its annual Autumn meeting at Oakland, Cal., Sept. 23.

THE DRAGOON fell in the fifth race at Hawthorne, Chicago, Ill., Oct. 3, and broke his neck.

TOD SLOANE rode Harrar, the second horse in the Prix De Gravilliers, at Paris, Fr., Oct. 8. He rode unplaced on Sly Fox in the Grand Prix D'Automne, same place and date.

THE Duke of York Stakes, of 2,500 sovereigns, was won at Kempton Park, Eng., Oct. 7, by W. Wilson's Ercildoune, Mount Prospect second and Winsome Charteris third.

Hoof Beats at Hawthorne.

The Chicago Jockey Club resumed racing at its Hawthorne track, Chicago, Ill., Oct. 2, and will continue for a fortnight. Thus far the attendance has been good, the racing excellent and the percentages of winning favorites up to the average, followers of form being consequently happy. Summary:

Oct. 2.—First race—Seven furlongs—Mr. Johnson, 102, Winkfield, 7 to 2, won; Delpaso II, 114, Van Dusen, 6 to 1, second; Alice B., 104, Hamilton, 25 to 1, third. Time, 1:29¾......Second race—Seven furlongs—Alice Turner, 112, McIntyre, 5 to 2, won; Florizar, 115, Van Dusen, 6 to 1, second; Avenstoke, 113, T. Burns, 9 to 5, third. Time, 1:30¼......Third race—Steeplechase, short course—Globe II, 126, O'Brien, 2 to 1, won; Cheesemite, 125, McHugh, 12 to 1, second; Bellamy, 126, C. Wilson, 4 to 1, third. Time, 3:13¾......Fourth race—Six furlongs—Georgie, 100, H. Wilson, 4 to 1, won; Newsgatherer, 105, Dugan, 7 to 1, second; Ed. Tipton, 103, Winkfield, 20 to 1, third. Time, 1:14½......Fifth race—One and one-eighth miles—Jackanapes, 100, T. Burns, 4 to 1, won; Tappan, 105, Rose, 4 to 1, second; Tony Honing, 103, Dugan, 30 to 1, third. Time, 1:54½......Sixth race—One mile—Benneville, 110, M. Weber, 3 to 1, won; Catastrophe, 102, Dugan, 20 to 1, second; Pacemaker, 105, T. Burns, 9 to 1, third. Time, 1:41.

Oct. 3.—First race—Four and one-half furlongs—Fidel Youlin, 110, Winkfield, 40 to 1, won; The Lady, 110, N. Hill, 8 to 1, second; Solace, 110, Vandusen, 10 to 1, third. Time, 0:55½......Second race—Six furlongs—Siv, 104, N. Hill, 6 to 1, won; Horse Shoe Tobacco, 105, T. Burns, 7 to 1, second; Bertha Neil, 102, Mitchell, 3 to 1, third. Time, 1:14¼......Third race—One mile—Salvable, 102, T. Burns, 8 to 5, won; Great Bend, 102, Vititoe, 9 to 2, second; Found, 99, Dominick, 4 to 1, third. Time, 1:40¾......Fourth race—Five and one-half furlongs—Erla d'Or, 111, Dean, 7 to 1, won; Yoloco, 105, Vititoe, 5 to 1, second; Innovator, 103, H. Brown, 20 to 1, third. Time, 1:09¼......Fifth race—One mile—Tillie W., 104, Mitchell, 10 to 1, won; Defender II, 95, Dugan, 20 to 1, second; Eithlion, 103, R. Jones, 15 to 1, third. Time, 1:42¼......Sixth race—One mile—Defiance, 100, Dugan, 20 to 1, won; Maurice W., 100, N. Hill, 4 to 1, second; Ruskin, 109, Ames, 4 to 1, third. Time, 1:43½.

Oct. 4.—First race—Six furlongs—Animus, 112, Overton, 4 to 1, won; Brown Dick, 119, Van Dusen, 8 to 1, second; Maryland Reserve, 103, R. Jones, 60 to 1, third. Time, 1:16½......Second race—Five furlongs—Frank Bell, 114, T. Burns, 1 to 3, won; Sim W., 109, Overton, 5 to 1, second; Lamity, 104, Reitz, 30 to 1, third. Time, 1:01¼......Third race—One and one-eighth miles—Vincennes, 100, T. Burns, 7 to 1, won; Pay the Fiddler, 99, Trotter, 7 to 2, second; Pat Garrett, 100, N. Hill, 5 to 1, third. Time, 1:55½......Fourth race—Five and one-half furlongs—Hagedon, 103, Dominick, 3 to 1, won; Van Hoorebeke, 100, Mitchell, 20 to 1, second; Red Cross, 106, Conley, 4 to 1, third. Time, 1:08¼......Fifth race—One mile—Catastrophe, 120, T. Burns, 13 to 5, won; Tappan, 120, W. Dean, 9 to 2, second; Martha Fox, 99, Trotter, 15 to 1, third. Time, 1:41¼......Sixth race—One mile and seventy yards—Serrano, 105, Dominick, 6 to 5 won; Tulia Fonso, 105, T. Burns, 6 to 1, second; Benneville, 105, N. Hill, 5 to 2, third. Time, 1:45.

Oct. 5.—First race—Five furlongs—Hermoso, 105, Winkfield, 7 to 1, won; Peter McCue, 103, Mitchell, 5 to 1, second; Marzella, 99, H. Wilson, 3 to 1, third. Time, 1:00¾......Second race—Six furlongs—Erla d'Or, 100, Mitchell, 8 to 1, won; Alice Turner, 112, McIntyre, 4 to 1, second; Maharajah, 103, Dugan, 7 to 1, third. Time, 1:5.......Third race—Steeplechase, short course—Marble, 135, N. Roy, 8 to 1, won; Three Forks, 157, Rigby, 8 to 1, second; Globe II, 140, O'Brien, 13 to 5, third. Time, 3:0?¾......Fourth race—One and one-sixteenth miles—King Bermuda, 106, T. Burns, 11 to 10, won; Etholin, 10?, Conley, 6 to 1, second; Bishop Reed, 110, H. Shields, 5 to 1, third. Time, 1:47⅘......Fifth race—Seven furlongs—The Rush, 102, T. Burns, 3 to 2, won; Golco, 101 I. Powell, 5 to 1, second; The Monk, 106, Conley, 5 to 1, third. Time, 1:27¾......Sixth race—One mile—Mizpah, 93, T. Burns, 9 to 5, won; Found, 98, Dominick, 3 to 1, second; Alleviate, 103, Conley, 5 to 1, third. Time, 1:40.

Oct. 6.—First race—Five furlongs—Van Hoorebeke, 107, Mitchell, 11 to 5 won; Fair Test, 102, T. Burns, 6 to 1, second; Irish Jewell, 105, Dean, 12 to 1, third. Time, 1:01¾......Second race—Six furlongs—Uncas, 105, Flick, 10 to 1, won; Diggs, 105, Dugan, 15 to 1, second; Montgomery, 111, H. Shields, 9 to 5, third. Time, 1:14¾......Third race—One mile—Streamer, 102, T. Burns, 6 to 5, won; Ed. Tipton, 107, Winkfield, 5 to 1, second; Boney Boy, 99, Dugan, 7 to 1, third. Time, 1:41......Fourth race—Five furlongs—Hagedon, 107, Dominick, 6 to 5, won; Avenstoke, 110 T. Burns, 3 to 1, second; Lady Curzon, 104, Dugan, 30 to 1, third. Time, 1:01......Fifth race—One and one-eighth miles—Tappan, 107, Dean 5 to 2, won; Periwig, 110, Conley, 5 to 1, second; Goose Liver, 104, Mitchell, 12 to 1 third. Time, 1:53¾......Sixth race—One mile and seventy yards—Salvable, 104, T. Burns, 3 to 4, won; Benneville, 110, Dean, 3 to 1, second; Great Bend, 104, Hamilton, 7 to 2, third. Time, 1:44½.

Oct. 7.—First race—Six furlongs—Dazmar, 104, Flick, 3 to 1, won; Prince Harry, 103, Hamilton, 7 to 2, second; Flirtation, 99, Bassinger, 30 to 1, third. Time, 1:16......Second race—Five furlongs—May Beach, 114, T. Burns, 7 to 10, won; Georgie, 114, Vandusen, 7 to 1, second; Goebel, 102, Dugan, 6 to 1, third. Time, 1:03⅕......Third race—Steeplechase, short course—Czarowitz, 128, O'Brien, 6 to 1, won; Menelek, 125, Kerins, 8 to 1, second; Three Forks, 158, Rigby, 5 to 2, third. Time, 3:09¾......Fourth race—One and one-quarter miles—Jimp, 96, Mitchell, 13 to 10, won; Rollins, 105, Dugan, 3 to 1, second; Gun Metal, 98, Flick, 5 to 1, third. Time, 2:08¼......Fifth race—One and one-quarter miles—Jackanapes, 106, T. Burns, 3 to 1, won; Crœsus, 105, Hamilton, 12 to 1, second; Harry Nutter, 106, Dugan, 4 to 1, third. Time, 2:?7......Sixth race—One mile—The Rush, 113, T. Burns, 16 to 5, won; Florizar, 111, Vandusen, 8 to 5, second; The Monk, 105, Mitchell, 7 to 2, third. Time, 1:41½.

Sulkeys in Kentucky.

The Louisville Driving and Fair Association held a very successful harness meeting Sept. 25-30. In spite of rather severe weather the attendance averaged well and the measure of excellent sport abundant. The most remarkable performance of the meeting was that of G. C. K. Billings' Bumps, which, assisted by running mates, reduced the record for pacing to road wagon, for one mile, to 2:03¼, the feat being accomplished on Sept. 27, before an enthusiastic crowd. Summaries: 2:24 class, trotting, $800—Phrase won, in 2:21, 2:22; Annie Burns second, Joe Watts third, Doctor French fourth.......2:12 class, trotting, $1 000—Tudor Chimes first, Success (won second heat) second, May Fern third, Cutting fourth. Time, 2:14½, 2:13¾, 2:13½....Commercial Club Stakes, 2:08 class, pacing, $2,000—Arlington won, in 2:10½, 2:12¼; Be I Boy second, Hal B. third, Nicol B. fourth......2:18 class, pacing, $2,000—Bob Fitzsimmons won, in 2:1¼, 2:10¼; Johnny Agan second, Shade On third, Edward S. fourth.......Kentucky Matron Stakes, foals of 1896, $7,000—Boralma won, in 2:16, 2:15, 2:13; Extacy second, Risky third, The Bondsman fourth......2:12 class, trotting, $5,000—Peter the Great won, in 2 11, 2:10; Charley Herr second, Surpol third, Dr. Leek fourth......2:17 class, trotting, $800—Lucille won, in 2:13, 2:13¼; Axmere second, Palm Leaf third, Gunsalus fourth......2:26 class, trotting, $800—Phrase won, in 2:15, 2:15; Annie Burns second, George Alex third, Joe Watts fourth.......2:20 class, trotting, $2,000—Valpa won, in 2:13¼, 2:11; Royal Baron second, Mexican Boy third, Louise fourth.. .Free for all trotting stallions, $3,000—Tommy Britton won, in 2:09, 2:09¾; Charley Herr second, Bingen third, Monterey fourth.....2:17 class, pacing, $800—Tom Wilkes won, in 2:11, 2:13; Carmelita second, Norphlet third, Jim Ramey fourth.....Pacing, $1,000, foals of 1896—Riley B. won, in 2:17½, 2:17¾; Vandeventer second, Plumline third.......2:14 class, trotting, $1,000—Improvidence won, in 2:12, 2:13; Iris second, Guy third, Dainty Daffo fourth......2:14 class, trotting, $1,000—Edna Cook won, in 2:13½, 2:12; Glory second, Mediumwood third, Russellwood fourth.....Trotting, foals of 1896, $1,000—Endow first, Freno (won first heat) second, Joe N. third, Frank Kenny fourth. Time, 2:20¼, 2:19, 2:17¾......2:07 class, pacing, $1,000—Arlington won, in 2:06¼, 2:08¼; Eyelet second, Dariel third, Hydrogen fourth......2:11 class, pacing, $1,000—Free Bond won, in 2:10¼, 2:11¼; Tuty Wilkes second, Waggo third, Blaze Boy fourth......2:20 class, trotting, $800—Lucille won, in 2:17½, 2:11¾; May C. second, Sadie M. third, Orphan Girl fourth......2:10 class, trotting, $1,000—Monterey won, in 2:11, 2:09¾; Dr. Leek second, Rattleton third, Louise Mac fourth......2:09 class pacing, $1,000—Split Silk first, Aunty Shucks (won second heat) second, Jersey Mac third, Fannie Dillard fourth. Time, 2:08¾, 2:08¼, 2:11......2:15 class, trotting, $2,000—Valpa won, in 2:09¾, 2:10; Kilda second, The Queen third, Ellert fourth......2:14 class, trotting, $1,000—Phœbe Childers won, in 2:14½, 2:14¼; Medium Wood second, Carrie Shields third, Pilot Evans fourth.

JOCKEY L. REIFF won the Feather Plate, mounted on Yousen, at Kempton Park, Eng., Oct. 6. Tod Sloane was second on Violence and also second on Democrat in the Imperial Plate. Jockey Martin won the October Plate on St Ino, and the Middlesex Plate on Tarolinta, same place and date.

THE Latona Jockey Club began its annual Autumn meeting at Latonia, Ky., Oct. 7. Summaries of the racing to date will be given in our next issue.

CAPT. PAUL BOYTON has closed his season at Coney Island, which was the most successful financially he has ever had. He contemplates making a number of improvements before the opening of the season of 1900 at the Chutes, introducing many additional attractions, which will assist in establishing it still more firmly in the forefront of the amusements to be enjoyed at Greater New York's great seaside resort. Capt. Boyton is now the owner of the diving horses which created such a sensation at the Chutes during the latter part of the season, and they will be among the special attractions next year; in the meantime, he will take them to London, sailing Oct. 11, and they will probably be exhibited in England in connection with the Barnum & Bailey Greatest Show on Earth. He has also purchased the minature war vessels which were used by M. Kiralfy in the representations of the naval battles at Manila and Santiago, in Madison Square Garden, this city, which will also form an interesting part of the Coney Island show next year.

J. A. R. ELLIOTT defeated W. R. Crosby in a match for the St. Louis Republic Cup at Kansas City, Mo., Oct. 4, he killing one hundred birds straight to ninety-seven for his opponent. Elliott used a Winchester pump gun.

Baseball.

THOMAS J. O'BRIEN.

In Tom O'Brien the New Yorks have a very clever young player. He is a Pennsylvanian by birth, and first saw the light of day on Feb. 20, 1873, at Pittsburg. It was at his native place that he first learned to play ball, and after being a member of several local amateur nines, and making quite a reputation for himself, he received his first professional engagement with the New Castle Club in 1895, which was then a member of the Iron and Oil League. In the Fall of that year Manager Mack took his Pittsburg team to New Castle to play an exhibition game, and this is what Mack said afterward about O'Brien: "His good playing for the New Castle team helped to beat us in that game, and I thought so well of him that I recommended him to the club officials. Of course, he has not been signed to replace anybody; we engaged him more with the idea of developing him. Several clubs wanted him, and I thought it a good plan to get him and loan him out to some good minor league team. He gave promise of becoming a fine all around player." In the Spring of 1896 Pittsburg let him go to the Toronto team, of the Eastern League, and that season he participated in one hundred and eight championship contests, making an excellent showing both at the bat and in the field. His best batting performance in any one game was making four safe hits, and eight times he made three safe hits to a game. On May 25, at Toronto, in two games with the Springfields, he made five safe drives, including one double and two triple baggers. During that campaign he made ten home runs, eleven triples and twenty-two double baggers. In 1897 the dream of his baseball life was realized by an engagement with the Baltimore Club, of the National League and American Association. He was given a thorough trial and gave such a satisfactory account of himself that he was reserved for the following season. During the 1897 campaign he participated in thirty-eight championship games, and had a batting percentage of .268, which was very good for his first season in the major league. That Fall, after the regular league campaign had ended, Managers Barnie and Selee took teams across the continent to California. They were known as the Baltimores and All Americas. O'Brien was one of the Baltimores. In the Spring of 1898 he went South with the "Orioles" for their preliminary practice. He remained with the Baltimores until about June 1, when his release was purchased by Pittsburg, where he finished the season, participating in one hundred and twenty-three championship contests with the two teams. The Pittsburg Club reserved him for this year, taking him South last Spring, along with the other players, but shortly after returning home he was released to the New York team. A Pittsburg paper said "O'Brien was given to New York with a string attached to him." President Kerr, of the Pittsburg Club, denied this and said "it was a legitimate sale." He also said "I was very sorry to see the young man go, but it was plain if there had been room on the Pittsburg team, Manager Watkins, who purchased his release from Baltimore, would be the last man to overlook the advantage of placing him if merit predominated." It has been a good thing for New York that Pittsburg had no place for him, for he has given an excellent account of himself since joining the local team. He made an odd record in a game played June 24, at Cleveland, and incidentally fattened his batting average to a great advantage. He was at the plate four times, yet technically was at bat only once. Still he brought home three runs and sent in another. Three times he received first base on balls and each time he stole. His stealings amounted to six bases, a record in that line for one game. He stole second four times, third once and home once. In his one "time at bat" he made a hit, beating a bunt, Davis scoring from third on the play. He has filled several infield and as many outfield positions since he became a member of the New York team. In two games played May 12, at Philadelphia, Pa., he accepted all of ten chances in left field. On Aug. 28, at Chicago, Ill., in two games he made five safe hits and accepted twelve chances. He accepted all of seven chances at second base in a game with St. Louis, Sept. 19, at the Polo Grounds, this city. In at least three games he has made four safe hits to the game, and in nearly a dozen other contests he had three safe hits to a game. Besides making many safe hits, he has homers, triples and doubles to his credit, and the season is not ended yet.

MAJOR LEAGUE.

Brooklyn Nearing the Century Mark in Victories—Results of Games.

Washington vs. Brooklyn.

An even break was made by these teams in the double header played Oct. 3, at Washington, when each won a game. Both of Brooklyn's pitchers did great work in the box, but an unfortunate misplay deprived McJames from reaping the benefit of his excellent pitching. Hughes pitched for the visitors in the opening game, and his team had an easy time winning. Young Evans, the box artist for the home team, was wild and ineffective throughout the contest, the Brooklyns batting him safely thirteen times, including double baggers by Keeler and Anderson, while he gave seven bases on balls and struck out one man. Hughes held the home team down to six safe hits, including a two baser by Schiebeck, gave four bases on balls and struck out five men. Each team made only one fielding error. The visitors did most of their scoring in two innings. Three bases on balls and two singles produced a quartet of runs in the third inning. Five singles and a base on balls netted six runs in the seventh inning. The all around work of Daly, of the visitors, was a feature. Time of game, 2h. The score:

Washington..	0	0	0	2	0	0	0	1	0—3
Brooklyn.....	0	0	4	0	1	0	6	1	—12

But for Centre Fielder Jones, of the Brooklyns, misjudging a hard drive in this contest, which was limited to six and one-half innings on account of darkness, the visitors might have scored two victories. McJames pitched well in all except the third inning, when the locals bunched three of the seven hits they made off him, and scored three runs, which proved enough to win. They were tallied in this way: Powers beat out an infield hit, Weyhing singled, Slagle was given his base on balls. Then Mercer's hit, which Jones misjudged, resulted in two bases and sent in two runs. McGann's fly to the outfield brought in the third run. Brooklyn's brace of runs in the fourth inning was due to two bunts and a two baser. Besides holding the Washington's down to seven hits, McJames gave one base on balls and struck out six men. The visitors batted Weyhing safely ten times, including a two baser by Daly, while he hit a batsman with a pitched ball and struck out one man. The only two fielding errors made were charged to the Brooklyns. The batting of Keeler and Daly, of the visitors, was a feature, each making five safe hits in the two contests. Time of game, 1h. 35m. The score:

Brooklyn	0	0	0	2	0	0	0—2
Washington.............	0	0	3	0	0	0	—3

Only for a home run hit by Freeman or the locals would probably have been shut out without a run on Oct. 4, it being the twenty-fifth time this season that he has hit for the entire circuit. The Brooklyns had no trouble winning the contest, which was slow and uninteresting and lasted only seven innings, when it was called on account of darkness. Poor base running by the home players lost several chances for scoring. In the second inning, after Anderson had gone out to Mercer, Daly got first on balls and Dahlen singled. Casey flied out, but Farrell hit safely, sending Daly and Dahlen across the plate. Kennedy's clean hit scored Farrell, giving Brooklyn three runs and virtually a victory. Daly beat out a bunt in the sixth inning and Dahlen connected to the extent of two bases. Casey followed with a single, on which Daly and Dahlen each scored. That ended the run getting. The visitors batted Magee safely nine times, including a triple bagger by Anderson and doubles by Dahlen and Farrell, while he gave two bases on balls and struck out three men. Kennedy allowed the locals seven safeties, including Freeman's homer, gave three bases on balls and struck out one man. Each team made one fielding error. Time of game, 1h. 45m. The score:

Washington............	0	1	0	0	0	0	0—1
Brooklyn...............	0	3	0	0	0	2	0—5

The Washingtons played a great game on Oct. 5, and easily defeated the Brooklyns, whom they outplayed at all points. The only run made by the visitors was in the second inning, when Anderson's triple bagger was followed by Daly's long fly to the outfield, on which Anderson easily reached the plate ahead of the ball. The locals scored twice in the same inning. Freeman led off with a triple bagger and scored on Padden's single. The latter should have been forced at second on McManus' hit to Daly, but Daly threw wild to second and Padden went to third. He scored from there on Dahlen's muff of McGuire's throw to catch McManus stealing second. Singles by McManus, Dineen and Schiebeck gave the locals a run in the seventh inning, and McGann's single, followed by an error and an out, gave them another in the eighth. Brooklyn made nine safe hits, including the triple bagger above mentioned, off Dineen, who gave two bases on balls and struck out one man. Washington batted Dunn safely ten times, including Freeman's triple bagger above mentioned and a two baser by O'Brien, while he gave no free passes to first base, but struck out one man. Brooklyn made four fielding errors and Washington made one. Time of game, 1h. 45m. The score:

Brooklyn......	0	1	0	0	0	0	0	0	0—1
Washington...	0	2	0	0	0	0	1	1	—4

Boston vs. New York.

Timely stick work, aided by faultless fielding, helped the home team to defeat the Gothamites on Oct. 3, at Boston, Mass. For five innings Doheny pitched so well that a New York victory seemed inevitable, but after that the locals landed so savagely on the Harlemite's southpaw delivery that they had little trouble in winning. Doyle, first baseman of the New Yorks, had a heated argument with Assistant Umpire Hunt during the seventh inning, and it resulted in the former being retired from the game. Seymour succeeded Doyle. The visitors started off at a winning clip by scoring two runs in the opening inning. Van Haltren singled, but was doubled up with O'Brien on the latter's hit to Lowe. Davis then singled, and Doyle followed with a homer. Errors by Davis and Gleason gave the locals a run in the second inning. A homer by Van Haltren gave New York a run in the third inning. In the last half of the same inning Boston was given two runs, the result of two bases on balls, a wild pitch and a steal. New York took the lead in the fifth by scoring a run on three singles. In the next two innings the home team cut loose at the bat, and then it was all day for the visitors. New York made eight safe hits, including the homers above mentioned, off Lewis, who gave three bases on balls and struck out three men. The champions batted Doheny safely twelve times, including a homer by Collins and double baggers by Duffy and Stahl, while he gave nine bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out three men. The only two fielding errors made were charged to the visitors. Time of game, 2h. 2m. The score:

New York....	2	0	1	0	1	0	0	0	0— 4
Boston........	0	1	2	0	0	4	6	0	—13

The contest between these teams Oct. 4 was not a particularly brilliant one, but the champions managed to play just enough better than the New Yorks to beat them. Nichols, of the home team, pitched a good, steady game, while Carrick, of the visitors, who depended a great deal upon his slow ball, was invariably batted safely at the right time. The Gothamites made a rally at the bat in the final inning, but could not keep it up long enough to win. Boston was the first to do any scoring. In the second inning Stahl took first on balls and Collins singled. Then a couple of errors and a single gave the locals three runs. In the third inning Carrick reached first on Lowe's fumble. Van Haltren forced Carrick at second. O'Brien singled, and both he and Van Haltren scored on a triple bagger by Davis. Boston scored again in the fourth inning, as well as in the fifth and seventh innings. Two New Yorkers made the rounds in the ninth inning. Gleason singled, and Warner reached first on Lowe's fumble. Gleason scored on a single by Fleming, and Warner crossed the plate on Seymour's safe hit, the latter batting instead of Carrick. Nichols allowed New York eight safe hits, including Davis' triple bagger and a two baser by Warner, gave one base on balls and struck out five men. Boston batted Carrick safely nine times, including double baggers by Collins and Stahl, while he gave two bases on balls, hit another batsman with a pitched ball, and struck out two men. New York made five fielding errors and Boston made four. Time of game, 1h. 51m. The score:

New York.....	0	0	2	0	0	0	0	0	2—4
Boston.........	0	3	0	1	1	0	1	0	—6

The final game of the series between these teams, played Oct. 5, resulted as the four preceding ones did, in a victory for the Bostons. The latter outplayed the visitors, making runs without much difficulty. Seymour, of the New Yorks, pitched poorly. He not only was wild in his delivery, but ineffective when he did manage to locate the plate. Besides this his teammates played a listless, indifferent game, while the champions did sharp work both at the bat and in the field. The locals made so many runs, and made them with such apparent ease, that it is unnecessary to describe them. The only scoring that the New Yorks did was in the fifth inning, when singles by Fleming and Seymour, Van Haltren's three bagger and an out at first gave them three runs. New York made nine safe hits, including the triple bagger above mentioned and doubles by O'Brien and Davis, off Meekin, who gave no free passes to first base, but struck out two men. Boston batted Seymour safely eleven times, including a homer by Sullivan and triple baggers by Tenney, Duffy and Frisbee, while he gave seven men their base on balls, hit another batsman with a pitched ball, made a balk, a wild pitch and struck out five men. Each team made only one fielding error. Time of game, 1h. 53m. The score.

New York....	0	0	0	0	3	0	0	0	0— 3
Boston........	1	2	0	4	0	0	0	2	— 9

St. Louis vs. Pittsburg.

The Pittsburgs, like the Louisvilles, have developed a winning streak at the tail end of the season. Had the spurt come sooner it might have placed either team in a better position, but there is so little to gain at this stage of the game that it matters little whether they win or lose. On Oct. 3 the Pittsburgs defeated the St. Louis team at St. Louis, Mo., without much apparent exertion. Powell, the local pitcher, was batted hard and often, the visitors earning five of the nine runs made by them. They batted him safely sixteen times, including homers by McCarthy and Williams and triple baggers by McCarthy, Ely and Bowerman, while he gave one base on balls and struck out three men. The locals also were very aggressive at the bat, and made hits enough to win almost any game, except this particular one. They made ten safe drives, including a homer and a double bagger by Wallace and a two baser by Burkett, off Leever, who gave four bases on balls and struck out four men. Pittsburg made two fielding errors and the home team made three. Both Ely, of the visitors, and Wallace, of St. Louis, batted and fielded finely. Their all around work was a feature. Ely made four safe hits and Wallace three. Time of game, 2h. 10m. The score:

Pittsburg......	0	0	1	2	1	0	2	1	2—9
St. Louis......	0	4	1	0	1	0	0	0	0—6

The Pittsburgs outplayed the home team at all points Oct. 4, and won with apparent ease. Hoffer, of the visitors, was rather erratic in his delivery, giving many free passes to first base, but generally settled down and became very effective when men were on the bases. The veteran Cuppy began pitching for the home team, but proved such an easy mark that he was replaced by Thomas, who pitched superbly during his sojourn in the pitcher's position. Had the change been made earlier in the proceedings, a different result might have been seen. Pittsburg batted the two local pitchers safely eleven times, including double baggers by McCarthy and Schriver. Neither gave any free passes to first base, but Thomas struck out one man. St. Louis made eight singles off Hoffer, who gave six bases on balls and struck out three men. Pittsburg made three fielding errors and the locals made five. Time of game, 2h. 5m. The score:

Pittsburg......	0	4	2	1	0	1	0	0	0—8
St. Louis......	2	0	0	0	0	1	0	1	0—4

By again winning, on Oct. 4, the Pittsburgs succeeding in scoring their fourth consecutive victory over the locals, incidentally strengthening their hold on sixth place in the pennant race. The visitors put up a perfect fielding game, and their batting was timely and hard. The locals played poorly in the field, making four errors, while their batting was terrific, but not consecutively enough to enable them to win. Gray, who started in to pitch for the Pittsburgs, was so freely batted that he was replaced by Leever, who did much better work. The visitors made ten safe hits, including a two baser by Smith, off Sudhoff, who gave three bases on balls and struck out one man. St. Louis batted the two visiting pitchers safely fifteen times, including a homer by Wallace and double baggers by Donlin and Schreckengost, the last named making two. Gray gave two bases on balls and struck out one man. Leever sent three men to first on balls and retired two on strikes. Time of game, 2h. 7m. The score:

St. Louis.......	0	0	0	1	0	0	4	0	1—6
Pittsburg......	4	0	0	0	0	0	2	3	—9

Baltimore vs Philadelphia.

The locals won quite handily from the Quakers on Oct. 3, at Baltimore, Md. The visitors put up a spiritless game, and at no stage of the proceedings had they a ghost of a show of winning. In the fifth inning McGraw, of the home team, was hit on one of his elbows and hurt so badly that he had to retire, Harris succeeding him and finishing the game at third base. Chiles, of the Phillies, also was hurt during the first inning and gave way to Douglass. The Baltimores had scored a run in the first half of the sixth inning, when the game was called on account of darkness, and the result reverted to the fifth, which was the last equal inning. The batting and fielding was about a stand off between the two teams, but that by the "Orioles" was more opportune than that of the Phillies. Howell held the Quakers to seven safe hits, including double baggers by Delehanty and McFarland, gave four bases on balls and struck out four men. Baltimore made eight safe hits, including a triple bagger by Keister and doubles by Lachance, Smith and Howell, off Piatt, who gave three bases on balls, hit three other batsmen with pitched balls and struck out one man. The outfielding of Flick, of the Phillies, was remarkably clever. He caught four fly balls and assisted in putting out four other men. Time of game, 1h. 45m. The score:

Baltimore..................	2	4	0	0	4—10
Philadelphia..............	0	2	1	0	2— 5

The Phillies were aided in winning the game between these teams Oct. 4 by the ineffective pitching of Kitson, of the locals and their own timely batting. Delehanty, of the visitors, was put out of the game for having too much to say in regards to the decisions of the umpires. The contest was limited to five innings, owing to darkness, at least Umpire Manassau so decided, although it was only a few minutes after five o'clock, and in the estimation of the spectators at least two more innings could have been played. The Phillies made eight safe hits, including double baggers by Chiles and Flick, off Kitson, who gave six bases on balls and hit another batsman with a pitched ball. Orth allowed the locals six singles, gave two bases on balls and struck out one man. Each team made three fielding errors. Time of game 1h. 30m. The score:

Philadelphia..............	0	3	0	4	0—7
Baltimore..................	2	0	3	0	0—5

These teams managed to play the full allotment of nine innings Oct. 5, before darkness stopped the game, with the score a tie, each side having two runs to its credit. Both Nops and Donahue were in fine form. Though Nops was hit the harder of the two, not a run would have been scored by the visitors had Catcher Smith, of the locals, not dropped a throw ball, allowing their first run to cross the plate. That error was responsible for the Quakers' two runs. The Phillies batted Nops safely nine times, while he gave no free passes to first base, but struck out one man. Donahue allowed the home team five safe hits, including a two baser by Nops, and gave one man his base on balls. Each team was charged with making one fielding error. This contest cannot be played off, but the Phillies lead so far by winning seven games against six for Baltimore in this series. Both teams played a fast, snappy game, and fought hard for a victory. Time of game, 1h 40m. The score:

Philadelphia..	0	0	0	0	2	0	0	0	0—2
Baltimore.....	0	0	0	0	0	0	2	0	0—2

Chicago vs. Louisville.

Had the Kentuckians played ball earlier in the season as they are doing now they would be up among the leaders fighting for the pennant instead of being a second division team. However, that is another question and it can have to be figured out during the Winter nights when the "boys" have gathered around the hot stove to swap yarns. It is a matter of history that they did trounce the Chicagos in the most improved, up to date fashion on Oct. 3, at Chicago, Ill. The home team is credited with playing like school boys and presenting the visitors with six of the ten runs made by them. Cunningham pitched a good game for the visitors, and kept the six safe hits, including a double and a triple bagger by Lange and a homer by Bradley, made by the locals so well scattered that they yielded small returns. Besides this he gave five bases on balls and struck out two men. Callahan, who pitched for the home team, was an easy mark for the visitors, who batted him safely twelve times, including two triple baggers by Wagner, while he gave three bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out three men. The visitors put up a faultless fielding game, while the home team made seven errors. Time of game, 1h. 45m. The score:

Louisville.....	0	3	3	0	0	0	0	0	4—10
Chicago	0	0	0	0	1	0	0	0	1— 2

The Chicagos succeeded in reversing the above result Oct. 4, in what proved a pitchers' battle, in which Garvin, of the locals, kept the hits made off him scattered to a better advantage than Flaherty did. Louisville made seven safe ones, including a two baser by Clarke, off Garvin, who gave one base on balls, hit another batsman with a pitched ball, and struck out five men. Flaherty held the Chicagoes down to six safe hits, including a double bagger by Bradley, gave one base on balls and struck out two men. The visitors were charged with two fielding errors and the home team with three. Time of game, 1h. 45m. The score:

Louisville......	0	0	2	0	0	0	1	0	0—3
Chicago........	0	0	3	0	0	1	0	0	—4

Cincinnati vs. Louisville.

The Louisvilles are playing championship ball these days when the other teams are thinking of packing up their Summer traps and hieing themselves off to their Winter quarters. After beating the Chicagos so easily the Louisvilles went to Cincinnati on Oct. 5, and administered a sound drubbing to the locals, shutting them out without a run. Waddell, the "Kurnells'" pitcher, was practically invincible when the home team had men on the bases and needed a hit to send in a run. Frisk pitched good ball for the locals in all except the third inning, when the visitors bunched four hits and scored three runs, virtually winning the game right there. Frisk held the Louisvilles down to eight singles, gave one base on balls and struck out two men. Waddell allowed the Cincinnatis six safe hits, including a triple bagger by Crawford, gave one base on balls, hit another batsman with a pitched ball and struck out two men. Louisville made only one fielding error and Cincinnati made three. Time of game, 1h. 50m. The score:

Louisville	0	0	3	0	0	1	0	0	0—4
Cincinnati.....	0	0	0	0	0	0	0	0	0—0

Pitcher Hahn, of the home team, played a prominent part in the drama between these teams on Oct. 6, and his delivery was very effective. In fact, the Kentuckians appeared to be spellbound being were completely at his mercy. He allowed them only one safe hit, gave no free passes to first base, but retired nine of them on strikes. In all other ways he was generally very civil to them. Phillips, who did the pitching for the visitors, doled out an assortment of curvelets that seemed to tickle the palate of the local batsmen to the extent of an even dozen safe ones, including double baggers by Barrett and Wood, while he gave two bases on balls, hit two other batsmen with pitched balls and struck out three men. Each team was charged with making two fielding errors. Corcoran and Wood, of the locals, led in batting. Each making three safe hits. Clingman, of the Louisvilles, did the best fielding, he accepting all of six chances as short, and some of them carried the "safety stamp," when they left the bat. Time of game, 2h. 5m. The score:

Louisville......	0	0	0	0	0	0	1	0	0—1
Cincinnati.....	2	1	0	2	1	0	2	0	—8

The Louisvilles will have to do some tall hustling before the season closes to beat out the Chicagos in the pennant race. As it looks now, they have a slim chance of accomplishing that feat. The Kentuckians received another backset on Oct. 7, when they met the Cincinnatis for the final game of the season between them. Errors were responsible for all the runs made, but as long as they count in the game, why there is no excuse to make for their existence. Unfortunately for the Louisvilles the home team was benefited to a greater extent by the errors than they were. Both pitchers, as a rule, were very effective, and with perfect fielding behind them would have prevented any runs from being scored. Cunningham allowed the locals eight singles and gave three men their base on balls. Louisville made eight safe hits, including a two baser by Kelly, off Breitenstein, who gave two bases on balls and struck out one man. The visitors made three fielding errors and the locals made two. Time of game, 1h. 55m. The score:

Louisville	0	0	0	0	2	0	0	0	0—2
Cincinnati.....	1	0	0	0	3	0	0	0	—4

Chicago vs. Cleveland and Louisville.

The Chicagos "took on" the Clevelands and Louisvilles in a double header played Oct. 8, at Chicago, Ill., and won both games. The Clevelands were the victims in the opening game, and they were too easy to be even considered interesting. They were worse than a sixteen year old school nine. They only thing that they appeared natural at was making misplays. They managed to collect eight safe hits, including a two baser by Hughey, off Taylor, who gave one base on balls and struck out one man. Chicago batted Hughey safely fifteen times, including homers by Mertes and Bradley, and double baggers by Lange and Everett, the last named making two, while he gave one base on balls, hit another batsman with a pitched ball and struck out five men. Cleveland made six fielding errors and Chicago two. Time of game, 1h. 40m. The score:

Cleveland.....	0	0	0	0	0	0	0	0	0— 0
Chicago.......	3	0	0	0	3	4	0	3	—13

SECOND GAME.

In the second game, which was limited to five and one half innings on account of darkness, the Louisvilles put up a little better article of ball than the Cleveland did in the opening one, but it was not of the kind that any club might have been proud of. Louisville had Waddell in the pitcher's position, and although he did fairly good work, the Chicagos managed to hit him at opportune times and to get enough runs to put the result beyond doubt. Griffith allowed the visitors seven safe hits, including a triple bagger by Hoy and a two baser by Wagner, gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Chicago made nine safe hits, including a homer by Mertes and a two baser by Lange, off Waddell who gave three bases on balls and struck out three men. Louisville made one fielding error and Chicago made two. The batting and fielding of Mertes, of the locals, in the two games and a steal home from third base by Lange, in this contest, were features. Time of game, 1h. 35m. The score:

Louisville	1	0	1	1	0	0—3
Chicago	2	0	0	3	2	—7

Pittsburg vs Cleveland.

The Pittsburgs won in a walk on Oct. 7, at Pittsburg, Pa., when they met the Clevelands for the last time this season. Pitcher Harper, of the visitors, was very wild in his delivery and when he managed to get the ball near enough to the home plate it was invariably batted safely to some portion of the field. Catcher Duncan gave Harper such poor support that he was replaced by McAllister. The only bright spot in the visitors' play was a sensational catch of a high line ball by Short Stop Lockhead. Hoffer, of the home team, held the Clevelands to eight safe hits, including a triple bagger by McAllister and doubles by Harley and Hemphill, gave one base on balls and struck out two men. Pittsburg batted Harper safely sixteen times, including a homer by Ely, a triple bagger by Williams and doubles by McCreery and Dillon, while he gave five bases on balls and struck out two men. Cleveland made five fielding errors and the locals made two. Time of game, 2h. The score:

Cleveland	0	0	3	0	0	0	0	0	0— 3
Pittsburg......	0	2	4	2	1	3	3	1	—16

Philadelphia vs. Boston.

Boston's defeat at the hands of the Phillies, Oct. 7, at Philadelphia, Pa., settles the former's chances for winning the pennant this year. Even if Boston won all the rest of the games it has to play, and Brooklyn had lost all of its remaining games, Boston could not possibly have come in first. Brooklyn has the pennant won to a dead certainty. The Quakers played championship ball, their batting being strong and timely, while their fielding was perfect. Boston on the other hand showed a marked weakness at the bat and played in a spiritless manner in the field. This was the first of seven games these teams have to play before the season ends, and the contests should be interesting, as they will decide second place in the pennant race. Frazer, of the home team, was in good form and pitched superbly, allowing the visitors only four singles, gave three bases on balls, made a wild pitch and struck out three men. The Phillies batted Willis safely twelve times, including a two baser by Delehanty, while he gave three bases on balls and struck out three men. Boston made two fielding errors. Time of game, 2h. The score:

Boston..........	0	0	0	0	0	1	0	0	0—1
Philadelphia...	0	0	4	2	0	0	0	0	—6

Baltimore vs. Washington.

These teams played an exceedingly interesting game Oct. 7, at Baltimore, Md., and the contest was not decided until the eighth inning was finished, when it was called on account of darkness. McGinnity, of the locals, had to win his game almost by himself, as his support was rather poor and his team's general play was most decidedly dopy. Fifield, of the visitors, also pitched a splendid game, and as a rule was given very good support. Washington made seven singles off McGinnity, who gave only one base on balls and struck out seven men. Baltimore made eight safe ones, including a two baser by Keister, off Fifield, who gave two bases on balls. The visitors made two fielding errors and the home team made three. Time of game, 1h. 50m. The score:

Washington.......	0	0	0	0	1	0	0	0—1
Baltimore..........	0	0	0	0	0	0	1	1—2

Brooklyn vs. New York.

The New Yorks gave as superb an exhibition of how not to play ball when they met the Brooklyns on Oct. 7, at Washington Park, Brooklyn, N. Y., as has been witnessed here in many a day, and it illustrated better than words can tell just how they failed to win the pennant this year. Five and one-half innings were sufficient to convince the visitors that they were not in the same class with the home team. At that stage of the proceedings darkness acted as the dove of peace and spread its mantle over the ball park. Doheny began pitching for the visitors, but lasted only three innings, when he was succeeded by Gettig, but the change came too late to benefit the New Yorks to any extent, as the game was virtually lost before

Doheny retired. The visitors made eight safe hits off Hughes, who gave only one base on balls and struck out two men. Brooklyn batted the two visiting pitchers safely twelve times, including a two baser by Keeler. Doheny gave four bases on balls, hit another batsman with a pitched ball and made a wild pitch. Gettig gave a base on balls and made a wild pitch. Each team was charged with making three fielding errors. Casey, of the home team, led in batting with three safe hits. Time of game, 1h. 38m. The score:

New York	0	1	0	0	0	1—2
Brooklyn	0	5	7	1	0	—13

St. Louis vs. Cincinnati.

These teams began their final series of games by playing a double header, Oct. 8, at St. Louis, Mo., when the locals won the opening game, and tied in the second one. In the first game St. Louis outbatted their opponents, but all their good work in that respect was nearly lost through their wretched fielding, they making ten errors against only three for the visitors. The latter made seven safe hits, including a triple bagger by Beckley and a two baser by Eberfield, off the two local pitchers—Young and Powell—neither one of whom gave any free passes to first base, but Young struck out three men. St. Louis batted Hawley safely eleven times, including a homer by Donlin, a triple bagger by Heidrick and a two baser by Schreckengost, while he gave five bases on balls and made a wild pitch. Time of game, 2h. 50m. The score:

St. Louis	0	0	1	1	0	2	1	0	2	1—8
Cincinnati	1	0	0	1	0	1	1	3	0	0—7

The second game was exceedingly interesting while it lasted. At the end of the fifth inning it was called on account of darkness, with the score a tie—each side having one run to its credit. The fielding was perfect on both sides and the batting was light. Both pitchers did superbly. Powell allowed the Cincinnatis only four safe hits, including a triple bagger by Beckley, gave one base on balls and struck out two men. Hahn held the locals down to four safe hits, including a two baser by Heidrick; hit a batsman with a pitched ball and struck out two men. The fielding of McPhee, of the visitors, and Wallace, of the home team, in the two games, was a feature. Time of game, 1h. 2m. The score:

St. Louis	0	0	0	0	1—1
Cincinnati	1	0	0	0	0—1

These teams repeated the performance of the day before, when they again met, Oct. 9, in a double header. St. Louis won the opening contest, but the second one ended in a draw. The visitors made more safe hits and less errors than did the home team in the first game, but the latter always had a knack of making hits when they did the most good, and their errors were not so damaging as to hurt their chances for a victory. Cincinnati batted Powell safely ten times, and he gave four men their base on balls. St. Louis made nine safe ones, including double baggers by Cross and Wallace, off Breitenstein, who gave three bases on balls and struck out one man. Cincinnati made two fielding errors and St. Louis made four. Time of game, 2h. 10m. The score:

Cincinnati	0	0	2	0	0	0	0	0	2—4
St. Louis	3	0	0	0	0	3	0	0	—6

The visitors started off at a fast clip in the second game, which was called at the end of the sixth inning owing to darkness, and looked like possible winners, but the pace was either too fast for them or the locals were inspired by their fast work and soon overhauled them, when darkness stopped further proceedings. The Cincinnatis batted Sudhoff so freely that Thomas was substituted in his place. While the visitors made only seven safe hits off the twain, they included triple baggers by Barrett, Crawford and Selbach and a two baser by Beckley. Sudhoff gave five bases on balls and struck out two men, Thomas gave no free passes to first base, but struck out four men. St. Louis made nine safe hits, including double baggers by Cross and Thomas, off Cronin, who gave five bases on balls. The visitors made three fielding errors and the locals two. Time of game 1h. 40m. The score:

Cincinnati	0	1	3	2	0	0—6
St. Louis	0	0	2	1	1	2—6

Washington vs. Baltimore.

A lively scene occurred when these teams met Oct. 9, at Washington, D. C., and split even in the double header played on that occasion, each winning a game. The opening one was won by the locals by better all around playing. Both pitchers were freely batted, but the hits made by the home team came at more opportune times. Baltimore batted Evans safely fourteen times, including a triple bagger by Sheckard, while he gave two bases on balls and struck out eight men. Washington gathered sixteen safe hits, including a two baser by Stafford, off Howell, who gave five bases on balls and struck out two men. Baltimore was charged with the only fielding error that was made. Time of game, 2h. The score:

Washington	1	1	0	0	0	0	3	1	2—8
Baltimore	0	0	0	1	1	2	0	2	0—6

Baltimore won the second game, which was limited to six innings on account of darkness, by clean, hard batting and faultless fielding. The trouble occurred in this contest. Third Baseman Mercer, of the home team, disputed Assistant Umpire Manassau's decision that Sheckard, of the visitors, was safe on a steal from second base to third, and ended by catching the umpire and shaking him. Mercer was fined and ordered out of the game. He resumed his position at third, and when again ordered off the field ran after Manassau, who had gone to second base. There he grabbed the umpire by the clothing, and after a struggle tore it in several places. The official left the field followed by Mercer, who was intercepted by a policeman. The crowd began to surround the men, but was quickly dispersed by the officers of the law. Mercer finally left the grounds, and the game was continued by Umpire Snyder unassisted. The actions of the local players were disgraceful. Nothing of the kind had ever been seen there before. Baltimore batted the two local pitchers—McFarlan and Weyhing—safely twelve times, including a homer by McGann. McFarland gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Kitson allowed the home team seven safe hits, including a two baser by Powers, gave no free passes to first base, but struck out two men. Washington made four fielding errors. Time of game, 1h. 37m. The score:

Washington	0	1	0	0	0	1—2
Baltimore	1	2	4	0	2	0—9

Philadelphia vs. Boston.

The Phillies defeated the Bostons again Oct. 9, at Philadelphia, Pa., and tied the latter for second place in the pennant race. Both teams played hard to win, and the Quakers owe their victory chiefly to Nichols' unsteady pitching and Bergen's misplays in the third inning. With this exception Nichols pitched a good game, while Orth was steady throughout. Boston made eight safe hits off Orth, who gave one base on balls and struck out one man. Nichols allowed the locals only five safe hits, including double baggers by Delehanty and Orth, gave two bases on balls, made a wild pitch and struck out five men. The only fielding error made was charged to the visitors. Time of game, 1h. 55m. The score:

Boston	0	0	1	0	0	0	0	0	0—1
Philadelphia	0	0	2	0	0	0	0	1	—3

Standing of Clubs to Oct. 9, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	97	45	.683	Pittsburg	75	72	.510
Boston	92	55	.626	Chicago	74	72	.507
Philadelp'ia	92	55	.626	Louisville	73	76	.490
Baltimore	85	59	.590	New York	57	87	.396
St. Louis	84	66	.560	Washington	52	96	.351
Cincinnati	79	67	.541	Cleveland	20	130	.134

We recently ran across the following items: "Birthplace of Baseball—Clubhouse and Players of the Olympia Ball Club, of Philadelphia, organized in 1833, as a town ball club, and the first organized ball club to play the game of baseball." It is correct down to and including "town ball club," but the rest of the sentence is a fable pure and simple. There were a number of regularly organized clubs in this vacinity playing baseball before the Olympics adopted the new game, or, rather, the "New York game," as it was then called. Our files show the Olympics playing town ball in 1858, and the first record we have of their playing baseball occurs in 1859, and at that time baseball was thoroughly established not only in this vacinity but in many other sections of the country.

A Western exchange said, in speaking about the veteran Jack Glasscock: "Jack Glasscock has been in the national game not far from twenty years." The records show that he has played consecutively for twenty-four seasons. He played with the Standards, of Wheeling, W. Va., during the Summer of 1876. Just how long before that date he was playing is beyond the memory of the oldest historian.

George Dolan, a well known minor league player, died at St. John's Hospital, Lowell, Mass., Sept. 26, after a lingering illness. He had played with clubs in Michigan, Arkansas, Kansas, Maine and New York as well as with teams in the Southern and New England Leagues. His funeral was largely attended by his numerous friends and brother ball players. There were a number of floral tributes, including a large pillow from the South End Club.

Rain prevented the following major league championship games from being played as per schedule: Oct. 6, New York vs. Brooklyn, at the Polo Grounds, New York City; Philadelphia vs. Boston, at Philadelphia, Pa.; Washington vs. Baltimore, at Washington, D. C.; Oct. 9, New York vs. Brooklyn, at the Polo Grounds, New York City.

It is announced that a meeting of the new American Association will be held on Oct 20, in this city. That comes on Friday. Still there may be nothing in that. A mere coincidence, as it were.

Cricket.

INTERNATIONAL CONTESTS.

The English Cricketers Play Teams Representing New York and Philadelphia, and Show Superiority in Batting.

The game between the visiting English team and a team of fourteen representing the metropolitan district, played Oct. 4, 5, on the grounds of the Staten Island Club, at Staten Island, N. Y., ended nominally in a draw, although had time permitted the visitors would have doubtless scored a victory, with an inning to spare. K. S. Ranjitsinhji was unable to play with the visitors, on account of a severe cold, and A. Priestly acted as his substitute in the field, while A. C. MacLaren captained the English team. The home team won the toss, and batted first on the excellent wicket then provided. M. R. Cobb and J. F. Curran made a stubborn and prolonged stand, putting on 114 in partnership before the first wicket fell. Cobb and Curran batted in capital style for their respective contributions of 77 and 29. After luncheon the fast bowling of G. L. Jessop was almost unplayable, and the first inning of the home team terminated with a total of 149, he having secured nine wickets at the cost of only seventeen runs. The visitors made a total of 330 for the loss of eight wickets, and then declared the inning closed. G. Brann gave a splendid exhibition of batting, going in first and being not out with 137 to his credit when the inning was declared closed. G. L. Jessop hit hard for 51, which he made in thirty minutes. The home team wanted to make 181 in the second inning in order to save a one inning defeat, but at the call of time, with eleven wickets down, they had only put on 132. J. F. Curran, M. R. Cobb and J. W. Hooper batted in excellent form for their respective scores of 23, 22 and 19, and succeeded in making the contest a draw. The score:

NEW YORK FOURTEEN.

Curran l. b. w. b. Jessop	29	c. Robertson b. Woods	23
Cobb c. Robson b. Stoddart	77	b. Llewellyn	22
Warburton c. MacLaren b. Stoddart	4	b. Stoddart	0
Bunce b. Jessop	1	c. Jessop b. Robson	1
Lohmann c. Robson, b. Stoddart	0	b. Stoddart	0
Hooper b. Jessop	0	c. Stoddart b Woods	19
A. Clarke b. Jessop	2	run out	12
Adam b. Jessop	12	c. and b. Stoddart	5
Ogilby b. Jessop	0	not out	2
Griffith b. Jessop	0		
T. Clarke b. Jessop	0	c Jessop b. Robson	3
Bonner b. Stoddart	4	c. Llewellyn b. Robson	2
Byers, not out	0	b. Jessop	10
Roberts b. Jessop	1	not out	0
Extras	19	Extras	33
Total	149	Total	132

ENGLISH ELEVEN.

Brann not out	137	Bosanquet c. Bonner b. Adam	30
Woods c. Bunce b. Cobb	3	Stoddart c. and b. Roberts	24
Robertson c Byers b. Cobb	0	Mac Laren } did not bat	—
Townsend c. Byers b. Cobb	10	Priestley } did not bat	—
Robson b. Adam	41	Extras	24
Jessop c. T. Clarke b. Cobb	51	Total	330
Llewellyn b. Cobb	0		

The second and last game between the visiting English team and an eleven representing Philadelphia was commenced Oct. 7, on the grounds of the Germantown Club, in that city, rain having prevented any play on the preceding day. The visitors were strengthened by the reappearance of K. S. Ranjitsinhji, he having recovered from his recent temporary indisposition. Seven of the team that represented Philadelphia on this occasion had played in the preceding match, while R. D. Brown, A. W. Jones, W. E. Goodman and S. G. Climenson were the new men, taking the places of J. H. Mason, H. C. Thayer, E. M. Cregar and J. E. C. Morton, respectively. The visitors won the toss for the first time during the tour, but did not gain much advantage from batting first, the wicket being in a soft and dead condition on account of the heavy rain on the preceding day. A wait of over an hour occurred before the play began on the first day, caused by the non-arrival of the visitors baggage. The contest was well attended on the first day, there being upwards of eight thousand spectators present in the afternoon. When stumps were drawn for the day the English team had made a total of 272 for the loss of six wickets. A. E. Stoddart and K. S. Ranjitsinhji batted in capital style for their respective contributions of 74 and 68, and succeeded in putting on 120 in partnership before the fourth wicket fell. A. C. MacLaren also cleverly compiled 52 before he was retired. The contest was continued on Monday, Oct. 9, in threatening weather, which caused the attendance to be limited. The visitors concluded their first inning for a total of 363. P. H. Clark did the best bowling for the home team. The Philadelphia eleven were all disposed of for the meagre total of 85 in their first inning. A. M. Wood and N. Z. Graves alone made a stand, the former being at the wickets one hour and fifteen minutes for 29. B. J. T. Bosanquet proved the most successful bowler, having captured four wickets at the cost of only seven runs. Being 278 runs behind, the Philadelphia eleven had to follow their inning, and when stumps were drawn for the day they had compiled a total of 46 for a loss of two wickets. The contest was to be resumed Tuesday, Oct. 10. The following is the score of the game so far as played:

ENGLISH ELEVEN.

MacLaren c. Wood b. King	52	Woods c. Scatterwood b Clark	38
Brann c. Clark b. King	3	Bosanquet b. Clark	35
Townsend c. Clark b. O'Neill	27	Llewellyn b. Clark	0
Ranjitsinhji c. Bates c. Clark	68	Robson c. Graves b. Clark	16
Stoddart c. Goodman b. King	74	Robertson not out	8
Jessop c. Brown b. O'Neil	8	Extras	34
		Total	363

PHILADELPHIA ELEVEN.

Bates b. Jessop	7	b. Bosanquet	17
Jones b. Llewellyn	2		
Wood l. b w. b. Llewellyn	29	c. Woods b. Jessop	10
Brown run out	4	not out	6
Graves b. Llewellyn	12	not out	7
King b. Bosanquet	0		
Goodman b. Bosanquet	0		
Clark b. Bosanquet	0		
O'Neill not out	3		
Scattergood st. Robson b. Llewellyn	4		
Climenson b Bosanquet	1		
Extras	23	Extras	6
Total	85	Total	46

The Canadian Cricket Association has extended through its secretary, John E. Hall, an invitation to the English them to visit Toronto, and play there an eleven representing Canada, Oct. 11 and 12. The English cricketers have accepted the invitation, as it will afford them an opportunity to visit Niagara Falls prior to their departure for home.

The Ring.

JOE GANS, the Maryland darkey, and "Spider" Kelly faced each other before the Lenox Athletic Club, this city, on Tuesday evening, Oct. 3, and for twenty-five rounds entertained in very satisfactory fashion several thousand supporters of the P. R. The colored lad was the cleverer boxer, and also the hardest hitter, but Kelly showed that he was clear grit, and by adhering throughout to defensive tactics managed to prevent the knockout which the Baltimorean was constantly endeavoring to land. The latter was, however, justly awarded the decision on the score of points at the finish, while the gameness displayed by the "Spider" gained for him hearty applause. They fought at the lightweight limit, 133lb.

TOM COUHIG AND JACK CARRIG were the star performers before the patrons of the Olympic Athletic Club, of Buffalo, N. Y., on the evening of Oct. 2, they being matched to fight twenty rounds at 137lb, and they were both under the stipulated weight, it was stated. For the first ten rounds the fighting was of a very even character; after that Couhig's superiority was made manifest, and he gradually wore his opponent down, finally knocking Carrig down with a hard right hander, from which he arose with difficulty, and then pitched forward upon his knees. The referee, seeing his helpless condition, then stopped the fight, giving the verdict to Couhig.

"SPIKE" SULLIVAN gained an easy conquest when he met Jerome Quigley, night of Oct. 2, before the Coney Island Sporting Club, the latter proving to be much Sully's inferior in ability, and after being knocked down twice in the sixth round his seconds, in order to save him from further punishment, humanely elevated the sea weed, and the aggressive and clever "Spike" was declared the victor.

THE HERCULES ATHLETIC CLUB, located at Broadway and Myrtle Avenue, Brooklyn, N. Y., held its initial boxing exhibition on Thursday evening, Oct. 5, the chief attraction being a twenty-five round bout between Jack Downey and Martin Flaherty, at 133lb, the lightweight limit, which resulted in a draw, Downey receiving the bulk of the punishment that was administered quite heavily by both men. The result was a draw.

JACK MCCLELLAND AND SOLLY SMITH were matched to mill twenty rounds at Pittsburg, Pa., on Monday evening, Oct. 2, and they fought six, Referee J. J. Quinn awarding the battle to McClelland on a claim of foul, Smith hitting his opponent while in a clinch. The spectators exhibited much dissatisfaction over the result.

"KID" LAVIGNE met his second Waterloo on Friday evening, Oct. 6, when he encountered George McFadden before the Broadway Athletic Club, this city, and was very badly punished, having both eyes almost closed when he responded to the call for the nineteenth round, and being well nigh exhausted besides. In that round McFadden, who had played a waiting game during the first half of the battle, allowed the "Kid" to wear himself out by ineffectual rushes, floored Lavigne half a dozen times, the latter each time gamely struggling to his feet, and then knocked him completely out. It was about the best fight the winner ever made, and his friends are now about satisfied that he is eligible to battle for the lightweight championship.

JIM PENDERGAST AND CHARLEY HOSKINS engaged in a boxing bout at Grass Valley, Cal., on the night of Sept. 27. In the tenth round Hoskins was knocked out, and did not recover consciousness, dying early the next morning, although physicians worked with him throughout the night. Pendergast, the referee and seconds are under arrest.

"PINKY" EVANS secured a verdict over Jack Reagan in a fifteen rounds bout before the Waverly Athletic Club, of Yonkers, N. Y., on the night of Oct. 5, the weight limit being 115lb and the fight going to the end of the stipulated time.

TOMMY WHITE AND "KID" ASHE, a dusky boxer, fought a fifteen round draw at Roberts' Opera House, Cincinnati, O., on the night of Oct. 2.

AUSTIN RICE AND PATSY BRODERICK were principals to a twenty round bout at Middletown, Ct., on Tuesday night, Oct. 3, the former winning.

JIMMY MCKEEVER, of the city of Quakers, and Mike Blekard, a member of the Williamsburg Athletic Club, were opponents in a twenty-five rounds bout before the said club, in Brooklyn, N. Y., night of Oct. 6. The fighting was vicious in nearly all the rounds, but neither man could finish his adversary, and the result was a draw.

Wheeling.

McDuffee Goes for Records.

Eddie McDuffee, having received a special sanction from the L. A. W., attempted to create a fresh record for ten miles at the track at Brockton, Mass., on the afternoon of Oct. 4. He rode the distance in 15m. 18⅗s., this being 1m. 4s. inside Elkes' figures for the distance. Besides attaining his principal object McDuffee also broke all intermediate records from two miles, inclusive, up. Here are the mile times: First mile, 1m. 33⅗s.; second, 1m. 31⅗s.; total, 3m. 5⅗s.; third, 1m. 29⅗s.; total, 4m. 35s.; fourth, 1m. 32⅗s.; total, 6m. 7⅗s.; fifth, 1m. 33s.; total, 7m. 40⅗s.; sixth, 1m. 30⅕s.; total, 9m. 10⅘s.; seventh, 1m. 31⅗s.; total, 10m 42s.; eighth, 1m. 35s.; total, 12m. 17s.; ninth, 1m. 32⅗s.; total, 13m. 49⅗s.; tenth, 1m. 29⅗s.; total, 15m. 18⅗s. This is an average of 1m. 31⅗s. for a mile. The former two mile record was 3m. 9s., held by Harry Gibson. This race was the first time that five miles have been ridden under three minutes. McDuffee rode a wheel geared to 135.

THE FINAL BATCH OF CHAMPIONSHIPS of the National 'Cyclists' Union of England were decided on Sept. 23, at Reading, the events resulting as follow: Two miles, amateur, tandem.—A. S. Ingram and S. Jansen first, in 5m. 4⅗s.; H. W. Payne and J. E. Wells second. One mile, amateur.—L. W. Martin, Oxford University, first, in 3m. 1⅗s.; F. Slapoffski second (this time being outside the limit, the race was declared void, and remains in abeyance until the next meeting of the union). Fifty miles.—G. F. Payne, West Roads C. C., first, in 2h.; J. E. Harter second, G. W. Bishop third.

EDDIE BALD, who has for some time been sojourning in England, has requested that his Spalding outfit of racing wheels be shipped back to the firm's headquarters, which is taken as an indication that he has decided to quit bicycle racing.

A TEAM MOTOR 'CYCLE RACE of twenty miles took place at Athletic Park, St. Louis, Mo., on Oct. 5, the winners being C. W. Miller and Joseph Judge, with Burns Pierce and A. B. Stone second. Time, 37m. 5⅗s.

Theatrical.

NEW JERSEY.

Newark.—Another theatre is added to the list of local play houses this week in the New Century Theatre (formerly Jacobs'). It is practically a new house, and quite up to date in furnishings and appointments. The house will be run in the interests of the Neu estate, which owns the property. The stage and all its appliances are new, and in addition to the old entrance a new one has been made, which adds to the facilities of the house. The new smoking room and ladies' parlor have been furnished with a view to comfort and luxury. All the decorations and colorings harmonize nicely and combine to make the house the cosiest in town. New fire escapes, exits and an asbestos curtain are among the efforts in the direction of safety. Manager Neu will be represented by Joe Sedor in running the house, and Ed. Starkes will be in the box office. The Brothers Byrne, in "Eight Bells," opened the house Monday, Oct. 9, and entertained a good audience. "A Trip to Coontown" is booked for week of 16.

NEWARK THEATRE (Lee Ottolengu, manager).—"The Village Postmaster" appears here this week. The opening was well attended 9. Last week "A Little Ray of Sunshine" entertained moderate houses. Week of 16, "Because She Loved Him So."

COLUMBIA THEATRE (M. J. Jacobs, manager).—Business continues on the wholesale order. This week the stock are presenting "Under the City Lamps." The opening performance, 9, drew a big house. "Shall We Forgive Her?" proved another big winner last week. "The Face in the Moonlight" is in preparation for week of 16.

EMPIRE THEATRE (Harry Hyams, manager.)—The present should be a good week here, as McIntire & Heath's Comedians are on the boards. They always receive a generous welcome, and with a good clean variety show business will probably be brisk. The performance Monday night, 9, brought out a full house. "Under the Red Robe" was given with good effect last week by the company, headed by Paul Cazeneuve, and business was fairly good. Rose Coghlan, in "The White Heather," 16 and week.

WALDMANN'S OPERA HOUSE (W. Clark, manager.)—Al. Reeves' Double Show began the present week with a large attendance Monday night, 9. Inez Mecusker is the strong feature of the show. The black portion of the programme is also entertaining. Last week the Australian Beauties played a good engagement, and was rated the hottest thing seen here in some time. Coming next week, Jacobs & Lowrie's Merry Maidens.

TRILBY MUSIC HALL (Anderson & Bey, managers).—The house continues to improve. This week the feature is Irene Hernandez, in illustrated songs. The programme also includes: Corrigan and Dove, Nan Russell, Jennie Hommer, Daisy Linton and Ethel St. Clair.

Elizabeth.—At Jacobs' Theatre Charles Coghlan came Oct. 2, in "A Royal Box," to a fair sized audience. "The Pay Train" 3, canceled; "The World Against Her" 4, came to satisfactory business. "The Great Train Robbery" came 6-7, to fair business. The trained bear, wealth of scenery, band of Indians, brass orchestra and exciting scenes kept the audiences, especially the upper patrons, on the tiptoe of expectancy and in a tumult of applause. The parade of the company through the streets was a novelty. To arrive: Janauschek 9, canceled; Wm Barry, in "The Rising Generation," 10, 11; "Secret Service" 16, Banda Rossa 17, canceled; "A High Toned Burglar" 18, James-Kidder-Hanford Combination, in "A Winter's Tale," 19; "Zaza" 20, "Knobs o' Tennessee" 21, canceled; "The French Maid" 23, "Blue Jeans" 24, "The Moth and the Flame" 26.

LYCEUM THEATRE.—"The Katzenjammer Kids" came 5-7, to excellent business. The "kids" created lots of fun and merriment throughout and the play was clean and justly deserved all the applause it secured. Manager Drake rebooked the company for Nov. 25. To arrive: "The Highwayman" 10, "Hi Hubbard" 14, Sawtelle Stock Co. 16-21, "The Cherry Pickers" 31.

TIPS.—The company, in "The World Against Her," is rehearsing a new five act comedy drama entitled "The Mystery of Degard Grange," which will be produced at Jacobs' Theatre, Ottawa, Canada, in about five weeks. .....Jerome and Alexis, contortion team, and Lenora Wilson, contralto, joined the "Katzenjammer Kids" Co. here 7...... William Casterline succeeds William Horn as doorkeeper at Jacobs' Theatre.......The Corse Payton Company is announced for a week's stay at the Lyceum Theatre.......The City Council of Elizabeth has imposed a $25 license fee per annum on bill posters, and several restrictions, new to the Elizabeth Bill Posting Company. ....One of the Indians of "The Great Train Robbery" company, while on parade 7, exhibited his prowness by stopping a runaway horse which had become frightened by the bear and band. The Indian sprang for the frightened animal, and clinging to its neck with a tenacity that was startling, brought the steed almost to the ground and would have thrown the brute if it had not given up the struggle. The Indian bowed his acknowledgments for the applause accorded him for his fearless act, which he had not been booked for.

Jersey City.—"On and Off," headed by E. M. Holland and Fritz Williams, is the bill Manager Frohman will offer at the Academy this week. Its metropolitan indorsement should make it a record breaker. For week of Oct. 16, Andrew Mack, in "The Last of the Rohans." "The Village Postmaster" received ample recognition week closing 7.

BIJOU.—Manager Holmes has as his attraction this week the "Two Little Vagrants," with Mildred Holland specially featured as Fan Fan. The scenery is also to be one of the special features. To follow, "Shore Acres." "Eight Bells" had a record breaking week, ending 7.

BON TON.—Hurtig & Seamon have never sent us anything that the most critical could cavil at, consequently a week of large business is expected for the Bowery Burlesquers, who are to fill week of 9. The firm have spared no expense in the way of billing, and the majority of the company revel in the ownership of a three sheet. Next attraction, T. W. Dinkins' Uthopians. Pat Reilly gave one of his up to date shows last week, and went away happy with a large bag of money.

NOTES.—At the Bijou a concert will be given 15 for the benefit of St Mary's Orphanage. William Ludwig, operatic baritone singer; Smith O'Brien, Charles Littlefield, Kittie Gilmore, and Edison and his musical dog will appear.......Major Pond, the lecture manager, will have the well-known author, William Dean Howell, here 10. ......Harry F. O'Mealia, son of Bill Poster James F. O'Mealia, is coaching the Booth Dramatic Society for their next play, "Comrades."..... Hanson and Nelson severed their connection with the Rielly & Wood Show, 7. Manager Frank D. Bryan has secured one of the latest biographs, which he proposes to use in lieu of the retiring team. The first presentation will be at the Star, Brooklyn, N. Y.......The Utopians on their first visit here will have as a feature a vitagraph which will give the Dewey Land and Naval Parades.

Hoboken.—"The Air Ship" opened at the Lyric Oct. 8, for four nights, to a large attendance. It has some good scenery and an excellent company. "Mr. Plaster of Paris," 12-14; Conried's Irving Place Theatre Co., in the three act comedy, "Renaissance," 15. "A Clean Sweep" 16-18. Dolan and Lenharr's farce, "A High Toned Burglar," played to medium business 5-7. "Knobs o' Tennessee" has been sent on the road in a shape that is as near perfect as possible. While at the Lyric, 1-4, business was gratifying to those interested.

NOTES.—Prof. W. H. Sanders, who was leader at Cronheim's Theatre in its palmy day, has charge of the music at Colligan's Atlantic Garden, a resort much frequented by the officers of the different steamships docking here. ......Belle White is convalescent after a ten weeks' sick spell. She will resume work shortly.

Paterson.—Spooner's Repertory Co. closed a very successful week at the Opera House Oct. 7. The bookings: "Under the Red Robe" 9-11, "The Highwayman" 12-13, "The Great Train Robbery" 14, "Sowing the Wind" 16, "Secret Service" 17-18, "A Grip of Steel" 19.

BIJOU THEATRE.—Harry Morris' Twentieth Century Maids scored heavily at this house 2 and week. The Burlesque, "Cyrano De Rubberneck," made a decided hit. Due: The Majestic Burlesquers 9-14, Fads and Follies Burlesque Co. 16 and week.

EDEN THEATRE.—"Daughters of the Poor" had good houses 2-4. "Knobs o' Tennessee" received generous patronage 5-7. Due: "Kidnapped in New York" 9-11, Katzenjammer Kids 12-14, Geo. and Jas. Adams in pantomime 16 and week.

Trenton.—"The Irish Alderman," Oct. 2, came to Taylor's Opera House, to fair business. Charles Coghlan, 3, had good business; "The Air Ship," 4, did well; "A Lion's Heart," 7, had good business. Booked: "A Great Train Robbery" 9, Lewis Morrison 12, "Peck's Bad Boy" 13, 14, local 16, "The Stoaway" 19, James-Kidder-Hanford 20, "Zaza" 21, The Spooners 23 and week.

THE PEOPLE'S THEATRE has been leased by W. H. McVeagh, of Boston, and George E. Crater Jr., of New York, and is undergoing a general overhauling. It will be opened as a vaudeville house 16.

Camden.—In this city Dr. W. H. Long has opened the Dewey Theatre, formerly known as the Temple Theatre, and is meeting with the reward which liberal management and fulfillment of promises deserves. This house, which has never before been successful, has been newly fitted up and greatly beautified, and Dr. Long has had all his attachees dressed in handsome new uniforms. The business staff of the theatre consists of Dr. W. H. Long, sole lessee and manager; Will Long, treasurer; Wm. Angeroth, stage director, and Howard D. Argo, musical director. The programme during the current week includes Mr. and Mrs. Sydney Drew, May Stuart, the Fansons, Hartzell and Abbott, the Bohomes, and the Dewey stock in an afterpiece. The stock company includes Dr. Long, Elsie May, Will Long and Billy Angeroth. Business was excellent last week, the Camdenites turning out in goodly numbers and applauded a programme which included Dempsey, Mitchell and company, in "A Man of Chance;" Althea Twins, Worth and Marshall, Leonard Fletcher and Dorothy Neville, in "Wanted a Gent," Kittie Bingham, Slibe and Emmerson, Appleton and Allen, and the Dewey Stock, in "Stolen Sweets." Performances are given every evening and Saturday afternoon, and the prices range from ten to fifty cents.

Plainfield.—"The Air Ship," under the management of the Marx & Reich Co., was seen at Music Hall Tuesday, Oct. 3. The attendance was fairly good. The cast this season is entirely new, with the exception of Marie Stuart, who sustained her old character of Biddia, in which she scored her usual success. Some clever specialties are introduced, notably that of the Hale Sisters. "The Great Train Robbery" came 5, under the direction of Wm. T. Keogh, who presents the drama in entirely new dress and with acccessories and effects that improve the play greatly. A full brass band and orchestra now accompanies the organization, and there is a troupe of Indians, some ponies and a performing bear. The band, Indians, ponies and bear make a fine parade, and attract much attention. A very large audience attended the performance, which was one of the best of the season. Coming: The Broadway Theatre Opera Co., in "The Highwayman," 11; "Wm. Barry, in "The Rising Generation," 12; "Knobs o' Tennessee" 14, "A High Toned Burglar" 17, "Mr. Plaster of Paris" 20......Wm. T. Keogh was in town to see the performance of his "Train Robbers," and expressed himself highly satisfied.

Atlantic City.—At the Academy of Music the Sawtelle Comedy Co. closed a successful week's engagement Oct. 7. Coming 9: "The Turtle"........Roving Frank's Gypsy Camp has removed to its permanent Winter quarters, and will remain throughout the year. Manager Frank Hubin reports good business.......Irene Mason has returned to recuperate.

DISTRICT OF COLUMBIA.

Washington.—Owing to the Washington reception to Admiral Dewey last Monday and Tuesday, the theatrical week did not commence until Wednesday, although the houses where vaudeville and variety were catered to were well filled on Tuesday night, and continued to reap a rich harvest for the remainder of the week.

RAPLEY'S NATIONAL THEATRE has this week "At the White House Tavern." "Because She Loved Him So" last week played to excellent business. Anna Held, in "Papa's Wife," Oct. 16-21.

LUCKETT & DWYER'S COLUMBIA THEATRE presents Herbert Kelcey and Effie Shannon, in "The Moth and the Flame." Last week James O'Neill, in "The Musketeers" and one night of "Monte Christo," packed the house at every performance. Francis Wilson, in "Cyrano de Bergerac," 16-21.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE.—Owing to delay in the delivery of the scenery and the determination on the part of the management to make the production of "The Choir Invisible" as near perfect as possible, the premier of that play will not occur till Wednesday evening, 11. Last week Harrison J. Wolfe, in "The Corsican Brothers," "David Garrick" and "Hamlet" did not have the pecuniary success that he deserved. There is no underline for 16-21.

RAPLEY'S ACADEMY OF MUSIC this week has John F. Leonard, in "Two Jolly Rovers." Rose Coghlan presented "The White Heather" for the first time in Washington, last week, to large and well pleased audiences. "When London Sleeps" 16-21.

KERNAN'S LYCEUM THEATRE.—The Imperial Burlesquers this week. Last week, Weber's Parisian Widows made good to crowded houses twice a day. Rentz-Santley 16-21.

BURKE & CHASE'S NEW GRAND.—Vaudeville twice a day this week by Mr. and Mrs. Charles T. Ellis, Titenia, John W. Ransome, Mr. and Mrs. Mark Murphy, Pete Baker, Gypsy Quartet and Conway and Leonard. Last week the house was crowded twice daily to see a fine bill, consisting of Pauline Hall, Nona and Banks Winter, Coakley and Huested, Swan and O'Day, Paxton and Jerome, Martinetti and Grossi, and Fox and Foxie.

GREIVES' BIJOU THEATRE.—This is an almost exclusively stag house, as smoking is allowed, and it is very popular on account of the excellence of its bills. This week John C Rice and Sallie Cohen, Ed. N. Favor and Edith St. Clair, Escamillos, Jess Dandy and the stock co. Last week the following made good, and packed the house at each of its twice a day performances: Delmore and Lee, Maud Nugent, Ellsworth and Burt, West and Williams, Whitney Brothers and the stock co., in "Billee Taylor."

LOUISIANA.

New Orleans.—At the Crescent Theatre Geo. W. Monroe last week presented "Mrs. B. O Shaughnessy (Wash Lady)" to good business and pleased. "Mlle. Fifi" is underlined for week of Oct. 8.

GRAND OPERA HOUSE.—"Held by the Enemy" was presented by Baldwin-Melville Stock Co., last week to good business. The company is a good one and should do big business during their stay here. "Hoodman Blind" will be produced next week by the same company.

TULANE THEATRE.—"The Purple Lady" one of the best comedys ever seen here, presented by a gilt edge company drew good crowds all week. Too much praise cannot be given the company for its clever work in a clean, nice little comedy. Frederick Warde is here week of 8.

— "Papa's Wife," a three act musical comedy, after the French of Hennequin and Millaud, by Harry B. Smith, music by Reginald De Koven, was produced for the first time by Anna Held, at the Lyceum Theatre, Rochester, N. Y., Oct. 9.

Under the Tents.

WELSH BROS.' "NEWEST GREAT" CHAT.—A few days more and then the tooting of the horns and the beating of the drums will cease with the "Newest Great" for the season of 1899. Twenty-five solid weeks constituted our present tour, and it has been the most successful, financially and otherwise, since the origin of the show, eleven years ago. Numerous blow downs and heavy rainstorms were encountered, but no serious damages were incurred to life or property. The show used ten railroads, traversed four States and made a total mileage of three thousand five hundred miles. The season opened April 15, at Lancaster, Pa., and will close at the same point Oct. 6, on which occasion a special mammoth benefit performance will be given for the City Charity Fund of Lancaster. All of the expenses will be defrayed by Welsh Bros., including salaries, railroad transportation, printing, etc. The receipts from all sources at both performances of the day will be turned over to the Mayor of the city. This is an annual custom of the Welsh Bros., and in past seasons has been a big success. The following is the personel of officers, attaches, performers and musicians up to the closing date: Welsh Bros., sole owners and managers; Clinton M. Newton, director of amusements and press agent; Chas. W. Glider, general advance agent; Nick J. Nary, boss bill poster, with eight assistants; Prof. Carl Carette, musical conductor, and H. Stanley Lewis, director of advertising privileges. Big show performers: The Akimoto Japanese Troupe (comprising San Kichi Akimoto, Yasutaro Nanewa, Massa Kichi and Yanko Nuna), Harry F. West and Mlle. Zanta, Millie Cerito, Chas. (Pogie) O'Brien, Alfred the Great Heintz, John Lancaster and Maude Hayward, Frederick Ladon, Chas and Mabel Smith and Prof. Harry Mohn's comedy dogs and acting ponies. The arenic band and orchestra: Prof. C. Carette, Chas. Yorke, J. C. Schaeffer, Jas. E. Ebersole, Chris. H. Jacoby, Wm. Hess, H. Maikranz, E. W. Snyder, Chas. W. Gerlach, H. H. Whittier and David J. Moore. A great show and band, all more than made good. The next tenting season opens April 14, 1900, at Lancaster, Pa.

ROSTER OF THE ADVANCE FORCES OF THE GREAT WALLACE SHOWS.—W. E. Franklin, general agent; E. M. Burk, railroad contractor; R. M. Harvey, local contractor; D. F. Lynch, press agent. Opposition, or skirmish brigade: W. M. McGowen, agent; Frank Purcell, Dan Malone, M. Fagan and Harry Forquhar. Car No. 1: W. R. Musgrat, agent; F. O. Rossman, boss bill poster; James Kelly and B. Bowers, lithographers; Tim Hogerty, W. H. Wilkins, W. S. Brown, W. E. Clark, W. B. Menefee, Thos. Foster, B. Personette, H. A. McConoby and W. O. Henry, bill posters; S. Hettieburg, programmer; J. W. Alger, paste maker; W. W. Parmarlee, advertising programme. Car No. 2: R. P. Jannette, agent; Wm. Wormold, boss bill poster; Jack Pallas, banners; Claude Long, litho. boards; Al. Scott, lithos.; R. R. Thurston, programmer; Wm. Roddy, C. Vennerder, Thos. Robinson, W. Weinman, N. Howe, C. Phillipps, W. Hutchins, A. Peipenbrink, F. Kohlebrand, bill posters; L. J. Kellum, paste maker; Wm. O'Malley, route rider; Wm. Boye, programmer; Fred Wagner, twenty-four hour man.

BONHEUR BROS.' SHOW NOTES.—J. R. Bonheur's new productions of scenic marvels and latest war lecture, "Fighting in the Philippines," are like all his work in this line, an instantaneous success. Bonheur Bros.' new combination of still scenes, dissolving into audible and animated ones, all registering perfectly in the same space on the scene, is a great feature that enabled the lecturer to bring his audience up to an astounding climax after a thrilling description, which invariably brings forth an outburst of applause. The Keetch Family are still with this show, and as great favorites as ever. Ed. Frink joined a month ago, and makes good whenever he appears. E. M. Wheeler is encored at every performance in his exceedingly fine cornet solos. The great somersault dog, "Friday," makes the most surprising high somersaults. "Coxie," the high leaping greyhound, holds his own, and the increased number of dogs, goats and ponies, all well trained, make up a big entertainment, with the wire walkers, dancers and comedians. The concert, or after show, is always well patronized.

JOHN ROBINSON NOTES.—This is the closing day of our twenty-third week out, and, taken as a whole, it has been the most successful season that this show has ever had. Last week, at Oxford, N. C., Mr. Robinson received a shipment of animals. Among them are two royal Bengal tigers, two fallow deer, a pair of polar bears, a bush kangaroo, a den of sea lions, African pronged horn antelope and a white llama. Our menagerie, as it now stands, is of the highest class. T'Ogawa closed the season one week ago, owing to sickness, and Matsumota, the leader of our troupe of Japs, was hurriedly summoned to Kansas City on Wednesday last, owing to the death of Ogawa. These people are most popular in the dressing room, proof of which was the handsome purse contributed by the boys for the poor fellow before he left. Kitty Krueger purchased Ban Castello, an exceedingly fine ring horse, of which the little lady is justly proud. Felix McDonald, the well known animal man, has been with us a week, having come on from New York with the shipment of animals before mentioned.

HARRY NOYES has the management of the Turkish Theatre with the John Robinson Ten Big Shows Combined.

J. S. HOFFMAN has engaged talent to give an old time one ring circus in the theatres throughout the United States and Canada. The season will open Oct. 14.

J. H. HOBSON was presented with a gold watch by Dr. Galvin at the close of the tenting season, at Hempstead, L. I.

SAM DOCK'S KEYSTONE NOTES.—This is the twenty-fourth week of this show, with no one looking for the closing day. The show is going South, to make a long season, which, up to date, has been successful. The stock is in good condition, which speaks well for Sam Mason, boss hostler. We have had some miserable roads in the southern part of Maryland and Virginia. Quite a number of places were washed so badly by recent heavy rains that we had to build roads, to make them passable for the high wagons. We have showed on the banks of the Potomac and Rappahannock Rivers, which abound with fish and oysters, and everybody is trying his hand at fishing for one or the other, and all meet with success. Prof. John Norman will close Oct. 1, to fill his old position in the Chambersburg, Pa., Academy, which position he has filled for the last eleven years. The roster of the show, with three exceptions, remains the same as the opening. Ammon Musselman, clown, keeps the audience in a continual roar; Enoch Frey is making a success with his several specialties; Sadie Dock's troupe of dogs are the delight of the ladies and children; Billy Patton, comedian, meets with favor, and Sam Dock's trained ponies and donkeys please all. Keller Iseminger, advance agent, is booming the show ahead in good shape. The Sun Bros.' Show is the only show we met which we visited, and were much impressed with its size and the cordial treatment we received.

CLOSING NOTES FROM GOLLMAR BROS.' SHOW.—On Oct. 4, at Harvard, Ill., the band will cease to play and the performers to perform, and the roaring of the lions and the trumpeting of the elephants will be heard no more during the season of 1899. The entire show will be transported to Gollmar Bros.' commodious Winter quarters at Baraboo, Wis., where it will receive a thorough renovation during the Winter. Next season will find the show enlarged to twice its former size, for the proprietors can well afford to do so, for their season's business was simply immense. All attaches of the show have figured out their destination and will depart for their respective abodes. Herr Drayton, who has been featured with this show, will open at Peoria, Ill., Oct. 9, at the Corn Carnival, as a special attraction. John Rooney will go to Baraboo, Mrs. Brandon and Harry Brandon join Blackmore & Burton's show, Otto Weaver goes to Decatur, Ill., Willis Gollmar to Baraboo, Chas. and Katie Boynton to Danville, Ill., Mr. and Mrs. Bauscher to Rockford, Ill., James Fitzgerald to Hoosick Falls, N. Y., and with Thos. Finn, of the Sig. Sautelle show, will put out a gypsy camp and novelty show; Frank Seavey goes to Chicago, J. G. Norris to Viroqua, Wis., Forrest Colway to Neillsville, Wis., Chas. Heartell and E. C. Peaslee to Hasicon, Wis., H. C. Hall and George Scarles to Augusta, Wis., Dr. Rinear to Liberty Centre, Ind., Zellnas to La Crosse, Wis., Chas. Williams to Baraboo, J. Holland to Fulton, Ill., Ed. Jamison to Baraboo, Guy Roise to Portage, Wis. Several men will go with the show to our Winter quarters, and a number of musicians and performers are negotiating with companies for engagements, and ere this appears in THE CLIPPER they will, in all probability, be secured for the Winter. Thus ends our tenting season of 1899.

CARL ROBINSON, son of Geo. and Maggie Robinson, of the Robinson Family, died in Hot Springs, Ark., Aug. 7, as the result of a bite by some poisonous insect.

BARNUM & BAILEY LTD. SCOTTISH TOUR. "A TALE OF TWO CITIES."—The twenty-third week of our road season of '99, and the third of the season in Scotland, came to a close at Aberdeen. It was a week which will long be remembered by us all, for the total receipts fully equaled those of our week in Wales, when a new record for attendance was established for the Greatest Show on Earth. The long dry spell has at last been broken, and Jupiter Pluvius and Old Boreas have been with us considerably during the last six days. To their credit, however, be it known that they were considerate enough to hie themselves during the hours of our street parade, although at Aberdeen the last of the procession was just entering the ground when the party of the first part made his presence felt. Rain and wind, however, are conditions so familiar to the residents of this section of Great Britain that they are calloused to them, and they caused none to falter or postpone their visit. Monday, Tuesday and Wednesday we spent at Dundee, and at every performance the "house full" sign was displayed long before the commencement hour. Wednesday the rain fell in torrents all day and night, but the Scotch lads and lassies heeded it not; even the friendly shelter of an umbrella had no charms for them, and they flocked to the grounds in thousands, many being forced to turn back owing to the fact that our seating capacity was inadequate to accommodate all wishing to see the big "Yankee" show. There is little doubt but what we could have spent another day or two at Bonny Dundee, and enjoyed the same excellent patronage. Wet tops to pack, and a long run into Aberdeen caused a late arrival in that city, and it was not until 10.30 that the procession left the show grounds. By that hour the entire route of parade was thronged with people, it being estimated by the local press that fully one hundred thousand people were on the streets, and those of our staff who are competent to judge corroborate their statements. It was just 12.15 when the parade returned to the grounds, and with it came one of the largest crowds ever seen on the lot. With the rush came the rain, but it did not dampen the ardor of intending patrons, who began swarming into the tent at 12.30, and at 1.40 P. M. every seat in the big tent was occupied, with thousands outside still clamoring for admission. When the afternoon performance concluded there were fully six thousand people on the grounds waiting for the night opening and as soon as the afternoon audience had been dismissed the doors were again opened, and at 7.30 P. M. the "house full" sign was again displayed. Disappointed thousands, realizing that their chances of seeing the big show that day were shattered, flocked into the side-show, soon filling that tent so that it became necessary to stop the sale of tickets until a performance could be given and the audience dismissed, when another crush occurred and the sale of tickets was again stopped. This procedure continued until the evening show concluded, and the final performance in the side show was given to capacity. Friday morning we were greeted with a heavy downpour of rain, accompanied by high winds, and for a while it looked as though the afternoon show would have to be abandoned, but about eleven o'clock the wind subsided, and, although the rain continued, we opened doors at 12, noon, and when the performance began there was not a vacant seat to be found. About 4 P. M. the weather cleared, and the night was a repetition of the afternoon attendance, fully five thousand people being turned away. Saturday dawned bright and clear, but when the doors opened at noon the rain was again falling. Despite the unfavorable weather every seat for the afternoon show was sold before 1.30, and the crowds continued to flock to the grounds so that when the afternoon performance was finished the lot was packed with people waiting to witness the last performance. It was just 5.25 P. M. when the ticket agents began selling pasteboards for the night show, and at 6.45 every seat had been disposed of, with fully as many disappointed ones on the outside as there were underneath our white tents. That our engagement in the "Granite City" could have been extended to a week stay, with the same satisfactory results, there is none will dispute, and we left for Montrose at midnight with the knowledge that those who had witnessed the show were fully satisfied that the title by which it is called is no misnomer. We cannot pass this eventful week without a word regarding the excellent treatment which we received from the local press at both Aberdeen and Dundee. From the time the show reached each city until the night of our departure both morning and evening papers contained long and flattering notices regarding the merits of the exhibition, in some cases the reviews occupying nearly two pages of illustrated and descriptive matter. The press department has no cause for regret at the results of their work during the past week, and every reason to congratulate itself upon the host of good friends it made for the show and itself among the knights of the pen and pencil in both Dundee and Aberdeen. This week we are to have a series of one day stands, taking in Montrose, Arbroath, Perth, Sterling, Dumbarton and Paisley, and then we go into Glasgow for a week's stay.

ILLINOIS.

Chicago.—It still remains to be seen how much the theatres will be affected by the Autumn festival and celebration at the laying of the federal building cornerstone. With the disappointing experience of New York managers during the Dewey festivities to warn them, local amusement purveyors are not so confident as they were. But the conditions here are somewhat different. There is not much in the way of strong evening attractions to draw the crowds away from theatres. The first of the two Fall festival weeks is over, and the second is under way. The first week showed generally large but not phenomenal business. The crowds came early in the week, and found little to amuse them outside of the regular run of attractions, and large numbers made their way into the theatres. Saturday night there was the first big counter demonstration in the shape of a parade and other events, but on that night there were crowds enough for everything. There are few changes in the bills this week. Jacob Litt gives "The Great Ruby" its first Chicago production at McVicker's. The melodrama was originally booked at this house before Augustin Daly's death. This last named unfortunate event, of course, prevented the original production coming here, but Mr. Litt and his manager, A. W. Dingwall, have devoted themselves with characteristic energy toward providing for new and complete cast and adequate production. The second production of "The Three Musketeers" to be seen in Chicago this season is at the Great Northern. E. D. Stair is sponsor for this one. Harry Glazier is the D'Artagnan. Paul Gilmore blazed the way for the season's D'Artagnan last week, at the Lyric, when he was received in a very kindly manner. The Lyric has a new melodrama this week, "A Man of Mystery." The other houses offer nothing in the way of novelty, the nearest to it being the revival of "The Gondoliers," by the Castle Square Opera Co., at the Studebaker. This opera of Gilbert and Sullivan's has not been heard in Chicago for some years. Next week will see a number of notable changes. Richard Mansfield will open his season at the Grand, replacing "Arizona." Mr. Mansfield was to have opened here this week, but Manager Hamlin, of the Grand, was persuaded by obvious arguments to give up one week of his booking and allow Mr. Mansfield to open in Boston. This will cut the local engagement to three weeks. The first and probably the second will be taken up with "Cyrano de Bergerac," and the third with other plays in the repertory. Viola Allen, in the "Christian," leaves Powers' after this week, and Olga Nethersole opens her engagement, while "His Excellency the Governor" will replace "Lord and Lady Algy" at the Columbia. At the Lyric the production of "The Choir Invisible" will be seen.

MCVICKER'S.—"The Great Ruby" is produced here by Manager Litt for the first time West of New York. The scenic investiture is the same as that used by the late Augustin Daly, but the company is new. The booking is for six weeks. Judging from the triumphant record of this melodrama in London and New York and Mr. Litt's record for Midas like ability to turn plays into gold, it could stand a much longer run. Chauncey Olcott put in a good fortnight here in "A Romance of Athlone." The house was thronged during all the final week.

GREAT NORTHERN.—Dumas' dashing hero, D'Artagnan, in "The Three Musketeers," is portrayed here this week by Harry Glazier, a new candidate for stellar honors in this role. Edmund Day's version is used in this production, which is under the guidance of E. D. Stair, lessee of the house. "A Texas Steer" served to pack the house last week. Katie Putnam was featured as Bossy, and the performance pleased the crowds who saw it. "Spider and Fly" is next on the book.

LYRIC.—Manager J. S. Hutton offers melodrama this week. The piece is "A Man of Mystery," something not familiar to Chicagoans. The caste includes Van Kinzie, Jerome Keanan, T. S. Miles, Lillian Ames, May Cunard and Marie Leslie. Paul Gilmore essayed the role of D'Artagnan in a production last week of "The Three Musketeers," and met with fair success from a box office as well as an artistic standpoint. Mr. Gilmore started upon a starring tour in this play once before, but lost all his effects in the Lincoln Theatre fire. His performance last week showed considerable fire and ardor and withal an artistic conception of the part. He was hampered by rather poor support, but emerged with flying colors nevertheless. Next week the offering will be "The Choir Invisible," which will come here direct from Washington, where it is to be first produced.

STUDEBAKER'S.—"The Gondoliers" is the current offering of the Castle Square Opera Co. The opera has not been sung in Chicago for some time. Rhys Thomas makes his first appearance with the company, in the role of Marco Palmieri. Eloise Morgan and Mary Carrington alternate in the prima donna role. The cast is as follows: The Duke of Plaza-Toro, Louis Cassavant; Luiz, Reginald Roberts; Don Alhambradel Bolero, Frank Moulan; Marco Palmieri, Rhys Thomas; Guiseppe Palmieri, William G Stewart; Antonio, Frederick C llins; Francesco, Bee Jackson; Giorgio, Andrew Lynam; Tomaso, Pierre Young; The Duchesse of Plaza-Toro, Bessie Tannehill; Casilda, Belle D'Arcy; Giametta, Eloise Morgan; Glametta, Mary Carrington; Tessa, Gertrude Quinlan; Fiametta, Maud Owen; Vittoria, Bessie Campbell; Guilia, M. Zabelle, and Inez, Gladys Leslie. "The Beggar Student" was the offering last week, and it served to fill the house regularly. "Rigoletto" is announced for next week.

COLUMBIA.—"Lord and Lady Algy" opened here last week, and has been playing to excellent houses. William Faversham has the popular honors, although Jessie Millward is not far behind him. The comedy itself has created a favorable impression, although it is hardly ranked as a classic. It is continued for the present week, thus getting in for the entire festival fortnight. "His Excellency the Governor" is scheduled to follow.

POWERS'.—This is the fifth and last week of Viola Allen's engagement in "The Christian." The business could not very well have been bigger, with the regular prices prevailing. Crowds were turned away regularly, and the rush for seats has been greater than ever as the end of the run draws near. Olga Nethersole will open next week in repertory. The German Sunday drama was "Die Wahrsagerin." Paula Wirth rejoined the company for the season.

GRAND.—"Arizona" bids farewell to Chicago after this week for a long time to come. The box office receipts last week and during its long Summer run attested to the regard in which this latest play of Augustus Thomas' is held here. Richard Mansfield will open next week. His booking is short, being for but three weeks. He will appear in repertory, "Cyrano de Bergerac" being the principal play offered.

ALHAMBRA.—J. K. Emmett and Lottie Gilson, in "Fitz in a Mad House," have worked around to this place in their tour. The performance they give has found favor wherever they have been, and this house will doubtless prove no exception. "Natural Gas," with Eddie Girard at the head of the company, did a good business last week. Black Patti's Troubadours are booked for next week.

DEARBORN.—The stock company presents "The Ensign" for festival week. Two new members, Ernest Hastings and Madge Carr Cook, make their first appearance with the company. A large force of supernumeraries is employed and the play is nicely staged. An extra matinee will be given Monday, "Chicago day." Last week "The Dancing Girl" did well.

HOPKINS'.—"The White Squadron" is the bill at Hopkins'. Robert Wayne, who has made a favorable impression on the Hopkins' patrons and Amy Hosmer appear in the leading roles, and Harry Burkhart does the heavy. The specialty features are still another European novelty. The Three Guitanos, A. O. Duncan, ventriloquial comedian; Wills and Loretto, grotesque characters, and Annie Kenwick, rag time soubrette. The bill last week was "The Two Orphans." A spice of mystery is added to the announcement for next week, by the advertisement that the bill is to be "The Play Without a Name." It is a play which has been seen here before, but is held poorly named. Patrons will be given a chance to vote on a new name.

HOWARD'S.—The usual Sunday matinee saw the first production in Chicago, of one of Pettit & Conquest's melodramas, "The King of Crime." "Startling effects," were the principal features of the performance. Last week the bill was "Held by the Enemy." Next week, a sensational melodrama, "Diamond Dick," will be seen. Lorin J. Howard appears in the leading role.

BIJOU.—"The White Slave" is this week's attraction. "The Great Northwest" held the boards for the last two weeks, and gave thorough satisfaction.

ACADEMY.—Black Patti and her troubadours began their annual Chicago engagement Sunday. Their play is a new one, entitled "The Rough Roost Raiders." Dan Avery has replaced Ernest Hogan. The company is mostly new. Last week "Fritz in a Mad House," with J. K. Emmett and Lottie Gilson as the stars, played to good business. Next week, "A Man of Mystery."

CHICAGO OPERA HOUSE.—Lillian Burkhart and her company head the bill with the clever war playlet, "Her Soldier Boy." The others are: Brothers Rosini, Charles A. Gardner, Stewart Sisters, Fields and Ward, Frances Loeb, Reynolds and De Mar, Nellie Maguire, Orpheus Quartet, Claud Thardo, Ford and Lewis, Mason and Francis, Edgar Palfrey, Dean and Franks, Kitty Hamilton, Boyle and Granger. Festival week has helped to swell the crowds, though there had not been much left to be desired in that way.

OLYMPIC.—The bill is composed of Cardownie Troupe, Hilda Thomas and Co., Leo Carle, John and Nellie Macarthey, Freeze Brothers, Cecilian Four, Dick and Maud Garnella, Roemheld Sisters, Bob Alden and Strap Hill, Hill and Edmunds, Foster and Williams, the Mitchells, Lulaine and Darrell, Baby Hudson, Gilbert Sisters, Garden City Trio. Business is flourishing.

HAYMARKET.—The festival programme is headed by Ezra Kendall in his monologue of funny sayings. The bill also presents Waterbury Bros. and Tenny, Three Polo Bros., Clarisse Vance, Grapewin and Chance, O'Brien Family, Nestor, Wren and Vanos, Kitty Rainforth, the Princes, Haines and Davenport. The usual crowds are in regular attendance.

MASONIC TEMPLE.—Papinta remains and introduces a new dance in honor of the visiting Mexican delegation, and "The Girl with the Auburn Hair" begins her ninth week. The others are William Windom and his Blackstone Quartet, Leroy and Clayton, Three Marvellos, Tom Mack, Carmen Sisters, and Satsuma and Stover. In common with all of the down town theatres the Roof Garden has been most extensively patronized during the jubilee season, particularly since an excellent view of the State Street illumination is obtained from the roof.

WHITE'S LONDON DIME MUSEUM.—The bookings at this house are: Allo, lady magician; the spotted family, King, paper worker, a specialty show and the Midway.

TROCADERO.—The Bon Ton Burlesquers present "The Sultan's Dream." The specialty performers are: Smith and Champion, Byron and Langdon, Wieland, Sadie Probst and "The Irish Millionaires," by Gallager and Barrett.

SAM T. JACK'S.—"The Great Ruble," a burlesque on Augustin Daly's famous play, continues. "The High Rollers at the Paris Exposition" opens the performance. In the olio are George Yeoman, Washburn Sisters, Kitty Raymond and Crawford and Carleton.

GOSSIP.—One of Capt. White's Malay Sun bears escaped from the museum Saturday afternoon and created a panic in State Street. Before it was captured it had bitten two men, a dancer and a few animals that happened to be in its path......Dr. R M Sterrett, of La Salle, Ill., is at work on an opera which Jessie Bartlett Davis expects to produce, if, when finished, it comes up to the standard of the first act. Dr. Sterrett is an amateur of much musical ability, and has written several operas which have not been produced on the professional stage......Plans are under consideration to combine the University of Chicago glee and mandolin clubs with the comic opera company formed last year, and to have the new organization travel and give a new opera, which is now being written......Electa Gifford, who has recently made a success in grand opera at The Hague, is a Chicago singer......Harry Burkhart, one of the new members of the Hopkins Stock Co., is one of the youngest leading men who has made a success in stock work. He is to play the heavies with the Hopkins organization.

DEATHS IN THE PROFESSION.

FRANK YORK, a musician, died Oct. 4, at his home near Vicksburg, Mich., from Bright's disease. He was born Jan. 10, 1856, near Kalamazoo, Mich., and commenced his road career in the early 80's, from Marshalltown, Ia., as band leader with the Kendall Komedy Ko. on a trip to the Pacific coast. Returning to Marshalltown after two seasons with "K. K. K.," he was engaged by the Marshalltown Band as solo cornettist for Summer concerts. In 1889 he accepted a position as band and orchestra leader with Beach & Bowers' Minstrels, filling that position three successive seasons. For two seasons following he was band and orchestra leader with Sweeney, Alvido & Goetze's Minstrels. Returning in 1894 to Beach & Bowers' Minstrels, he toured nearly every season till his final date on the road, May 13 of this year. In 1892 he was engaged with the Wallace Circus band, and in 1894, '95, '96 and '97 with the Ringling Bros.' World's Greatest Shows. He was unmarried. His mother and two brothers survive him.

TATSUGORO OGAWA, Japanese top spinner, died Sept. 24, at Agnew Hospital, Kansas City, Mo., from consumption. He had been engaged with the John Robinson Show this season, but left the show Sept. 16, and went to Kansas City, his home.

LIZZIE STEWART, a variety performer, died Sept. 28, at Jacksonville, Fla., from typhoid fever. She was of the team of Simons and Stewart, rag time singers and dancers.

J. C. KREIDER, at one time manager of the City Opera House (now the Eleventh Avenue Opera House), Altoona, Pa., died Sept. 29, in that city.

ARCHIE AYERS, for fifteen years doorkeeper and usher of Greene's Opera House, Cedar Rapids, Ia., died Sept. 30, in that city, from consumption. He was twenty-eight years of year.

FRANCIS XAVIER ZELTNER died in this city Oct 4, aged fifty-one years. He was an old time pantomimist. The remains were interred under the auspices of the B. P. O. Elks 7.

MRS. WARREN MCDONALD, one of the Carlton Sisters, died Sept. 19, at Bakersfield, Cal.

GRACIE HILLER, one of the Prince family, died Sept. 26, at Chicago, Ill.

MUSIC AND SONG.

Georgia Mack, having left McIntyre & Heath's company, has resumed his vaudeville dates, scoring heavily with "My Hannah Lady," a big card also with George H. Diamond, Ira La Shan, C. D. Serviss, McWatters and Tyson, Ed. Latell, McDonald and De Castro, Kelly and Violette, Falke and Semon, Dooley and Tenbrooke, Marie Fellows and the Reed Birds.

George Rosey has followed his catchy "Senegambian Patrol" with a most attractive ballad, "Believe."

"The Girl I Loved in Sunny Tennessee," issued by the energetic Jos. W. Stern & Co., constitutes the principal features of many taking repertories, including those of Mallory Brothers, McDonald and De Castro, Farrell and Taylor, Joseph P. Carey, Bert C. Gagnon, Ira La Shan, John R. C. Cumpson, Maude Beall Price, and an army of others.

Bob Cole's "Louisiana Lize" has caught on everywhere and is here to stay. It is sung to many calls by Lottie Gilson, Cole and Johnson, Frances Hartley, May Irwin, Belle Davis and an increasing corps of others.

Charles Morrison, with Belle Archer, in "A Contented Woman," wins much applause for his parody on "The Moth and the Flame."

Bert Williams, of Williams and Walker, has written a new coon song, "The Medicine Man," which he sings to great applause and laughter.

Johnnie Carroll has made a hit with Fred Helf's new mook ballad, "Only a Hard Boiled Egg from Home," which he is featuring in his new act. Inman and Price are also making a hit with this same number.

"The Ragtime Sports," cake walk, published by Gagel Brothers, is a composition of James Haack, author and composer of "When I Gave My Heart and Hand to You."

The Clemence Sisters sing "The Society Girl."

L. Timothy, London's great descriptive vocalist, is rehearsing Gagel Bros.' latest publication, "When I Gave My Heart and Hand to You."

Maude Nugent has a hit in her new song, "I Can't Forget You, Honey."

Miscellaneous.

NOTES FROM COLONEL GASKILL'S MIDWAY CO.—Oakley Park, eleven miles from Cincinnati, has been thronged with people the past two weeks. Col. Gaskill's company has been performing under the auspices of the Oakley Racing Association. New additions are "Kid" Stewart, in slackwire, trapeze and slide for life. The latter act is to be improved. Doc Waddell has given Stewart an idea that will make him a wonder for sure. The power of electricity is to be applied, which will enable Stewart to slide hanging by his teeth up hill the same as down, around curves, and to stop himself at will. The three smallest acrobats that live are with the company, viz., "The Little Human Paper Wad," "The Midget of Daring" and "The Little Ball of Yarn." They weigh together a scant ninety pounds. The first and last named are sons of Abdallah, and the other is one of the famed Gillettes. Jack Sonwell, the rattlesnake king, who has been laid up in a New York hospital for a few weeks, joins at Knoxville, Tenn. William Worthington, who has charge of Col. Gaskill's animal show, is doing a great piece of handling and training with Nicholas, the man eating lion. They put up a fight that is fierce. Flora, the Asiatic lioness, gave birth to three cubs at Parkersburg, W. Va. Two died. She deserted the remaining one and tried to kill it. Mr. Worthington says in his experience of thirty years with animals he never before knew of a lioness to desert her offspring. The surviving orphan was named and christened "Parkersburg" by Mayor Turner, of that city. "Lillian Russell," the largest camel in America, gave birth to a little beauty in Cincinnati. Mayor Taffel, of the Queen City, named it THE CLIPPER, in honor of the showman's journalistic friend and guide. At one time this season Col. Gaskell was after the La Pearl Circus. He now intends to have a brand new circus on the road next year, and also to run his Midway on a scale that will give it lasting prestige. The wife of Speedy, the diver, is a visitor to her daring husband. Mrs. Gaskill, wife of the colonel, is with the Midway on a short visit. At every point the visitors flock in goodly numbers. Mr. and Mrs. Bee Brady, of Cumminsville, visited at Cincinnati. Mrs. Brady is the champion rider of saddle horses. Another flat car has been added, making twelve cars in all. At Akron, on the company's second visit, all records were broken. It was undoubtedly the largest street fair, carnival and midway ever held in the world. At Atlanta, Ga., the weeks of Oct. 16 and 23, Col. Gaskill expects to beat the Akron record. Doc Waddell spent last Sunday at his home in Portsmouth, O. A number of his intimate friends tendered him a surprise. THE CLIPPER'S arrival last week was applauded. All swear by it.

NOTES FROM F. C. PERRY'S "UNCLE TOM'S CABIN" CO.—We have just closed one of the very best seasons we have had in seven years. There were only two changes during the entire season. Mr. Lester was called away on account of sickness in his family and Mrs. R. D. Tresham was taken seriously ill. She went to a Chicago hospital and underwent a painful operation, from which she is rapidly recovering. Our band, under the leadership of R. D. Tresham, made a pronounced hit everywhere. Our show gave the very best of satisfaction. The members of the company have all secured fine engagements for the Winter season. Mr. Perry will add three new tableau wagons for the parade next season, surpassing anything of the kind he has ever attempted. THE CLIPPER was our dearest friend every Sunday. The show goes into Winter quarters at Colo, Ia.

COL. ROBINSON'S "OLD SOUTHERN LIFE" CO. NOTES.—The fourteenth season will be inaugurated Nov. 4, at Lancaster, Pa. The show has been entirely rearranged and much new material added. The company will comprise thirty-five people, all genuine blacks, and the scenic and spectacular features will be of an unusually brilliant character. The parade will include two complete bands of music, lady drum and bugle corps, six mounted people, numerous floats, Shetland ponies, donkeys, etc. The tour will be under the immediate direction of Chas. W. Gilder and Clinton Newton, who have been connected with Welsh Bros.' forces the past several years. V. Ovide Woodward will again be general advance manager, making his fourth season with this organization.

PROF. J. H. REYNOLDS, a balloonist and high diver, met his death by an accident at Burlington, Ia., Sept. 27. He dove from a high building into a net and, on the rebound, struck on his head, twisting and breaking his neck.

DR. E. D. COLVIN is in the city, awaiting the arrival of a shipment of animals from the Hagenback quarters in Germany. He arrived in time for the Dewey celebration, and will remain here during the current week. In addition to representing Hagenback in America, Mr. Colvin is also associated with E. H. Macoy in the management of the Bijou Theatre, Chicago, Ill., the firm being Macoy & Colvin.

NOTES FROM BRYANT'S WAGON SHOW.—We are touring the State of Ohio, to good business. We have six wagons and twelve horses, band of six pieces doubling stage, playing three nights' stands, with the following plays: "Ten Nights," "East Lynne" and "Uncle Tom's Cabin." Our roster: Sam Bryant, proprietor and manager; Orel Sheets, Fred Jones, Harry Wells, Charlie Cook, Florence Bryant, Willie Bryant, Rose Grice, governess for the Bryant children, and Violet Bryant. THE CLIPPER never fails to reach us, and is always a welcome visitor.

FOX BROS' MYSTIC WORLD, a spectacular pantomime, is preparing for its road tour, being booked in good towns for the season.

ROSTER OF ACKER'S ELECTRIC ENTERTAINMENT.—M. A. Acker, manager; Lewis and Hamilton, waragraph; Harry Doran, ventriloquist; Maude Rinehart, serio comic vocalist. We will work Kentucky all this Winter. We had one hundred and twenty letters in answer to our recent advertisement in THE CLIPPER. Business is O K along the line.

PROF. C. L. EDWARDS, the expert animal trainer, was a CLIPPER caller Oct. 6, having just returned from a Summer season of New England parks and a circuit of fairs in New England and Canada. His attractions now include Dotwinona's educated dogs and monkeys, his own educated horse, Bonner, and his wife, with her menage horse, Dynamo. Bonner continues to develop his remarkable intelligence, many new and mystifying tricks having been lately added to his repertory. Prof. Edwards expects to continue his attractions over a circuit of Southern fairs and expositions, now being booked.

MONK BROS.' NOTES.—The Big Show is still out, one hundred and ninety-seven solid weeks, some good and some bad, but on the whole as good as could be expected, and the show always giving satisfaction. We have decided to go to Europe next season. In addition to the regular company the Princess Carmeila has been especially engaged for the remainder of this and next season.

GEO. RING expects to soon take his water show to Manila, P. I.

ITEMS FROM THE AMERICAN BALLOON CO.—We are now in our nineteenth week and are working the New England fairs after a successful park season. We open at the Brockton, Mass., fair, Oct 4, for three days, doing single, double and triple ascensions. On the big day (Friday) we send up a race, using two balloons. Prof. Joe La Roux and wife are new additions to our company, they having closed their season with the Sig. Satuil shows.

LOUIS J. BECK, representative of Frank C. Bostock, of Hagenback's Animal Shows, presented Admiral Dewey with a lion cub on board the Olympia, Sept. 27.

JOHNNIE RICHARDS, foot juggler, closed with J. H. La Pearl's R. R. Shows, Sept. 2, and joined Paine's Fire Works Co. at Cincinnati last week.

CHAS. O. MORRISON has closed with the Great Inter Ocean Show and is playing street fairs: Minonk, Ill., Sept. 26-29, Galesburg Oct. 3-7.

J. B. SWAFFORD has closed his season as contracting agent of Pawnee Bill's Wild West Shows to accept the business management of Oakland Park Theatre, St. Louis, Mo.

FROM WARREN'S ENTERTAINERS.—We are in our eighth week and doing a good business. We carry the Parisian play drama and ten specialty people, as follow: E. A. Warren, Lottie and Louise Baker, Mrs. Baker, Chas. Fortier, William Hanson, Nellie Stitt, Mr. Vanzee. Mr. C. Hubbard is proprietor, J. Whitman, stage manager; Mr. Fortier, electrician, and Oscar L. Park, advance.

NOTES FROM SCOTT CLARK'S BIG MINSTREL AND COMEDY SHOW.—We are in our fourteenth week, and business still continues the best. There has been scarcely a week since we opened that we have not turned them away. This will be the best season in the history of the show. Ed. Ahl, black face comedian and musical moke, closed Sept. 7, at Cisne, Ill., and joined Harrison's Museum the following week, at Marion, Ill. This necessitated Manager Clark to again take up the role of black face comedy. The universal verdict of the entire company is, he is the best comedian with the show. Lee Herbert, black face and rube comedian, makes them laugh nightly. Frank Leroy, female impersonator and character change act, is doing some very clever work. Miss Grace and Master Lollie Clark are making a hit with their budget of the latest coon songs. Little Clara Clark gets a hand on her descriptive ballads. Billy Durell, knockabout clown, convulses the audience with laughter at each performance. Wm. Henderson's troupe of Marionettes make the little folks scream with delight. Taking it, all in all, we have one of the best shows on the road this season. The show will close Oct. 18, and Mr. Clark has not yet decided whether he will go into Winter quarters or make a tour through the cotton belt of Missouri and Arkansas. Everybody is well and happy, and the man in white makes his appearance regularly every week.

NOTES FROM E. G. SMITH'S IMPERIAL SHOWS.—We close a successful season of twenty-two weeks at Rutan, Pa., Sept. 30. Since our opening in May business has been fair, and we never missed a salary day. We encountered lots of bad weather and plenty of opposition, but with all drawbacks we still have a neat surplus in the treasury. The show will be enlarged this Winter, and an entirely new outfit be secured. Next season should be a good winner, as the show has given full satisfaction. Roster: E. G. Smith, manager; Clint Drake, advance; Mrs. E. G. Smith, treasurer; Ed. Thires, Nellie Thires, Thomas Smith, William Lee and Mart Piatt, performers. All are well and happy.

ROSTER OF MLLE. ZURAT'S FAMOUS ORIENTAL TROUPE.—Mlle. Fatima Zurat, Turkish danseuse; La Beebe, Egyptian dancer; Zada, surpentine dancer a la Grecian; Saide and Najib, Turkish musicians; Dr. C. A. Wallace, lecturer; Richard F. Scobell, business manager. Now touring Iowa to good business.

BILLY DE MACK'S BIG CONCERT CO.'S NOTES.—We closed our tenting season at Lockport, N. Y., Sept 23, to the best season's business that this show has ever done. The show has not missed a salary day during the whole season, and the OLD RELIABLE has not missed a weekly visit since we started. The Woodwards left for Buffalo, the Ravettas remained in Lockport, Prof. Johnson went to his home, and the other people left for different engagements that they had

World of Players.

—Harry and Kate Jackson report a successful season at the Grand Opera House, Nashville, Tenn., the stock company being under the management of House Manager Boyle, with Mr. Jackson stage director. They state that Olive Martin, the leading lady, is winning new laurels constantly.

—Frank H. Stowell has terminated his season as advertising agent of Sig. Sautelle's Circus, and has settled in Seneca Falls, N. Y., for the Winter, where he has leased and will manage the Johnson Opera House for the season.

—Chas. J. Lincoln expects to put out another road company this month, making four attractions under his management.

—Woodall and Feldman have joined the McCarthy Comedy Co. for the season, to do their singing and dancing specialties and play parts.

—Carl Michael is playing the part of Fresh, the office boy, and doing his single specialty with Charles F. Edwards' "Mr. Bluff of New York" Co.

—Mr. and Mrs. Kendal produced, for the first time in America, at the Chestnut Street Theatre, Philadelphia, Pa., Oct. 9, Ernest Hendrie and Metchalfe Wood's three act comedy, "The Elder Miss Blossom."

—"The Girl in the Barracks," a three act play, from the German of Curt Kraatz and Heinrich Stabilzer, was produced at the Academy of Music, Baltimore, Md., Oct. 9, by Louis Mann and Clara Lipmann.

—"The Ameer," a comic opera, by Kirke La Shelle and Frederick M. Rankin, music by Victor Herbert, was produced by Frank Daniels at the Lyceum Theatre, Scranton, Pa., Oct. 9.

NEBRASKA.

Fremont.—At the Love "The Lady of Lyons," by local talent, had a big house Sept. 29. "Town Topics" had a small house Oct. 2. Woodward Stock Co. began a week's engagement, to a good house. Coming: "Monte Cristo," 11; Oliver Scott's Minstrels 18, Leon Herrmann 20, Freemont High School course, lecture by Copelan, 21; "The Heart of Chicago" 23, "A Merry Chase" 27, "The Glad Hand" 30, "Under the Dome" 31.

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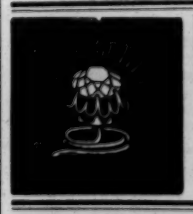

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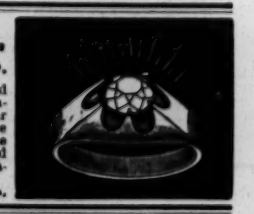

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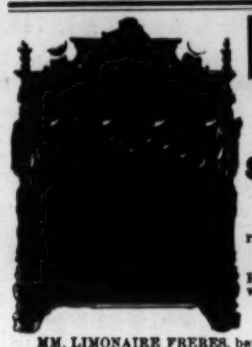

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